

International Singers.

Relay of Address by the President, Mr. A. C. Cameron, at the annual meeting of Dunedin Chamber of Commerce.

Ambassadors of Melodyland.

Abroad with the Lockharts.

Weather report.

Hywide and Handsome.

Nat Brusloff and His Lido Venice Orchestra.

God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—MONDAY, AUGUST 10.

8.0 to 10.0 p.m.: Concert programme.

Tuesday, August 11

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, AUGUST 11.

3.0 : Chimes. Selected recordings.

3.15 : Talk—Mrs. Leslie Crane, "Beauty of Mind and Body in Relation to Diet."

5.0 : Children's session, conducted by Uncle Dave.

6.0 : Dinner music session (Parlophone)—

Grand Symphony Orchestra, "Zampa" Overture (Herold) (A4020).

Dajos Bela Orchestra, "Dynamiden—Waltz" (Joh. Strauss) (A4118).

"O Sole Mio" (arr. Lindemann) (A4014), "Kaiser Waltz."

Grand Symphony Orchestra, "The Tea House of a Hundred Steps."

Dajos Bela Orchestra, "Be Embraced, Ye Millions" (Strauss).

Berlin State Opera Orchestra "Aida" Selection (Verdi) (A4192).

Berlin State Opera Orchestra with Karol Szreter, pianist, "Hungarian Rhapsody No. 2" (Liszt) (A4109).

Dajos Bela Orchestra, "Narcissus" (Nevin) (A4032).

Grand Symphony Orchestra, "Japanese Cherry Blossom Festival."

Dajos Bela Orchestra, "Souvenir—Valse Boston" (Pazeller) (A4014).

Opera Comique Orchestra, "Gopak" (Moussorgsky) (A3023).

7.0 : News and market reports.

7.40 : Talk—Mr. N. M. Richmond, B.A. under auspices of the W.E.A. "The Free Trade Question."

8.0 : Chimes. A Specially Recorded International Programme.

Dr. Eugene Ormandy and His Salon Orchestra.

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International Talk—Mrs. Gordon Robertson, "The International Outlook in Art and Literature."

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2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, AUGUST 11.

10.0 : Chimes. Selected recordings.

11.12 : Lecturette—"Fabrics and Fashions."

12.0 : Lunch hour music.

2.0 : Educational session.

3.0 : Selected recordings.

3.30 and 4.30 : Sporting results to hand.

5.0 : Children's session, conducted by Jumbo.

6.0 : Dinner music session (Columbia)—

Bournemouth Municipal Orchestra, "Crown Diamonds" Overture.

J. H. Squire's Celeste Octet, "Air on G String" (Bach, arr. Sear).

New Concert Orchestra, "Nights of Fragrance" (Ziehrer) (02979).

B.B.C. Wireless Symphony Orchestra, "H.M.S. Pinafore" Selection.

J. H. Squire's Celeste Octet, "On Wings of Song" (Mendelssohn).

Bournemouth Municipal Orchestra, "The Bronze Horse" Overture.

J. H. Squire's Celeste Octet, "Putting the Clock Back" (arr. Squire).

J. H. Squire's Celeste Octet, "Funeral March of a Marionette" (01713).

New Concert Orchestra, "Vienna Maidens" (Ziehrer) (02979).

Classic Symphony Orchestra, "Classic Memories" (arr. Ewing).

J. H. Squire's Celeste Octet, "Ave Maria" (Bach, Gounod) (02569).

7.0 : News session, market reports and sports results.

7.40 : Lecturette by a Representative of the Agricultural Department, "For the Man on the Land."

8.0 : Chimes. Overture—New Queen's Hall Light Orchestra, "Britannia."

8.8 : Tenor—Mr. Frank Bryant, with violin obligato, (a) "Colinette" (Harry); (b) "Mary, Sweet and Brown" (Kilner).

8.14 : Suite—2YA Salon Orchestra (Conductor, Mr. M. T. Dixon), "Suite from the Countryside" (Coates).

8.28 : Quartet—Melodie Four, "Allan Water" (arr. Parks).

Baritone—Mr. R. S. Allwright, with chorus, "Lily of Laguna" (Stuart).

8.34 : Zither—Karl Puhlinger, "Cheer Up" (Ziehrer) (Poly. 21052).

8.37 : Tenor—Mr. Sam Duncan, with orchestral accompaniment, "Shy Mignonette" (Brahe).

8.41 : Instrumental—Salon Orchestra, (a) "Child's Dream" (Gabriel Marie); (b) "Danse Espagnole" (Madiuro); (c) "Intermezzo" (from "1001 Nights" (Strauss).

8.53 : Humour—Stanley Holloway, "Old Sam" (Holloway) (Col. DOX147).

9.0 : Evening weather report and station notices.

9.3 : Sketch—"The Signal" (Landon): Scene—The bridge of a merchant steamer. Place—The English Channel (in a fog). Time—A night and early morning in 1917.

Characters—The Captain, Mr. Victor S. Lloyd; The Mate, Lockhart, Mr. Owen Pritchard; The Wireless Operator, Mr. H. A. Painter; The Second Mate, Davis, —; The Helmsman, Matthews, —; The Pilot, Proctor, —. Assisted by the Melodie Four.

9.27 : Suite—Salon Orchestra, "In Downlands" (Hewitt).

9.39 : Quartet—Melodie Four, "When Song is Sweet" (Sans Souci).

Bass—Mr. W. W. Marshall, "The Skipper's Wife" (St. Quentin).

Quartet—Melodie Four, "Sweet Jenny Lee" (arr. Crowther).

9.50 : Instrumental—Salon Orchestra, "A Love Song" (Flegler); novelty suite, "The Bells" (Cayrou).

10.0 : God save the King.

3YA, CHRISTCHURCH (930 KILOCYCLES)—TUESDAY, AUGUST 11.

11.30 : Results of Canterbury Jockey Club's meeting at Riccarton, interspersed with musical recordings.

5.0 : Children's hour.

6.0 : Dinner music session (Columbia)—

Milan Symphony Orchestra, "Masaniello" Overture (Auber) (DOX 149).

Cordoba Philharmonic Orchestra, "La Habanera" (Lucena) (DOX 77).

Herman Finck and His Orchestra, "Melodious Memories" (arr. Finck).

Sir Henry J. Wood's Symphony Orchestra, "Prelude in C Sharp Minor" (Rachmaninoff, arr. Wood) (DOX 83).

J. H. Squire's Celeste Octet, "Memories of Chopin" (arr. Willoughby).

London Theatre Orchestra, "Frederica" Selection (Lehar) (DOX 145).

Regal Cinema Orchestra, "Viennese Nights—Waltzes Selection."

Sir Henry J. Wood's Symphony Orchestra, "Volga Boat Song."

Cordoba Philharmonic Orchestra, "Carnival" (Lucena) (DOX 77).

7.0 : News session.

8.0 : Chimes. Overture—Edith Lorand's Orchestra, "The Dollar Princess."

8.8 : Contralto—Mrs. D. W. Stallard with octet accompaniment, (a) "Happy Song" (Del Riego), (b) "Waiata Maori" (Hill).

8.14 : Steel guitars and ukulele—Hilo Harmony Four, (a) "That Old Love Song" (Franklin), (b) "Hawaiian Memories" (Costello and Heagney), (c) "Aloha-oe" (Berger).

8.23 : Baritone—Mr. Clive Hindle, with octet accompaniment, (a) "The Crown of the Year" (Easthope-Martin), (b) "When Drake Goes West."

8.29 : March—Studio Octet (Conductor Harold Beck), (a) "Flag of Victory" (Von Blon); (b) overture, "Four Ages of Man" (Lachner).

8.41 : Soprano—Miss Addie Campbell with octet accompaniment; "Indian Love Call" (Friml).

8.45 : Humour in song and story—Mr. George Titchener, "Richard Cœur de Leon's Batman" (Leslie Henson).

8.52 : Instrumental—Studio Octet, (a) "Bedouin Love Song" (Pinsuti), (b) "Cavatina" (Raff), (c) "Valse Bluettes" (Drigo).

9.1 : Evening weather forecast and station notices.

9.3 : Orchestra and chorus—Jack Hylton and His Orchestra, "Still More Old Songs" (H.M.V. C2082).

9.11 : Contralto—Mrs. D. W. Stallard with octet accompaniment, "Angus MacDonald" (Roeckel).

9.15 : Steel guitars and ukulele—Hilo Harmony Four, (a) "Moonlight on the Colorado" (Moll and King), (b) "You'll Never Know, Sweetheart."

9.23 : Baritone—Mr. Clive Hindle, with orchestral accompaniment, "The Company Sergeant-Major" (Sanderson).

9.27 : Marimba—W. W. Bennett, "Zip Zip" (Brooke) (Col. 01910).

Xylophone—W. Byrne, "Whispering Pines" (Byrne) (Col. 01910).

9.34 : Humour in song and story—Mr. Geo. Titchener, (a) "In the Days When Good Victoria Was Queen" (Norman Long), (b) "The Cruise of the Ancient Lights" (Hastings).

9.44 : Soprano—Miss Addie Campbell, with octet accompaniment, (a) "The Garden of Your Heart" (Dorel), (b) "Here's to Love and Laughter."

9.50 : Selection—Studio Octet, "Wildflower" (Youmans).

10.0 : Dance music session (Columbia)—

Foxtrots—Jack Payne and His B.B.C. Dance Orchestra, "Rhapsody of Love" (Kernell) (DO223).

Van Phillips and His Band, "Always in All Ways" (Robin)

(DO259); "Why Am I So Romantic?" (Kaimar) (DO

271); "Beyond the Blue Horizon" (Robin) (DO259).

10.12 : Waltz—Will Osborne and His Orchestra, "Down the River of Golden Dreams" (Klenner) (DO158).

Foxtrots—Jan Garber and His Orchestra, "When a Woman Loves a

Man" (Rainger, Rose) (DO88).

Denza Dance Band, "Loving You" (Yellen) (Reg. G20918).

Fred Rich and His Orchestra, "If I'd Only Listened to You."

10.21 : Vocal duet—Layton and Johnstone, "Dancing with Tears in My Eyes."

10.24 : Foxtrots—Rhythmic Troubadours, "You're the Sweetest Girl."

Guy Lombardo and His Royal Canadians, "Where the Golden

Daffodils Grow" (Archer) (DO128).

Waltz—The Cavaliers, "The Kiss Waltz" (Burke) (DO272).

Foxtrot—Johnny Walker and His Rollickers, "Betty Co-ed" (Fogarty).

10.39 : Vocal duet—Layton and Johnstone, "Watching My Dreams Go By."

10.42 : Foxtrots—Will Osborne and His Orchestra, "The Song Without a Name"

Guy Lombardo and His Royal Canadians, "Under a Texas

Moon" (Perkins) (DO88); "Good Evenin'" (DO228).

10.51 : Waltz—The Cavaliers, "All Through the Night" (Yorke) (DO271).

Foxtrots—Guy Lombardo and His Royal Canadians, "Be Careful with

Those Eyes" (Woods) (DO223).