

Full Programmes for Next

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Sunday, August 2

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, AUGUST 2.

- 3.0 : Chimes. Selected recordings and relay of portion of the Organ Recital from the Auckland Town Hall by the City Organist, Mr. Maughan Barnett.
- 6.0 : Children's Song Service, conducted by Uncle Bert.
- 7.0 : Relay of Evensong from St. Mary's Cathedral. Preacher, Canon Wm. Fancourt. Organist and Choirmaster, Mr. Edgar Randall.
- 8.30 : Relay of Municipal Band Concert from the Auckland Town Hall, under the conductorship of Mr. George Buckley.
- March—The Band, "Tarifa" (Stopford); overture, "Martha" (Flotow).
- Cornet duet—Messrs. F. Bowes and J. Davies, "The Swiss Boy."
- Symphony—The Band, "Symphony No. 1" (Beethoven).
- Flute—Mr. Hal O. McLennan, "The Wren in the Poplars" (Adams).
- Rhapsodie—The Band, "Hongroise No. 6" (Liszt).
- Selection—Band, "Supplication" (Baynes).
- Synopsis—"By Babylon's Wave" (Gounod); "The Better Land" (Cowen); "Lead Kindly Light" (Sullivan); "Hear My Prayer" (Mendelssohn); "Abide With Me" (Liddle).
- 10.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, AUGUST 2.

- 3.0 : Afternoon session of selected gramophone recordings.
- 6.0 : Children's Song Service, conducted by Uncle George, and assisted by the Children's Choir from the Cambridge Terrace Congregational Church.
- 7.0 : Relay of Evening Service from the Terrace Congregational Church. Preacher, Rev. H. W. Newell. Organist and Choirmaster, Mr. Harry Brusey.
- 8.15 (approx.) : Relay of Band Recital by Wellington Municipal Tramways Band from St. James Theatre (Conductor, Mr. E. Franklin).
- God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, AUGUST 2.

- 3.0 : Gramophone recital.
- 5.30 : Children's song service.
- 6.15 : Chimes from studio.
- 6.30 : Relay of Evening Service from Holy Trinity Anglican Church, Avon-side. Preacher, Rev. O. Fitzgerald. Organist and Choir Conductor, Mr. Arthur Lilly, A.R.C.O.
- 7.45 : Musical recordings from studio.
- 8.15 : Studio programme. Selection—Victor Olof Salon Orchestra, "Grieg Selection" (arr. Urbach) (Parlo. A4250).
- 8.23 : Male quartet—The New Lyric Four, (a) "Song of the Bow" (Aylward); (b) "In Absence" (Dudley Buck); (c) "Love's Old Sweet Song."
- 8.36 : Instrumental—Studio Octet (Harold Beck, Conductor), (a) "Hungarian March" (Berlioz); (b) "Overture—Italians in Algeria."
- 8.48 : Baritone—Mr. R. Lake and Male Chorus, with orchestral accompaniment, "The Old Superb" (from "Songs of the Sea") (Stanford).
- 8.52 : Soprano—Miss Frances Hamerton, with orchestral accompaniment, recitative, "Open Unto Me the Gates"; aria, "I Will Extol Thee."
- 8.57 : Cello—Edmund Kurtz, (a) "Mazurka," (b) "Minuet in D Major."
- 9.3 : Evening weather forecast and station notices.
- 9.5 : Instrumental—Studio Octet, (a) "Preamble," (b) "A Norfolk Tune," (c) "Jig" (Cunningham Woods).
- 9.12 : Tenor—Mr. S. J. Andrews, with orchestral accompaniment, "The Promise of Life" (Cowen).
- 9.16 : Male quartet—The New Lyric Four, (a) "Stars of the Summer Night" (Cruckshank); (b) "Rocked in the Cradle of the Deep" (Knight).
- 9.22 : Violin—Alexander Sebald, (a) "Military Caprice No. 4" (Paganini-Sebald); (b) "Obertass Mazurka" (Wienawski) (Bruns. 4225).
- 9.28 : Soprano—Miss Frances Hamerton, with orchestral accompaniment, "Ah Je Veux Vivre" (Waltz Song from "Romeo and Juliet") (Gounod).
- 9.33 : Instrumental—Studio Octet, (a) "La Fenetre D'Amour" (De Severac); (b) "Tempo di Minuetto" (Beethoven); (c) "Spanish Dance."
- 9.44 : Bass—Mr. W. J. Richards, with orchestral accompaniment, "King Charles" (M. V. White).
- 9.48 : Male quartet—The New Lyric Four, negro spiritual, (a) "Steal Away to Jesus" (Trdlt.); (b) part song, "Lullaby" (Brahms).
- 9.52 : Selection—Creator's Band, "Aida," Act 2 (Verdi): (a) "Introduction and Moorish Ballet," (b) "Grand March and Finale" (H.M.V.).
- 10.0 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, AUGUST 2.

- 3.0 : Selected recordings.
- 5.30 : Children's Song Service, conducted by Big Brother Bill.
- 6.15 : Selected recordings.
- 6.30 : Relay of Evening Service from Knox Presbyterian Church. Preacher, Rev. D. O. Herron, M.A. Choirmaster, Mr. O. Roy Spackman.
- 7.45 : Selected recordings.
- 8.15 : Relay of concert programme from 3YA, Christchurch.
- 10.0 : God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, AUGUST 2.

- 6.0 to 6.45 : Children's Sunday Service.
- 8.15 to 10.0 p.m. : Concert programme.

Monday August 3

1YA, AUCKLAND (900 KILOCYCLES)—MONDAY, AUGUST 3.

SILENT DAY.

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, AUGUST 3.

- 10.0 : Chimes. Selected gramophone recordings.
- 11.12 : Lecturette, "Cooking."
- 11.37 : Lecturette, "Health Hints or First Aid."
- 12.0 : Lunch hour music.
- 2.0 : Selected recordings.
- 3.30 and 4.30 : Sporting results to hand.
- 5.0 : Children's session, conducted by Uncle Jeff.
- 6.0 : Dinner music session (H.M.V.)—
- Royal Opera Orchestra, "Sylvia Ballet—Pizzicato and Procession of Bacchus" (Dellbes) (Cl418).
- New Light Symphony Orchestra, "Scene de Ballet Marionettes."
- Royal Opera Orchestra, "The Sleeping Beauty" Panorama.
- National Symphony Orchestra, "Irish Rhapsody" (Herbert).
- Trio—Fritz and Hugo Kreisler, Michael Rauchs, "Sanctissima."
- National Symphony Orchestra, "Orpheus in Hades" Overture.
- Royal Opera Orchestra, "Shepherd Fennel's Dance."
- Zonophone Salon Orchestra, "Narcissus" (Nevin) (Zono. 5370).
- National Military Band, "Lohengrin" Prelude (Wagner) (Zono. A358).
- New Light Symphony Orchestra, "Persiflage" (Francis) (B2754).
- Trio—Fritz and Hugo Kreisler, Michael Rauchs, "Arlesienne Intermezzo" (Bizet, arr. Kreisler) (DB1163).
- La Scala Orchestra, "The Secret of Susanua" Overture (Wolf).
- 7.0 : News session, market reports and sports results.
- 7.40 : Lecturette—Mr. H. C. South, "Books—Grave and Gay."
- 8.0 : Chimes. Overture—Berlin State Opera Orchestra, "Aida" Selection.
- 8.8 : Contralto—Miss Mary Bald, with orchestral accompaniment, "O Del Mio Dolce Ardor" (Gluck).
- 8.12 : "Musical Portrait" Series.
- Violin and piano—Miss Ava Symons and Mr. Ernest Jenner, "Kreutzer Sonata" (Beethoven).
- 8.33 : Tenor—Mr. Denis Sheard, with orchestral accompaniment, (a) "Flower Song" (from "Carmen") (Bizet); (b) "I Know of Two Bright Eyes" (Clutsam).
- 8.39 : Cello—Cedric Sharpe, (a) "Consolation" (Liszt, arr. Sharpe); (b) "Chant Sans Paroles" (Tschaiakowsky) (H.M.V. B2487).
- 8.45 : Soprano—Miss Joan Percy, with orchestral accompaniment, (a) "Break o' Day" (Sanderson); (b) "A Heart That's Free."
- 8.50 : Suite—2YA Orchestra (Conductor, Signor A. P. Truda), "Sigurd Jorsalsar" (Grieg).
- 8.53 : Male chorus—Ural Cossacks, "Die Huld Des Friedens" (Fatejoff).
- 9.0 : Evening weather report and station notices.
- 9.2 : Chorus and orchestra—La Scala, Milan, "Cavalleria Rusticana" Introduction (Mascagni) (Parlo. A4134).
- 9.10 : Piano—Mr. Ernest Jenner, "Selections from Beethoven."
- 9.20 : Contralto—Miss Mary Bald, with orchestral accompaniment, (a) "Rose, Softly Blooming" (Spohr); (b) "At Dawning" (Cadman).
- 9.25 : Two cellos—Miss Kathleen Goodson and Mr. Claude Tanner, "Sonata" (Handel); (a) "Andante"; (b) "Allegro."
- 9.33 : Dance—2YA Orchestra, "Scar Dance" (Chaminade).
- 9.37 : Tenor—Mr. Denis Sheard, with orchestral accompaniment, (a) "Vesti La Gulbba" (from "I Pagliacci") (Leoncavallo); (b) "The Little Hills" (Gleson).
- 9.43 : Male octet—London Male Voice Octet, (a) "Studies in Imitation" (arr. Hughes); (b) "Keys of Heavens" (arr. Button) (Col. DOX33).
- 9.51 : Symphony—2YA Orchestra, "Jupiter" (Mozart).