

- 8.0 : Chimes. Specially recorded international programme.  
Dr. Eugene Ormandy and His Salon Orchestra.  
International Singers.  
Ambassadors of Melodyland.  
Abroad with the Lockharts.  
Evening weather report and station notices.  
Talk—Mr. Frank Milner, M.A., C.M.G., Headmaster of Waitaki Boys' High School, "Education for International Understanding."  
Hy-wide and Handsome.  
Nat Brusiloff and His Lido Venice Orchestra.  
God save the King.

#### 11B, NEW PLYMOUTH (1230 KILOCYCLES)—MONDAY, AUGUST 3.

8.0 to 10.0 p.m.: Concert programme.

## Tuesday, August 4

#### 11A, AUCKLAND (900 KILOCYCLES)—TUESDAY, AUGUST 4

- 8.0 : Chimes. Selected recordings.  
8.15 : Talk—Mrs. Leslie Crane, "Beauty of Mind and Body in Relation to Diet."  
5.0 : Children's session, conducted by Uncle Dave.  
6.0 : Dinner music session (Polydor)—  
Symphony Orchestra, "Die Fledermaus" (Strauss) (27178).  
Paul Godwin's Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo) (19747); "Egyptian March" (Strauss) (19647); "The Circus Princess" (Kalman) (19640).  
Ilja Livschakoff and His Orchestra, "Estrellita" (Ponce).  
Paul Godwin's Orchestra, "Japanese Lantern Dance" (Yoshitomo).  
State Opera Orchestra, Berlin-Charlottenburg, "La Gazza Ladra."  
Paul Godwin's Orchestra, "Spring's Awakening" (Bach) (19647).  
Ilja Livschakoff and His Orchestra, "Pas Des Escharpes."  
Paul Godwin's Orchestra, "Third Waltz Medley" (Robrecht) (27177).  
7.0 : News session.  
7.40 : Talk—"Sparwood" of "New Zealand Referee," "Dogs."  
8.0 : Chimes. Specially Recorded International programme.—  
Dr. Eugene Ormandy and His Salon Orchestra.  
International Singers.  
Ambassadors of Melodyland.  
Abroad with the Lockharts.  
Weather report.  
International Talk—Mr. Julius Hogben, "International Copyright Law"  
Hywide and Handsome.  
Nat Brusiloff and His Lido Venice Orchestra.  
God save the King.

#### 11A, WELLINGTON (720 KILOCYCLES)—TUESDAY, AUGUST 4

- 10.0 : Chimes. Selected gramophone recordings.  
11.12 : Lecturette—"Fabrics and Fashions."  
12.0 : Lunch hour music.  
2.0 : Educational session.  
3.0 : Selected gramophone recordings.  
3.30 and 4.30 : Sporting results to hand.  
5.0 : Children's session, conducted by Uncle Toby and Jumbo.  
6.0 : Dinner music session (Parlophone)—  
Edith Lorand's Orchestra, "Tales of Hoffman" Fantasia.  
Dajos Bela String Orchestra, "Goldregen" (Waldteufel) (A4238).  
Otto Dobrindt and His Symphony Orchestra, "Speak Not of Love Eternal" (Granichstaedten) (A4275).  
Dajos Bela Orchestra, "I Pagliacci" selection (Leoncavallo) (A4090).  
Sandor Joszi Orchestra, "Polo" (Fetras) (A2851).  
Berlin State Opera House Orchestra, "Rustle of Spring" (Sinding).  
Dajos Bela Orchestra, "Delirien" waltz (Strauss) (A4182); "Count of Luxembourg" waltz (Lehar) (A4182).  
Sandor Joszi Orchestra, "Marionette's Wedding March" (Rathie).  
Dajos Bela Orchestra, "Viennese Waltz Potpourri" (Robrecht).  
Berlin State Opera House Orchestra, "Praeludium" (Jarnefeldt).  
Dajos Bela String Orchestra, "Gold and Silver" (Lehar) (A4238).  
Mitja Nikisch and His Symphony Orchestra, "Madelon," dream waltz.  
7.0 : News session, market reports and sports results.  
7.40 : Lecturette by a representative of the Agricultural Department "For the Man on the Land."  
8.0 : Chimes. Relay from the Concert Chamber, Town Hall, of a concert by the pupils of the Marist Brothers' School, Tasman Street, Wellington.  
Overture—Salon Orchestra, (Conductor Mr. M. T. Dixon) "Hibernia Fantasia" (arr. Atkins).  
Choral—Junior pupils, (a) "Fair Shines the Moon To-night" (Verdi); (b) "Soldiers' Chorus" (Gounod).  
Song—Senior pupil, "Amazon" (Eltinge).  
Drill—Junior pupils, accompanied by Salon Orchestra, "Pink Lady Waltz" (from selection, "Pink Lady") (Caryll).  
Violin solo—Master D. Walsh, "Rigaudon" (Teleman).  
Choral—Junior pupils, "The Ragged Vagabond" (Edgar).  
Selection—Salon Orchestra, "Strauss Bouquet" (Strauss).  
Solo and harmonised chorus—"Going Back to Dixie" (White).

- Weather report and station notices.  
Entr'acte—Salon Orchestra, "Londonderry Air."  
Choral—Senior pupils, "My Heart's To-night in Ireland" (MS.).  
Humorous elocution—Senior pupil, "Babies."  
Choral—Senior pupils, "Off in the Stilly Night" (Moore).  
March medley—Salon Orchestra, "Martial Moments" (Winter).  
Choral—Senior pupils, "On the Road to Anywhere" (Sanders).  
Chorus—"God Defend New Zealand" (Bracken).  
March—Salon Orchestra, "High School Cadets" (Sousa).  
10.0 : God save the King.

#### 3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, AUGUST 4.

SILENT DAY.

#### 4A, DUNEDIN (650 KILOCYCLES)—TUESDAY, AUGUST 4.

- 8.0 : Afternoon session.  
5.0 : Children's Hour, conducted by Aunt Leonora.  
6.0 : Dinner Music Session (Columbia)—  
Venetian Players (String Quintet)—"Romanza and Allegro from 'A Little Night Music'" (Mozart) (Regal G20487).  
B.B.C. Wireless Military Band, "Dance of the Tumblers."  
Organ—Terence Casey, "I'm Lonely" (Coates) (01501).  
Halle Orchestra, "Capriccio Espagnole" (Rimsky-Korsakov) (02912-3).  
Columbia Symphony Orchestra, "Idilio" (Lack) (01076).  
Albert W. Ketelbey's Concert Orchestra, "Cockney Suite": 1. A State Procession; 2. The Cockney Lover (Ketelbey) (05052).  
Debroy Somers Band, "Hungarian Medley" (arr. Debroy Somers).  
B.B.C. Wireless Military Band, "Golliwog's Cake Walk" (Debussy).  
Organ—Terence Casey, "Bird Songs at Eventide" (Coates) (01501).  
Albert W. Ketelbey's Concert Orchestra, "Cockney Suite": 3. At the Palace de Dance; 4. Elegy; 5. Bank Holiday (Ketelbey) (05053-4).  
Columbia Symphony Orchestra, "Spring Song" (Mendelssohn) (01076).  
7.0 : News session.  
7.40 : Talk—Mr. G. McCracken, under auspices of the W.E.A. (Second Talk of Series) "The Trend of Events in the Next Century."  
8.0 : Chimes—Studio Concert by the St. Kilda Band (under Mr. Jas. Dixon), and 4YA artistes.  
March—The Band, "Ravenswood" (Rimmer).  
8.5 : Tenor—Mr. J. Kennedy, (a) "If You'd Love Me" (M'Dermid); (b) "My Heart is a Haven" (Steinel).  
8.11 : Organ—Leo Stin, (a) "The Sea's Surging Devotion" (Gaublier); (b) "La Serenata" (Hiltz) (Poly. 23166).  
8.17 : Scots humour—Mr. James A. Paterson, "I Know a Lassie in O'ld."  
8.22 : Waltz—The Band, "Luxemburg" (Lehar).  
8.30 : Soprano—Mrs. D. Carty, (a) "Old Erin, the Shamrock and You" (Doon); (b) "Auld Scotch Songs" (Bethune).  
8.36 : Novelty—Grinzing Schrammel Trio, (a) "High Up in the Forest" (Kaulich); (b) "Yoslau Babies" (Dietrich) (Poly. 23476).  
8.42 : Selection—The Band, "Ernani" (Verdi).  
8.56 : Bass—Mr. R. B. Macdonald, "Cloze Props" (Charles).  
9.0 : Evening weather report and station notices.  
9.2 : Accordion—Bastien with Bal Musette Orchestra, (a) "The Mill"; (b) "Le Coquette" (Halet) (Poly. 23561).  
9.8 : Tenor—Mr. J. Kennedy, "When Other Lips" (Balfe).  
9.11 : Cornet with band—Mr. W. Barke, "Il Bacio" (Arditi).  
9.17 : Male quartet—The Abels, (a) "Das Lied Von Der Wunder Bar"; (b) "Kannst Du Mir Verzeih'n" (Katscher) (Poly. 23332).  
9.23 : Soprano—Mrs. D. Carty, "The Last Rose of Summer" (Moore).  
9.27 : Selection—The Band, Overture to "Martha" (Flotow).  
9.37 : Scots humour—Mr. James A. Paterson, (a) "Sing Us a Song O' Bonnie Scotland" (Scott); (b) "New Zealand Girls are Good Enough for Me" (Lauder).  
9.45 : Trombone with band—The Band, "The Switchback" (Sutton).  
9.50 : Bass—Mr. R. B. Macdonald, (a) "Big Steamers" (German); (b) "Just Keepin' On" (Phillips).  
9.56 : March—Band, "One of the Best" (Rimmer).  
10.1 : God save the King.

## Wednesday, August 5

#### 11A, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, AUGUST 5.

- 12.30 : Relay of Community Singing from the Auckland Town Hall.  
3.0 : Selected recordings.  
3.15 : Literary selection.  
5.0 : Children's session, conducted by Uncle Reg.  
6.0 : Dinner music session (Columbia)—  
J. H. Squire's Celeste Octet, "Operatica" (arr. Squire) (DOX62).  
Band—The Bombardiers, "Hungarian Dance, No. 5" (Brahms).  
Orchestre Symphonique de Paris, "L'Arlesienne Suite Adagietto."  
Regal Orchestra, "Pagliacci" Selection (Leoncavallo).  
J. H. Squire's Celeste Octet, "Song of the Waterfall" (Squire).  
Orchestre Symphonique de Paris, "L'Arlesienne Suite" Entr'acte le Carillon (Bizet) (01327).  
London Theatre Orchestra, "A Country Girl" Selection (Monckton).  
Band—The Bombardiers, "Hungarian Dance, No. 6" (Brahms).  
Orchestre Symphonique de Paris, "L'Arlesienne Suite—Intermezzo."