6.15: Organ music by Mr. John Corbett from Baring Square Methodist Church.

6.80: Relay of evening service from Baring Square Methodist Church. Preacher, Rev. G. B. Hinton; Choir Conductor, Mr. H. A. Humphreys; Organist, Mr. John Corbett.

8.15 (approx.): Relay of concert programme by Ashburton Silver Band, from His Majesty's Theatre, Ashburton. God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, AUGUST 16.

3.0 : Selected recordings.

5.30: Children's Song Service, conducted by Big Brother Bill,

6.15: Instrumental recordings.

6.30: Relay of evening service from Moray Place Congregational Church. Preacher, Rev. Albert Mead, M.A.; Choirmaster, Mr. Alfred Walmsley.

7.45: Selected recordings.

8.15: Relay through 3YA, Christchurch, of programme by Ashburton Silver

Band.

10.0 : God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, AUGUST 16.

3.0 to 6.45: Children's Sunday Service. 8.15 to 10.0 p.m.; Concert programme.

(Continued from page 1.)

day. The wicket was slow and easy, and in a very sporting way said that the run of luck had been with the Englishmen.

When the attempts at two-way communication were not going over, music was played from the 2YA studio.

FOR the second day, the technicians requested that the relay line should be kept in circuit all the time; consequently arrangements were made for Mr. Ball to speak continuously in case the transmission came through at any moment. Accordingly Mr. Ball prepared a very complete summary of the relationships in cricket between Britain and New Zealand, and in the course of this talk. which lasted for over an hour, gave a very complete review.

Conditions, however, were very much better than they had been on the previous morning, and while conversation was strictly limited, it was possible to hear the remarks that were being made from London. The first speaker was Mr. A. T. Donnelly, chairman of the New Zealand Cricket Council, who introduced Mr. Gilligan. He commented on the consideration the English Cricket Council had shown in arranging for the extra Test matches at great inconvenience to themselves. The New Zealanders had received every hospitality throughout the tour.

Mr. Gilligan said that the second day's play had been most interesting. He then spoke of the outstanding features of the day, and also of the coming tour of the Australian team next season. New Zealand had re-covered well, for conditions were against a big score.

The New Zealand captain, Mr. T. C. Lowry, said that in losing the toss, he had failed in one of the duties of a captain and consequently the English They had the better of the wicket. still hoped to save the match on the morrow.

Mr. A. P. F. Chapman recalled the and sent the best wishes of his wife English cricketers and critics had

Test Cricket Broadcast (formerly of New Zealand) and himself to friends in this country. He said there was talk of an M.C.C. tour to New Zealand two years hence, and it was greatly hoped that it would London, referred to the splendid re- eventuate. The New Zealanders were putation of the New Zealand team at making a golden name for themselves. Home and to their very fine perfor- It was hard luck that Dempster could mance in the field during the play that not play, and the English were disappointed. He could not refer to Lowry's play because he was one of the family, but he had his own ideas about that.

Mr. D. R. Jardine, captain of the English team, commenting on the play, said that Lowry had played one of the finest innings seen at the oval for many, many years.

FOR the third day, the technicians thought that a quarter of an hour's continuous contact with the relay lines would be satisfactory and that the studio could transmit music until London came through,

Accordingly arrangements were made for Mr. Broad (of the Cricke: Council) to give a history of Test matches between both England and Australia as well as New Zealand, Mr. Broad spoke interestingly for some 25 minutes, after which music was transmitted up till 8 o'clock, when London came with the greatest success yet achieved. London was heard to great advantage for something over 20 minutes, but London could not receive New Zealand. However, the transmission was almost brilliantly successful from London, and New Zealand listeners were given a rare treat. There were present in the studio Mrs. Dempster and Mrs. James, who both had the pleasure of hearing their sons speak from London.

A few minutes after eight o'clock the London exchange announced that connection had been made with the Grand Central Hotel, and shortly afterward Mr. A. H. H. Gilligan commenced his summary. The New Zealanders, he said, had done their best to save the match, but the luck had not been with them. The crowd was treated to a brilliant display by Vivian and Blunt. The spectators were very thrilled by his exhibition. The wicket had never been easy for play all the way. Had Lowry won the toss the result of the match might have been altogether different. Gilligan congratulated the New Zealand captain on the way he English team's visit to New Zealand, had handled his side, and said that

formed a very high opinion of the team's capabilities.

Mr. R. C. Blunt was the next speaker. He said that the performance of the team had given the greatest satisfaction to the players themselves, as they had been up against a very hard side. Mr. C. S. Dempster said that he was

very disappointed to have been out of the match. He had spent two days in bed, but his heart had been with the New Zealand team. Fortunately, he had practically recovered from his injury, and he hoped to be able to play next Wednesday and in the third Test.

Mr. K. C. James also spoke. Mr. Cecil Wray, the New Zealand Rugby Union's representative in England, said that New Zealanders at Home were very delighted with the New Zealand team and their play in the Test. They had been given a wonderful reception wherever they had gone. Football was not on the map just at present, but he expected that the Dominion would receive the amended

rules soon, and thought they would provide some very interesting discussion among Rugby people in New Zealand. Atmospheric conditions became unfavourable toward the end of the broadcast, and two-way conversation

Australian Programmes

was again out of the question.

Times Corrected for N.Z.

Tuesday, August 4.

STATION 3LO: 9.30 p.m., an hour of Australian music and verse; 9.30 p.m., 9.58 p.m., and 11.10 p.m., The A.B.C. Concert Orchestra; 9.40 p.m. and 10.3 p.m., "The Sundowners"; 9.46 p.m., the A.B.C. String Quartet; 9.52 p.m., Frank D. Clewlow will speak on Australian verse; 10.15 p.m., "The New Maid," a comedy; 10.25 p.m., a short recital of classical music; 10.55 p.m., light orchestral music; 11.20 p.m., Treat 'em Rough"—a comedy inter-

3AR: 10 p.m., organ and choral recital.

Wednesday, August 5.

STATION 2FC: 9.30 p.m., "Ship Ahoy! Shellbacks!" a novel entertainment to be provided by sailors of the "windjammer" days.

2BL: 9.30 p.m., concert programme arranged by the Music Association of N.S.W.

STATION 3LO: 9.30 p.m., "Nothing Under Seventy," a varied programme presented by concert artists of long ago.

3AR: 9.45 p.m., dance music, interspersed with variety numbers.

Thursday, August 6.

rnursday, August 6.

STATION 2FC: 10 p.m., "A Woman of No Importance," a four-act play by Oscar Wilde.

2BL: 9.40 p.m., a concert by the Sydney Madrigal Society. 9.47 p.m. and 10.40 p.m., Enid Conley, pianists. 10.26 p.m. and 11.25 p.m., Joyce and Inez Lang, harp and violin.

Lang, harp and violin. 3LO: 9.30 p.m., 'Jack and Jill 'Pro-priety,' Unlimited.' 10 p.m., dance music, interspersed with novelty numbers.

Friday, August 7.

STATION 2FC: 9.30 p.m., numbers by the A.B.C. Orchestra, interspersed with solos by Lance Jeffree, tenor, with orchestral accompaniment. 10.45 p.m.,

orcnestral accompaniment. 10.45 p.m., military band concert, relayed from 3LO. 2BL: 9.30 p.m., 10.13 p.m., and 11.2 p.m., G. Vern. Barnett, organist. 9.48 p.m. and 10.30 p.m., Mary Charlton, pianiste. 10.5 p.m. and 10.44 p.m., Lionel Lawson, violinist. 3LO: 9.30 p.m., vaudeville. 10.45 p.m., military band concert

military band concert.

3AR: 9.50 p.m., community singing from the Ballarat Town Hall.

Saturday, August 8.

STATION 2FC: 9.39 p.m. and 10.85

STATION. 2FC: 9.39 p.m. and 10.35 p.m., Constance Burt, soprano. 9.47 p.m. and 11.3 p.m., Iris de Cairos Rego, pianist, in association with the National Broadcasting Orchestra.

2BL: 9.35 p.m. and 11.7 p.m., Marjorie Skill, soprano. 9.42 p.m., and 11.20 p.m., Frank Leonard, entertainer. 9.56 p.m., and 11.17 p.m., Harry Schofield, baritone. 10 p.m., description of boxing contest at Sydney Stadlum.

31.0. 9.30 n.m. Old-time dance night.

3LO: 9.30 p.m., Old-time dance night. 3AR: 9.47 p.m., 10.30 p.m., and 11.22 p.m., the Master Four Quartet. 10 p.m., "Diary of a Baby." 11.6 p.m., "Auto-Suggestion," a comedy sketch.

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