

- Symphony Orchestra, "La Vida Breve" (De Falla) (D1453).
 Marek Weber's Orchestra, "Cœur Brise" (Gillet) (B3026).
 Salon Orchestra, "Chanson Bohème" (Boidi) (B2581).
 Marimba Band, "Agua Dormides" (Bolanos) (EE207).
 Band of H.M. Coldstream Guards, "The Belle of New York" (Kerker).
 7.0 : News session.
 7.30 : Sports results.
 8.0 : Chimes. Relay of 4YA Dunedin programme.
 10.0 : Dance music session (Polydor).
 Foxtrots—Ilja Livschakoff Dance Orchestra, "Happy Go Lucky" (arr. Michaeloff) (23483); "The Day Will Come When Roses Are Aglow" (Stolz) (23743).
 Waltzes—Paul Godwin's Dance Orchestra, "Darling, Your Mouth Is Music to Me" (Hollander) (23728).
 Ilja Livschakoff Dance Orchestra, "Times Will Change."
 10.12 : Tangos—Juan Llossas and His Orchestra, "Twilight" (Bianco). (22984); "La Cumparsita" (Rodriguez) (P40529); "Breezes from the Andes" (Porschmann) (22984).
 10.21 : Vocal—Layton and Johnstone, "One Night Alone With You" (Col.).
 10.24 : Foxtrots—Ben Berlin's Dance Orchestra, "I Think of Mady" (23730).
 Ilja Livschakoff Dance Orchestra, "My Dear Old Aunty."
 Waltzes—Ilja Livschakoff Dance Orchestra, "Sweet Are Your Looks, Oh Peppina" (Stolz) (23743).
 Hawaiian Orchestra, "It Happened in Monterey" (Rose).
 10.36 : Tangos—Ben Berlin's Dance Orchestra, "You Are Not the First One."
 Ilja Livschakoff Dance Orchestra, "Beautiful World" (Lehar).
 Foxtrot—Ilja Livschakoff Dance Orchestra, "I Am So Happy To-day."
 10.45 : Vocal—Layton and Johnstone, "Bye Bye, Blues" (Hamm) (Col.).
 10.48 : Foxtrots—Ilja Livschakoff Dance Orchestra, "In a Little Bar" (Lehar) (23729); "On the Banks of the Stream" (arr. Benedict) (23483).
 Waltz—"On the Shores of the Blue Sea" (arr. Benedict) (23484).
 Foxtrot—Paul Godwin's Dance Orchestra, "Incidental Flirtation."
 11.0 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SATURDAY, AUGUST 1.

- 2.45 : Relay of Country Sub-Union's Rugby Match.
 3.0 : Children's hour, conducted by Aunt Anita.
 4.0 : Dinner music session (Columbia).
 Columbia Symphony Orchestra, "March of the Toys" (Herbert).
 Court Symphony Orchestra, "Destiny Waltz" (Baynes) (564).
 New Queen's Hall Light Orchestra, "Petite Suite de Concert": (a) "Un Sonnet D'Amour," (b) "La Tarantelle Fretilante" (02589).
 Columbia Symphony Orchestra, "The Flatterer" (Chaminade) (01371).
 Halle Orchestra, "Rosamunde Ballet Music" (Schubert): (a) "Andantino," (b) "Allegro Moderato and Andante" (04200).
 J. H. Squire's Celeste Octet, "Memories of Mendelssohn" (02838).
 Berlin State Orchestra, "Wiener Blut Waltz" (Strauss) (04337).
 New Queen's Light Orchestra, "Petite Suite de Concert" (Coleridge Taylor): (a) "La Caprice," (b) "Demande et Response" (02588).
 H.M. Grenadier Guards Band, "Martial Moments" (arr. Winter).
 7.0 : News session.
 7.40 : Talk—Mr. P. L. Ritchie, President of Otago Tramping Club, "Out in the Open."
 8.0 : Chimes. Overture—Herman Finck and His Orchestra, "Melodious Memories" (arr. Finck) (Col. DOX154).
 8.9 : Baritone and chorus—The Majors, "Hello! Hello!" (Hirsch).
 8.16 : Selection—Instrumental Quintet, "Bing Boys are Here" (Ayer).
 8.26 : Humour—Mr. Lester F. Moller, "Bertram Addresses the Tenants."
 8.32 : Guitar—Palakalko and Paaluh, (a) "Maria Mari," (b) "O Sole Mio."
 8.38 : Quartet—The Majors, "Hope Will Banish Sorrow" (Bennett).
 Soprano and chorus—Miss Freda Elmes with Chorus, "If You Look in Her Eyes" (Hirsch).
 8.44 : Selection—Instrumental Quintet, "Cabaret Girl" (Kern).
 8.54 : Tenor and quartet—The Majors, (a) "Going Up," (b) "Down! Up!"
 9.0 : Evening weather report and station notices.
 9.2 : Orchestral—Arthur Rosebery's Band, "Wonder Bar" (Katscher).
 9.10 : Contralto and chorus—Miss G. Burt and Chorus, "The Tickle Toe."
 9.14 : Selection—Instrumental Quintet, (a) "Have a Little Faith in Me" (Lewis); (b) "Happy Days in Dixie" (Bidgood).
 9.24 : Humour—Mr. Lester F. Moller, "Desperate Remedies" (Thomas).
 9.29 : Novelty—Original Marimba Band, (a) "Sunshine of Spain" (Alfonso); (b) "Fairy Doll Waltz" (Bayer) (Parlo. A3063).
 9.35 : Duet—Miss Freda Elmes and Mr. E. W. Robbins, "Kiss Me" (Hirsch).
 9.39 : Selection—Instrumental Quintet, (a) "In Old Manila" (Earl); (b) "Granny" (Akst).
 9.46 : Chorus—The Majors, (a) "A Brand New Hero" (Hirsch).
 9.50 : Piano novelties—Mr. A. H. Pettitt, (a) "The Clock and the Dresden Figures" (Kettelbey); (b) "Sunday Morning Blues" (Lowry).
 9.56 : Quartet—The Majors, "Finale" (Hirsch).
 10.0 : Dance music session (Polydor).
 Foxtrots—Marimba Original Excelsior de Guatemala, "Hula, Tropical."
 Ilja Livschakoff Dance Orchestra, "I am so Happy" (May).
 Paul Godwin's Dance Orchestra, "Just Such a Girl" (23398).
 10.9 : Waltz—Paul Godwin's Dance Orchestra, "Pardon, Madame" (23398).
 10.12 : Foxtrots—Marimba Original Excelsior de Guatemala, "Llorando."
 Paul Godwin's Orchestra, "Victoria and Her Hussar" (Abraham) (23399); "The Broken Record" (Howalt) (23176).
 10.21 : Vocal—Don and Ken, "Sunny Days" (Jason) (Parlo. A3106).
 10.24 : Tangos—Ilja Livschakoff Dance Orchestra, "O, Miss Daisy" (23698).
 Paul Godwin's Dance Orchestra, "Poor Little Mannequin."

- Ilja Livschakoff Dance Orchestra, "Queen of Dreams."
 10.33 : Waltzes—Paul Godwin's Dance Orchestra, "Under the Roofs of Paris" (Moretti) (23644); "Good Night!" (Abraham) (23398).
 10.39 : Vocal—Don and Ken, "Roamin' Thru' the Roses" (O'Flynn).
 10.42 : Foxtrots—Ben Berlin and His Orchestra, "Fairly on the Clock" (Myers).
 Paul Godwin's Dance Orchestra, "Mickey Mouse" (23176).
 Ben Berlin and His Orchestra, "Clown Dolly" (Rust).
 10.51 : Tangos—Ilja Livschakoff Dance Orchestra, "Don't You Want a Friend, Little Madam?" (Meisel) (23334).
 Paul Godwin's Dance Orchestra, "Thus Spoke the Knowing Marabu" (Egen) (23397); "A Sweetheart as Sweet as You Are" (Meisel) (23334).
 11.0 : God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SATURDAY, AUGUST 1.

- 2.50 to 4.30 p.m. (approx.): Sports relay.
 6.30 to 7.30 p.m.: Children's session.
 7.30 to 8.0 p.m.: Sports results and talks.
 8 to 10 p.m.: Concert and dance programme, with sports results.

Sunday, August 2

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, AUGUST 2.

- 3.0 : Chimes. Selected recordings and relay of portion of the Organ Recital from the Auckland Town Hall by the City Organist, Mr. Maughan Barnett.
 6.0 : Children's Song Service, conducted by Uncle Bert.
 7.0 : Relay of Evensong from St. Mary's Cathedral. Preacher, Canon Wm. Fancourt. Organist and Choirmaster, Mr. Edgar Randall.
 8.30 : Relay of Municipal Band Concert from the Auckland Town Hall, under the conductorship of Mr. George Buckley.
 March—The Band, "Tarifa" (Stopford): overture, "Martha" (Flotow).
 Cornet duet—Messrs. F. Bowes and J. Davies, "The Swiss Boy."
 Symphony—The Band, "Symphony No. 1" (Beethoven).
 Flute—Mr. Hal C. McLennan, "The Wren in the Poplars" (Adams).
 Rhapsodie—The Band, "Hongroise No. 6" (Liszt).
 Selection—Band, "Supplication" (Baynes).
 Synopsis—"By Babylon's Wave" (Gounod); "The Better Land" (Cowen); "Lead Kindly Light" (Sullivan); "Hear My Prayer" (Mendelssohn); "Abide With Me" (Liddle).
 10.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, AUGUST 2.

- 3.0 : Afternoon session of selected gramophone recordings.
 6.0 : Children's Song Service, conducted by Uncle George, and assisted by the Children's Choir from the Cambridge Terrace Congregational Church.
 7.0 : Relay of Evening Service from the Terrace Congregational Church. Preacher, Rev. H. W. Newell. Organist and Choirmaster, Mr. Harry Brusey.
 8.15 (approx.): Relay of Band Recital by Wellington Municipal Tramways Band from St. James Theatre (Conductor, Mr. E. Franklin).

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, AUGUST 2.

- 3.0 : Gramophone recital.
 5.30 : Children's song service.
 6.15 : Chimes from studio.
 6.30 : Relay of Evening Service from Holy Trinity Anglican Church, Avonside. Preacher, Rev. O. Fitzgerald. Organist and Choir Conductor, Mr. Arthur Lilly, A.R.C.O.
 7.45 : Musical recordings from studio.
 8.15 : Studio programme. Selection—Victor Olof Salon Orchestra, "Grieg Selection" (arr. Urbach) (Parlo. A4250).
 8.23 : Male quartet—The New Lyric Four, (a) "Song of the Bow" (Aylward); (b) "In Absence" (Dudley Buck); (c) "Love's Old Sweet Song."
 8.36 : Instrumental—Studio Octet (Harold Beck, Conductor), (a) "Hungarian March" (Berlioz); (b) "Overture—Italians in Algeria."
 8.48 : Baritone—Mr. R. Lake and Male Chorus, with orchestral accompaniment, "The Old Superb" (from "Songs of the Sea") (Stanford).
 8.52 : Soprano—Miss Frances Hamerton, with octet accompaniment, recitative, "Open Unto Me the Gates"; aria, "I Will Extol Thee" (Costa).
 8.57 : Cello—Edmund Kurtz, (a) "Mazurka," (b) "Minuet in D Major."
 9.3 : Evening weather forecast and station notices.
 9.5 : Instrumental—Studio Octet, (a) "Preamble," (b) "A Norfolk Tune," (c) "Jig" (Cunningham Woods).
 9.12 : Tenor—Mr. S. J. Andrews, with orchestral accompaniment, "The Promise of Life" (Cowen).
 9.16 : Male quartet—The New Lyric Four, (a) "Stars of the Summer Night" (Cruikshank); (b) "Rocked in the Cradle of the Deep" (Knight).
 9.22 : Violin—Alexander Sebald, (a) "Military Caprice No. 4" Paganini-Sebald; (b) "Obertass Mazurka" (Wieniawski) (Bruno. 4225).
 9.28 : Soprano—Miss Frances Hamerton, with orchestral accompaniment, "A Je Veux Vivre" (Waltz Song from "Romeo and Juliet") (Gounod).
 9.33 : Instrumental—Studio Octet, (a) "La Fenetre D'Amour" (De Severac); (b) "Tempo di Minuetto" (Beethoven); (c) "Spanish Dance."