

- 8.9 : Tenor—Mr. Tom Moffitt, (a) "Wait" (D'Hardelot), (b) "When Song is Sweet" (Sans Souci).
- 8.14 : March—Orchestral Octet, under direction of Harold Baxter, "Zanzibar" (Ancliffe); selection, "On With the Show" (Nicholls).
- 8.25 : Accordion—Bastien, (a) "Serenade" (Metra), (b) "Czardas No. 1" (Michiels) (Polydor 28723).
- 8.31 : Mezzo-soprano—Miss Sylvia Dobbs, (a) "Daffodils from My Garden" (Boanas), (b) "The Vain Suit" (Brahms).
- 8.36 : Mandolin—Mr. E. F. Miller, (a) "Home Town Band" (Weidt), (b) "Sweet Jennie Lee" (Donaldson), (c) "One Kiss" (Romberg).
- 8.46 : Tenor—Mr. Tom Moffitt, (a) "Dolorosa" (Montague Phillips), (b) "I Pitch My Lonely Caravan" (Coates).
- 8.51 : Suite—The Orchestral Octet, "Woodland Pictures" (Fletcher), (a) "In the Dayfields," (b) "An Old-World Garden," (c) "The Bean Feast."
- 9.1 : Evening weather forecast and announcements.
- 9.3 : Sea story—Lee Fore Brace, "The First Voyager" (original).
- 9.18 : Organ—Leo Stin, (a) "Little Quinquin" (Dessousseaux), (b) "Berceuse de Jocelyn" (Godard) (Poly. 23167).
- 9.24 : The Orchestral Octet, (a) "Slavonic Dance No. 7" (Dvorak), (b) "Serenade" (White); intermezzo, "Carnations" (Albers).
- 9.36 : Chorus—The Jolly Old Fellows, "Drinking Songs" (Reg. G20951).
- 9.42 : Xylophone—Franz Kruger, (a) "American Patrol" (Meacham), (b) "Hungarian Airs" (Kruger) (Poly. 21385).
- 9.48 : Mezzo-soprano—Miss Sylvia Dobbs, "Carissima" (Penn).
- 9.52 : Suite—The Orchestral Octet, "Almond Eye" (Rosse); waltz, "Godiva."
- 10.2 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, AUGUST 14.

- 10.0 : Chimes. Selected recordings.
- 11.12 : Lecturette—"Fashions."
- 12.0 : Lunch-hour music.
- 2.0 : Selected recordings.
- 3.30 and 4.30 : Sporting results to hand.
- 5.0 : Children's session, conducted by Uncle Jim.
- 6.0 : Dinner music session (Columbia)—
Columbia Symphony Orchestra, "March of the Toys" (Herbert).
Court Symphony Orchestra, "Destiny Waltz" (Baynes) (564).
New Queen's Hall Light Orchestra, "Petite Suite de Concert", (a) Un Sonnet d'Amour, (b) La Tarantelle Fretillante (Coleridge-Taylor) (02559).
Columbia Symphony Orchestra, "The Flatterer" (Chaminade) (01371).
Halle Orchestra, "Rosamunde Ballet Music" (Schubert): (a) Andantino, (b) Allegro Moderato and Andante (04200).
J. H. Squire's Celeste Octet, "Memories of Mendelssohn" (02338).
Berlin State Orchestra, "Wiener Blut" (Strauss) (04337).
New Queen's Hall Light Orchestra, "Petite Suite de Concert" (Coleridge-Taylor): (a) "La Caprice de Nanette," (b) Demande et Response" (02558).
H.M. Grenadier Guards Band, "Martial Moments" (arr. Winter).
- 7.0 : News session, market reports and sports results.
- 7.40 : Lecturette—Dr. J. Gibb, "Disarmament Conference."
- 8.0 : Chimes. Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "Symbeline" (Trunewald).
- 8.8 : Quartet—The Aeolian, (a) "Old Black Joe" (arr. Gabriel), (b) "Lucky Jim" (arr. Parkes).
- 8.14 : Soprano—Miss Gwladys Edwardes, with orchestral accompaniment, (a) "When Thy Blue Eyes," (b) "All Souls Day" (Lassen).
- 8.19 : Selection—2YA Orchestra, "Wild Flowers" (Youmans).
- 8.27 : Bass—Mr. B. Mayall, "A Farewell" (Liddle).
Duet—Messrs. Coe and Watson, "The Moon Hath Raised Her Lamp."
- 8.33 : Novelty piano—Mr. J. F. Skedden, (a) "Keyboard Conversation" (Laurhurst), (b) "Reaching for the Moon" (Berlin).
- 8.39 : Soprano—Miss Gwladys Edwardes, with orchestral accompaniment, (a) "Caro Mio Ben" (Giordani), (b) "The Fortune-Hunter."
- 8.45 : Duet—Messrs. Watson and Mayall, "Stars of the Summer Night."
Tenor—Mr. Arthur Coe, "Where'er You Walk" (Handel).
- 8.51 : Selection—2YA Orchestra, "Waltz Dream" (Strauss).
- 9.0 : Evening weather report and station notices.
- 9.2 : Quartet—The Aeolian, (a) "Comin Thru' the Rye" (arr. O'Hara), (b) "Comrades in Arms" (Adam).
- 9.8 : Novelty piano—Mr. J. F. Skedden, (a) "Step On It" (Rienzo), (b) "What a Wonderful Night It Would Be" (Smythe and Gillina).
- 9.14 : Baritone—Mr. T. Watson, "From Oberon in Fairyland" (Slater).
- 9.18 : Waltz—2YA Orchestra, "Kaufmann's Casino Tanze" (Gungl).
- 9.30 : Dance music programme (Columbia)—
Foxtrots—Paul Tremaine and His Orchestra, "Hand Me Down My Walkin' Cane" (arr. Tremaine) (DO91).
Paul Whiteman and His Orchestra, "Happy Feet" (Yellen).
Ray Starita and His Ambassadors Band, "Ev'ry Little Moment" (Newman) (DO76).
Paul Whiteman and His Orchestra, "A Bench in the Park."
- 9.42 : Waltzes—Russian Novelty Orchestra, "Greetings of Spring" (DO85).
Novelty Dance Orchestra, "Sobbing Waltz" (Reg. G20650).
- 9.48 : Vocal—James Melton, "Neapolitan Nights" (01297).
- 9.51 : Foxtrots—Ben Selvin and His Orchestra, "The Woman in the Shoe."
Paul Whiteman and His Orchestra, "Should I?" (Brown).
The Rhythmic Troubadours, "On Her Doorstep Last Night"
- 10.0 : Waltzes—Paul Whiteman and His Orchestra, "A Bundle of Old Love Letters" (Brown) (07035).

- Moana Orchestra, "Imi Au Ia Oe" (King) (DO32).
- Foxtrots—The Rhythmic Troubadours, "Fairy on the Clock" (Myers).
Ben Selvin and His Orchestra, "Only Love is Real" (Brown) (DO16).
- 10.12 : Vocal—Ernest Hastings, "Perverted Placards" (Bateman) (DO16).
- 10.15 : Foxtrots—Paul Specht and His Orchestra, "The Harbor of My Heart."
Gil Dech and His Syncopators, "Let's Be Common" (Grey).
Paul Specht and His Orchestra, "Keepin' Myself for You."
Ray Starita and His Ambassadors Band, "Spread a Little Happiness" (Grey) (DO76).
- 10.27 : Waltzes—Russian Novelty Orchestra, "The Love of a Gipsy" (DO85).
Novelty Dance Orchestra, "First Love" Waltz (Reg. G20650).
- 10.33 : Foxtrots—Ben Selvin and His Orchestra, "Song of the Islands" (King).
Moana Orchestra, "For You a Lei" (Noble) (DO90).
Gil Dech and His Syncopators, "Nobody's Using It Now."
- 10.42 : Vocal—James Melton, "Dear Little Mother of Mine" (Jayne).
- 10.45 : Foxtrots—Guy Lombardo and His Royal Canadians, "With You."
Will Osborne and His Orchestra, "I Knew We Two Were One" (Denniker) (DO29).
Guy Lombardo and His Royal Canadians, "There's Danger in Your Eyes, Cherie" (Richman) (DO27).
Waltzes—Moana Orchestra, "My Hawaiian Souvenir" (King) (DO90).
Vic Meyer and His Band, "If I'm Dreaming" (Burke).
- 11.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, AUGUST 14.

- 11.30 : Results of races of N.Z. Metropolitan Trotting Club's meeting at Addington.
- 5.0 : Children's hour.
- 6.0 : Dinner music session (Parlophone)—
Berlin State Opera House Orchestra, "Academic Festival" Overture (Brahms) (A4210), "From Foreign Parts" Pt. 1 "Italy," Pt. 2 "Germany" (Moszkowski) (A4277).
Frank Westfield's Orchestra, "Lilac Time" Selection.
Berlin State Opera House Orchestra, "Schwanda the Bagpipe Player."
Dajos Bela Orchestra, "Schatz Waltz" (Strauss), (A4110); "Mosaic—Potpourri" (Zimmer) (A4278).
Grand Symphony Orchestra, "The Land of Smiles" Selection (Lehar).
Berlin State Opera House Orchestra, "From Foreign Parts" Pt. 3 "Spain"; Pt. 4 "Hungary" (Moszkowski) (A3137).
Dajos Bela Orchestra, "Moonlight on the Alster" (Petras) (A4110).
- 7.0 : News session.
- 7.30 : Dialogue—Messrs. D. Cossgrove and W. Melbourne, "Radio Service."
- 8.0 : Chimes. Overture—Dajos Bela Orchestra, "Viennese Waltz Potpourri."
- 8.8 : Quartets—The Dulcet Quartet, (a) "Weary Wind of the West" (Ellgar), (b) "Curfew" (Thompson).
- 8.15 : March—Studio Octet (Conductor Harold Beck), (a) "Bonnie Blue Bonnets" (De Ville), (b) "Pique Dame" Overture (Suppe).
- 8.25 : Humour—Mr. L. T. J. Ryan, "Random Ramblings" (arr. Ryan).
- 8.31 : Banjo—Len Fillis, "Swanee River Medley" (arr. Fillis).
- 8.37 : Contralto—Miss Belle Renault with octet accompaniment, (a) "Somewhere a Voice is Calling" (Tate), (b) "Hine E Hine."
- 8.43 : Organ—Reg. Foort, "A Musical Trip Round the British Isles."
- 8.51 : Quartets—The Dulcet Quartet—(a) "I Saw Lovely Phyllis" (Beyan), (b) "Dreaming" (Schumann).
- 8.57 : March—U.S. Military Academy Band, "Thunderer" (Souza).
- 9.1 : Evening weather forecast and station notices.
- 9.3 : Selection—Studio Octet, "Maid of the East" (Neale).
- 9.15 : Song and Story—The Chatterboxes, "I Have To Go and Draw Another Pound" (Rose).
- 9.20 : Cello—Edmund Kurtz, (a) "Prelude in D Minor," (b) "Valse Caprice."
- 9.34 : Contralto—Miss Belle Renault, with Octet accompaniment, (a) "A Song Remembered" (Coates), (b) "When the House is Asleep."
- 9.38 : Quartets—Dulcet Quartet, (a) "Here a Pretty Baby Lies" (Gordon), (b) "Come to the Fair" (Easthope-Martin), (c) "Goodnight Beloved" (Pinsuti).
- 9.53 : Characteristic—Studio Octet, "Squirrel Dance" (Elliot-Smith); Foxtrot, "Rambling Down the Roadway" (O'Hagen).
- 10.1 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, AUGUST 14.

- 3.0 : Afternoon session.
- 5.0 : Children's hour, conducted by Aunt Sheila.
- 6.0 : Dinner music session (Polydor)—
Berlin Philharmonic Orchestra, "Torch Dance B Flat Major."
Ilja Livschakoff and His Orchestra, "Aubade" (Livschakoff) (23048).
Paul Godwin's Orchestra, "Evening Chimes" (Marzian) (23168).
Vienna Schrammel Quartet, "Some Day" from "Marietta" (Strauss).
Efim Schachmeister's Dance Orchestra, "Casanova, I Love You" Tango.
Ilja Livschakoff and His Orchestra, "Little Serenata" (Grunfeld), (23048); "Who Has Filled Our Heart With Love" (Lehar).
Paul Godwin's Orchestra, "The Mask Seller" (Wolff) (22893).
Vienna Schrammel Quartet, "Spin, Spin" (Lochmann) (21915).
Symphony Orchestra, "Il Guarany—Introduction" (Gomes).
Paul Godwin's Orchestra, "Song of the Desert" (Delhaes) (22893); "Tonerna" (Sjoberg) (23168).
Efim Schachmeister's Dance Orchestra, "At the Fireside" (21181).
Paul Godwin's Jazz Symphonians, "Butterfly, Sweet Little Lady."
Ilja Livschakoff and His Orchestra, "All My Heart Belongs to You."
- 7.0 : News session.
- 7.40 : Talk—Dr. Duncan Cook, under auspices of Department of Health, "The Pre-school Child."