

News Session.

ONE, "Eos," writing this week, says, "Cut out jazz, etc., reduce the news and reports, as most of it is stale to people who have already read their papers." It is quite evident that "Eos" is a "townie," and a selfish one at that. I am also a "townie," but noted the great boon that is given to the country listener by the air in the way the news session is appreciated by the country listener when I visited my old home in the Murchison district. We were six miles from the post office, got the mail twice a week, unless we made a special trip for it, but the news came over each night from 2YA. Let "Eos" go somewhere where the daily papers do not reach each day and he will alter his opinion. "Eos" is right when he says that radio is a public necessity, but he must also remember that he is not the only pebble on the beach, and even if he and his like stop their license fees, the loss will be theirs, for others will step into their places in the ranks of appreciative listeners.—Wave Trap (Wanganui).

More Dance Music.

I WOULD like to add my support to the views of "Patient Listener-in" and "Ricky" in your issue of July 31. Too much cannot be said or written in condemnation of our "deadly" dinner music. The abolition of those long pauses, or taceis, punctuated only by crashes of static, was indeed an improvement, but why not continue with the good work? Surely the Radio Broadcasting Company need not have all its four stations broadcasting dinner music or news reports at the same time. One can hardly listen to them all at once. Let us be provided with bright, cheerful music between 6 p.m. and 8 p.m. More than ever at this time of depression and worry we need something light and happy to entertain us as we return from perusing our declining wool, butter-fat



While we welcome the expressed views of listeners on topics pertaining to radio, we ask that these communications be kept to minimum length, as heavy demands are made upon space. Mere reiteration of arguments cannot be accepted for publication, and we cannot take responsibility for views expressed. Address communications to the Editor, and sign all correspondence, though a nom-de-plume may be used for publication.

or sales returns instead of first and second movements, as "Patient Listener-in" writes. And with regard to dance music. Who wants to start a party at 9.30 p.m.? Could not each station start its dance programme at 8.30 p.m. once a week? This would give us at least four nights of dance music per week at a time suitable for both the early-rising country listener and the city fan. With such improvements as these private control of the YA stations would be infinitely preferable to State control.—"Waipa" (Otorohanga).

Children's and News Sessions.

I AGREE with some of "Eos's" views, but I must disagree with the idea of cutting down the news section of 2YA's programme. I have no axe to grind, as living in town I have usually cleaned up both daily papers before this session comes on, and if, as "Eos" writes,

most of it is stale, well, switch off, as surely something else can be found to do during the forty minutes or so, but I would ask, "What of those listeners in the waybacks who get their newspaper perhaps only three days a week or less?" Is it not good to sit back in the evening and listen to the latest news while it is still fresh instead of being two or three days behind? I would like to back up "Tooth Grinder" re "Hollywood." I think we get just a little bit too much Yankee from 2YA, especially on Wednesday night.

Re children's session from 2YA. As most children have their parties on Saturday there is always an exceptional number of birthdays on this day, and they are put through only at the expense of the musical part of the programme. Only a few Saturdays back Uncle Jasper was unable to complete his budget in time and had to finish on the fol-

lowing Tuesday at the expense of this programme and the disappointment of the kiddies who were waiting on Saturday. Now what I would suggest is: Do not cut out the birthdays, that's half the fun, but on Saturdays start the session at 4.45 p.m., or as soon after the football relay as possible, which would give an extra quarter of an hour. Also, do not allow the calls to be duplicated. It is quite common to hear the same name called two or three times the same week and sometimes the same night. If a strict rule was made to call only the birthday on the actual night or party night instead of both nights the session would be much improved. It is only swank on the part of some children to have all the uncles and Aunt Molly call them up, whereas the actual party is fun. Now, sir, count me as one vote (or more if you like) in favour of the present administration.—Cheerio (Kaiwarra).

More Bass Wanted.

WE think the band programmes would be improved by more of the drum—also the orchestra would be better with some double bass. Both come out well over the air. I think the Dunedin Band is the only one that registers the drum.—I.T. (Cambridge).

Tramline Interference.

I TAKE it you are out to do all you can to assist radio reception in every way you are able. I wonder if you would draw attention to the scandalous attitude taken up by the electrical department of the local city council on the question of tramway interference of radio. The residents of Opoho—a hill suburb 2½ miles out of Dunedin—on account of a tramway system that is in bad repair, cannot listen to any stations outside of Dunedin between 7 a.m. and 11.30 p.m. From the moment the car starts to climb the hill until it reaches (Concluded on page 30.)

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