

Soprano—Mrs. Freda Evans, "The Shadow Dancer" (Croke).  
 March—Orchestral Octet, under the conductorship of Harold Baxter, "March Russe" (Lottier); overture, "Rienzi" (Wagner).  
 Bass-baritone—Mr. E. M. Newling, "Tartary" (Wedde).  
 Quartet—The Orpheus, "Beauty's Eyes" (Rosti).  
 Evening weather forecast and announcements.  
 The Orchestral Octet, (a) "Melodie Caprice" (Squire); (b) "Carissima" (Elgar); (c) "Romance" (Karganoff).  
 Tenor—Mr. Sid. Poffley, "God Bless the Morning" (Oliver).  
 Duet—Mrs. Freda Evans and Miss Cathleen Mulqueen, "Greeting."  
 Violin—Alfredo Rode, (a) "La Clochette" (Paganini); (b) "The Dance of the Goblins" (Bazzini) (H.M.V. B2436).  
 The Orchestral Octet, "Inspiration" (Savino); suite, "French Songs."  
 Vocal—The Orpheus Quartet, "Softly Falls the Moonlight" (Rogers).  
 Piano—Una Bourne, (a) "Polish Dance" (Scharwenka); (b) "Rondo All Turca" (Mozart) (H.M.V. B2492).  
 Selection—The Orchestral Octet, "Rigolletto" (Verdi).  
 10.0 : God save the King.

### 2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, AUGUST 2.

3.0 : Afternoon session of selected gramophone recordings.  
 6.0 : Children's Song Service, conducted by Uncle George, assisted by St. Mark's Anglican Sunday School Choir.  
 7.0 : Relay of Evening Service from the Vivian Street Church of Christ. Preacher, Pastor W. G. Carpenter. Organist, Miss Hazel Hunter.  
 8.15 (approx.): Relay of Band Recital by the Port Nicholson Silver Band from the Grand Opera House (Conductor, Mr. J. J. Drew).  
 God save the King.

### 3YA, CHRISTCHURCH (930 KILOCYCLES)—SUNDAY, AUGUST 2.

3.0 : Gramophone recital.  
 5.30 : Children's song service.  
 6.15 : Chimes from studio.  
 6.30 : Relay of Evening Service from the Church of Christ, Moorhouse Avenue. Preacher, Mr. Stuart Stevens. Organist, Miss E. Hepburn. Choir Conductor, Mr. H. E. Ames.  
 7.45 : Musical recordings from studio.  
 8.15 : Relay through 4YA, Dunedin, of programme of Otago Mounted Rifles Band, Oamaru.  
 10.0 (approx.): God save the King

### 4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, AUGUST 2.

3.0 : Afternoon session.  
 5.30 : Children's Song Service, conducted by Big Brother Bill.  
 6.15 : Instrumental recordings.  
 6.30 : Relay of Evening Service from St. Paul's Anglican Cathedral, Dunedin. Preacher, Canon E. R. Nevill, M.A. Organist, Mr. E. Heywood, F.R.C.O.  
 7.45 : Selected recordings.  
 8.15 : Relay from Oamaru of concert to be presented by the Band of the Otago Mounted Rifles, under the conductorship of Mr. G. Whale, and assisting artists.  
 Band selections include—  
 March—"Foden's Own" (Greenwood).  
 Hymns—(a) "Bradford," (b) "Wondrous Love."  
 Selection—"Faust" (Gounod).  
 Solo—"Serenata" (Toselli—arr. Ord Hume).  
 Selection—"La Forza Del Destino" (Verdi).  
 March—"Carry On" (Herbert Womson).  
 Soprano—Madame Winnie Fraser, (a) "The Shepherd's Song" (Elgar); (b) "Blow, Blow, Thou Winter Wind" (Quilter).  
 Vocal duet—Madame Winnie Fraser and Mr. P. Linton Hodge, "Now Stand We on the Summit of the Hill" (from "The Rebel Maid").  
 Song—Miss Doris Taylor, with band accompaniment, "The Lost Chord."  
 Baritone—Mr. Johnson Mayfield, (a) "Lorraine, Lorraine, Loree" (Sprous); (b) "Gingham Gown" (Arthur A. Pen).  
 Elocution—Mr. Stanley Hook, (a) "An Old Bachelor" (Chevalier); (b) "What is a Gentleman?" (Mel. B. Spur).  
 Banjo—Mr. Robert Jackson, (a) "Mélodie Time in Dixieland" (Ringle); (b) "Barcarolle" (from "Tales of Hoffmann") (Offenbach); (c) medley, "Popular Melodies."  
 10.0 (approx.): God save the King.

### 2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, AUGUST 2.

6.0 to 6.45: Children's Sunday Service.  
 8.15 to 10.0 p.m.: Concert programme.

## Our Mailbag

(Continued from page 2.)

allotted to them between 200 and 550 metres, and also worked on the amateur band of 80 metres. This is perhaps a bad practice, because tests are made on 80 metres and prove to be 100 per cent., but on changing the transmitter over to, say, 270 metres everything is not O.K. Therefore, it would be wise to always work on the one frequency; a lot could be said on this frequency changing, but a little is perhaps enough.

The YA stations give us a good all-round service, but it must be expected to have someone grumbling about programmes, fading, distortion, etc. Mr. Nimmo's suggestion that the central "B" class stations should be co-ordinated and worked in co-operation with the main YA station is a sound proposition in more ways than one, meaning it would overcome unnecessary expense of erecting relay stations, as proposed by the R.B.C. some time ago. It would help listeners where reception was not of the best from a YA station direct, also doing a good service to allotted "B" class stations in a position to relay those that have rendered good service in the past.—A. B. and C. (Wellington).

### More Music and Variety.

I WOULD like to add my endorsement to the views of "Cromdale," "Screen Grid," and others. The Radio Broadcasting Company could certainly copy the Australian Broadcasting Company in many things to its benefit. "Cromdale" names one. If you do not want the news reports there is always music to be had. One of the main faults with the vocal items is that the accompaniment is nearly always too loud. On Monday night it was delightful to listen to, the piano being just right. It was a background to the voice instead of vice versa.—Moi Whare.

### Unjust Criticisms.

I CANNOT understand the unjust criticisms of some people, of our local 1YA and south stations. It seems a world of people with complaints. I heard the same said of the fine and beautiful programmes of the British Broadcasting Company in London while on a visit there in 1926. I heard the "Nightingale Song" broadcast from Oxted, Surrey, and some said "It was not loud enough." I hope the Government does not meddle with the present broadcast arrangements. Private control, as at present built up, is better. Our 1YA is very even and steady, and is a credit both on the programme and broadcasting. On my short-wave set I get some of the Yank abominable advertising. We want radio pure.—K. Service.

### Hard to Understand.

ON reading this week's "Our Mail Bag," it is certainly hard to know just what the listeners do want, for there are so many good arguments both for and against advertising through B stations, and one wonders if some of the correspondents are really unbiased.

The letter of George Fraser's in the "Record," July 10, while giving his personal views, is far from being constructive criticism, and almost borders on personal sarcasm, for his "dig" at Mr. Ellis was surely uncalled for, and I can assure Mr. Fraser that not only the smaller but also practically every American station takes full liberty with the advertising privileges allowed them, and what Mr. Brooks Gifford says is the universal feeling in the States and not "utter Bunkum."

Personally, I have no fault to find with any of the programmes, for if I do not want what one station is putting over I can tune in to any of the others, and always remember that there are a lot of listeners who are enjoying the programme that does not appeal to me.

If one stops to consider the number of hours the Radio Broadcasting Company

are broadcasting weekly, a minimum of 200 hours, with programmes as varied as it is surely possible to obtain, what more can listeners want for their 30/- annually; or from one station, 2YA, they are getting 77 hours of varied entertainment for the sum of 7d., and yet we find there are some who are still not satisfied, but I am thankful to say they are in the noisy minority.

This afternoon, not being a follower of New Zealand's national game, I tuned in to 2YB, 1YA, 2YA—all Rugby; 3YA I could not get owing to interference on their band, but found what I was hoping for, a description of a Soccer match between High School Old Boys and Sea-cliff, from 4YA. This provided my afternoon's entertainment.

A word of advice to others: "Do not expect the Radio Broadcasting Company to put over just what you like; remember you are only one of over 100,000 licensed listeners."—D.X.I.T.

### American Methods.

I WAS interested to read Mr. G. Fraser's letter about the present stir that is going on about advertising over the air. The writer is well known as a listener to American stations, and finds the advertising menace is very rife among the privately-owned stations. One very seldom hears advertising over the big companies, such as the National Broadcasting Co. and the Columbia chain. The advertising from these stations are very limited. I recently was listening to a privately-owned station in Oklahoma City, and they were advertising an electric clock after every item. This is the evil that is upsetting the American programmes. Let us carry on as we are, and don't allow this advertising to creep in. I am strongly against Government control of our YA stations. Let the Government handle the political side; the Broadcasting Company will do the best and improve the programme with the proposed chain of stations over New Zealand.—S. Ellis (Okato).

### No Harm.

PERSONALLY I see no harm in the B stations announcing the name of the firm sponsoring their programmes. Your correspondent, Leslie Jones, says too much talk is tiring and unnerving. How would he like to listen all Sunday afternoon to someone in the Auckland Town Hall talking about Christian Science, or the whole evening to one of 1YA's alleged comedy plays? No, Sir, the dinner sessions are good, but the only evening session worth listening to is what 2YA puts over. I have an A.C. set, capable of giving me the choice of about twenty stations, but I was content to listen to 1ZQ six nights out of seven, until the Postmaster-General's high-handed tactics were responsible for closing it down for doing what the other Auckland B stations always have done, and are still doing. I have been a listener for six years, and I don't think the improvement in YA programmes has been commensurate with the increased revenue handled by the R.B.C. Let those yearning to listen to YA stations tune in to them, but for goodness sake, hands off the B stations.—Alfred Whiteman.

### More Talks Desired.

I PERSONALLY would welcome more lectures and other oral numbers, and cannot agree with those who condemn the overseas programmes. To me they are acceptable as humour suitable to the times. I sincerely hope that transmission is not taken over by the Government. I believe it possible so to popularise "listening-in" as to be able to reduce the license fee to £1, and this is a consumption achievable the more easily by a company than by the Government, with its notorious mismanagement. Another suggestion I would like to offer is that the Sunday night services be cut off at the Benediction, to save the infliction of a long retiring voluntary, and permit of listeners getting the opening items of the ensuing concerts.—"Enthusiast."

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