

- Foxtrots—Van Phillips and His Band, "Just Like in a Story Book."
 Gil Dech and His Syncopators, "Bridge of Our Dreams Come True" (Monk) (DO166).
 9.51: Vocal duet—Sweet and Low Duettists, "By the Waters of Killarney."
 9.54: Foxtrots—Ipana Troubadours, "Cooking Breakfast for the One I Love."
 Columbia Photo Players, "Leave It That Way" (Fisher).
 Ipana Troubadours, "Kickin' a Hole in the Sky" (Greer).
 Columbia Photo Players, "The Whole Darned Thing's For You" (Ahler) (DO127).
 10.6: Waltz—Frank Ferera's Hawaiian Trio, "Lazy Louisiana Moon."
 Foxtrots—Paul Specht and His Orchestra, "Into My Heart" (Ahler).
 The Four Bright Sparks, "High Society Blues" (McCarthy).
 10.15: Vocal—Cavan O'Connor, "The Sunshine of Marseilles" (Gilbert).
 10.18: Foxtrots—The Columbia Photo Players, "The Free and Easy."
 Frank Ferera's Hawaiian Trio, "Pale Blue Waters."
 Stellar Dance Band, "The Toy Farm-Yard" (Weston).
 Paul Whiteman and His Orchestra, "Livin' in the Sunlight."
 10.30: Waltzes—Stellar Dance Band, "I Feel You Near Me" (McCarthy).
 Foxtrots—The Columbia Photo Players, "It Must Be You" (Turk).
 Ben Selvin and His Orchestra, "With My Guitar and You."
 Paul Whiteman and His Orchestra, "You Brought a New Kind of Love to Me" (Fain) (07039).
 Stellar Dance Band, "A Pair of Blue Eyes" (Kernell).
 10.45: Vocal duet—Sweet and Low Duettists, "Just an Old Refrain."
 10.48: Foxtrots—Van Phillips and His Band, "I'm in the Market for You."
 Gil Dech and His Syncopators, "Johnnie, Our Aeroplane Girl" (Lumsdaine) (DO84).
 Debroy Somers Band, "Figaro" (Mitchell) (DO133).
 Gil Dech and His Syncopators, "A Lone Girl Flyer."
 11.0: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, JULY 30.

- 10.0: Chimes. Selected gramophone recordings.
 10.45: Lecturette—"Cooking."
 11.37: Lecturette—"Conquest of Tuberculosis," under the auspices of the Health Department.
 12.0: Lunch-hour music.
 2.0: Selected recordings.
 2.30: A W.E.A. lecturette—Mr. A. E. Campbell, M.A., "Growing into Life."
 3.15: Lecturette—Miss I. F. Meadows, "Metals that We Eat," talk prepared by the Home Science Extension Department of the Otago University.
 3.30 and 4.30: Sporting results to hand.
 5.0: Children's session, conducted by Uncle George and Big Brother Jack.
 6.0: Dinner music session (H.M.V.)—
 Vienna Philharmonic Orchestra, "Morning, Noon, and Night in Vienna."
 New Light Symphony Orchestra, "Cavalleria Rusticana" Intermezzo.
 International Novelty Orchestra, "Gold and Silver" (Lehar) (Zono.).
 Victor Concert Orchestra, "Romance" (Tschalkowsky) (Zono. BF7).
 Philadelphia Symphony Orchestra, "Casse Noisette Suite" (Tschalkowsky): (a) "Miniature Overture," (b) "March," (c) "Dance of the Sugar Plum Fairy," (d) "Russian Dance," (e) "Arab Dance," (f) "Chinese Dance," (g) "Dance of the Flutes," (h) "Waltz of the Flowers" (D1214-16).
 Paul Whiteman and His Concert Orchestra, "Caprice Futuristic."
 New Mayfair Orchestra, "Sons o' Guns" Selection (C1982).
 New Light Symphony Orchestra, "Barcarolle" from "Tales of Hoffman" (Offenbach) (B2377).
 International Novelty Orchestra, "Emperor" (Strauss) (Zono. BF22).
 7.0: News session, market reports and sports results.
 8.0: Chimes. Concert by the Wellington Commercial Travellers and Warehousemen's Association Orchestra and Concert Party.
 Overture—The Orchestra, "Maritana" (Wallace).
 8.15: Tenor—Mr. G. Naylor, (a) "Serenata" (Toselli), (b) "You'll Remember Me" (Balfe).
 8.21: Prelude to a Japanese play—The Orchestra, "Vision of Fuji San" (Ketelbey); "Dance of the Little Robins" (Rayner).
 8.30: Chorus—Light Opera Company, (a) "Songs of England," (b) "Songs of Wales" (H.M.V. C2040).
 8.38: Instrumental—The Orchestra, "Melodie Solenne" (Ross).
 Flute and clarinet duet—"Lo! Here the Gentle Lark" (Bishop).
 Japanese intermezzo—The Orchestra, "Almond Blossoms" (Williams).
 8.49: Soprano—Mrs. Eileen Miller, "Carmena" (Wilson).
 8.53: Pianoforte duets—Misses V. Boesley and E. Roach, (a) "Caprice Hongroise" (Ketterer), (b) "Allegro" from "Hungarian Rhapsody No. 6" (Liszt).
 9.1: Evening weather report and station notices.
 9.3: Humour—Wm. McCullough, "The Presentation of Prizes" (MacLennan).
 9.11: Medley—The Orchestra, "A to Z" (Geiger).
 9.27: Tenor—Mr. G. Naylor, "Believe Me If All Those Endearing Young Charms" (Moore).
 9.31: Humorous selection—The Orchestra, "Potted Overtures" (Engleman).
 9.41: Soprano solo—Mrs. Eileen Miller, (a) "Bird Songs at Eventide" (Coates), (b) "An Emblem" (Thompson).
 9.47: Banjo—Harry Reser, (a) "Cracker Jack," (b) "Flapperette" (Reser).
 9.53: Selection—The Orchestra, "Life's Laughter" (Rust); march, "The Globe Trotters March" (Leopold).
 10.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, JULY 30.

- 3.0: Gramophone recital.
 3.15: Lecturette—"Metals We Eat." Talk prepared by the Home Science Extension Service of Otago University.

4.25: Sports results.

5.0: Children's hour.

- 6.0: Dinner music session (Columbia)—
 Charles Ancliffe and His Orchestra, "Ancliffe Waltzes" (Ancliffe).
 J. H. Squire's Celeste Octet, "Twilight on the Waters" (Squire).
 Gil Dech Ensemble, "Italian Nights" (Roberts) (01923).
 Menorah Symphony Orchestra, "Shulamith" Selection (Goldfaden).
 Organ—Quentin Maclean, "Lily of Laguna" (Stuart) (DO24).
 J. H. Squire's Celeste Octet, "Minuet Sicilienne" (Squire and Hart).
 Band of H.M. Grenadier Guards, "Country Dance" (German) (01329).
 Debroy Somers' Band, "Mister Cinders" Selection (Ellis and Myers).
 J. H. Squire's Celeste Octet, "The Piccaninnies' Picnic" (Squire).
 Organ—Quentin Maclean, "Little Dolly Daydream" (Stuart) (DO24).
 Ketelbey's Concert Orchestra, "The Clock and the Dresden Figures."
 J. H. Squire's Celeste Octet, "Minuet in D" (Mozart—arr. Willoughby).
 Ketelbey's Concert Orchestra, "Wedgewood Blue" (Ketelbey) (DOX21).
 Gil Dech Ensemble, "Valse Parisienne" (Roberts—arr. Barry) (01923).
 7.0: News session.
 7.30: Dialogue between Messrs. B. G. Goodwin and J. D. Carolin (Orchard Instructors), Department of Agriculture, "Seasonal Orchard Work" (First of Series).
 8.0: Chimes. Specially recorded international programme.
 Dr. Eugene Ormandy and His Salon Orchestra.
 International Singers.
 Abroad with the Lockharts.
 Weather forecast and station notices.
 International talk—Dr. Stanley P. Foster, "Chairman of International Relations Committee, Christchurch Rotary Club, "Personal Observations in Other Countries."
 Ambassadors of Melodyland.
 Hy-wide and Handsome.
 Nat Brusiloff and His Lido Venice Orchestra.
 God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, JULY 30.

- 2.45: Running description of Country Sub-Union's Football Match.
 God save the King.

Friday, July 31

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, JULY 31.

- 3.0: Chimes. Selected recordings.
 3.15: Talk—Literary Selection.
 5.0: Children's session, conducted by Nod and Aunt Jean.
 6.0: Dinner music session (Columbia)—
 Bohemian Orchestra, "Love and Life in Vienna" (Komzak).
 Organ—G. T. Pattman, "Alice, Where Art Thou?" (Trdl.) (DO146).
 Berlin Philharmonic Orchestra, "Roses of the South" (Strauss).
 Band of H.M. Grenadier Guards, "Ivanhoe" Selection (Sullivan).
 Bohemian Orchestra, "Destiny Waltz" (Baynes) (Reg. G20775).
 Herman Finck and His Orchestra, "Melodious Memories" (DOX155).
 Plaza Theatre Orchestra, "A la Gavotte" (Finck) (01439).
 J. H. Squire's Celeste Octet, "La Serenata" (Braga) (9116).
 Venetian Players String Quintet, "Romanza" (Mozart—arr. Sear).
 Percy Pitt's Orchestra, "Raymond" Overture (Thomas) (DOX84).
 Plaza Theatre Orchestra, "Minuet" (Finck) (01439).
 Organ—G. T. Pattman, "Cinderella Waltz" (Pattman) (DO146).
 J. H. Squire's Celeste Octet, "Serenade" (Titl) (9116).
 7.0: News and market reports.
 7.30: Talk—Sports talk.
 7.40: Talk—Mr. R. A. Falla, M.A., "Some Common Birds" (under the auspices of the N.Z. Native Birds Protection Society).
 8.0: Chimes. Overture—Regal Cinema Orchestra, "King of Jazz" (Wayne).
 8.9: Baritone—Mr. Laurie Stuart, "Harlequin" (Sanderson).
 8.13: March—Orchestral Octet (under the direction of Harold Baxter), "War in the Air" (Olsen); ballet music, "The Punch Bowl."
 8.22: Mezzo-contralto—Mrs. Pearl Owen, (a) "I Wonder if Ever the Rose" (Larway); (b) "Homing" (Del Riego).
 8.28: Violin—H. Soloway, (a) "Valse Bluette" (Drigo); (b) "Caprice No. 1."
 8.34: The Orchestral Octet, (a) "Romance" (Sibelius); (b) "Prelude to a Japanese Play" (Ketelbey).
 8.45: Humour—Mr. Trevor Binns, "The Coward" (Service).
 8.50: Accordion solos—Mr. George Passek, (a) "Faust" Waltz (Gounod); (b) "Merry Widow" Waltz (Lehar).
 8.56: The Orchestral Octet, "Festal Dance" (Geehl).
 9.0: Evening weather forecast and announcements.
 9.2: Melodeon—The Melodeon Players, (a) "Belle of Bodensee" (Trdl); (b) "Evelina Mazurka" (D'Alba) (Reg. G20950).
 9.8: Baritone—Mr. Laurie Stuart, (a) "The Scarecrow" (Davies); (b) "Round the Galley Fire" (Oliver).
 9.14: The Orchestral Octet, "Song Celestial" (Severn); "A Creole Serenade."
 9.23: Mezzo-contralto—Mrs. Pearl Owen, (a) "What a Wonderful World it Would Be" (Lohr); (b) "The Silver Ring" (Chaminade).
 9.28: Accordion solos—Mr. George Passek, (a) "Kaiser Frederick" March (Hall); (b) "Donau Wellen Waltz" (Ivanovici).
 9.32: Humour—Mr. Trevor Binns, "Wait Until the Car Stops."
 9.40: Piano—Leslie Hutchinson, "Maurice Chevalier" Medley (Parlo. A4265).