

- 9.27: Zither—Geo. Frenndorfer, "Isar Waves" (Frenndorfer) (Poly. 21840).
 9.30: Dance music session (Brunswick)—
 Foxtrots—Ben Bernie and His Orchestra, "To Whom It May Concern."
 Ozzie Nelson and His Orchestra, "Fall in Love with Me."
 Ben Bernie and His Orchestra, "Crying Myself to Sleep."
 9.39: Waltz—Pavillon Lescaut Orchestra, "Listening to the Violin" (Parlo.)
 Foxtrots—Jacques Renard and His Orchestra, "Under the Spell of Your
 Kiss" (Jasmyrn) (4995).
 Bud Blue and His Orchestra, "Someone Sang a Sweeter
 Song to Mary" (Shand) (Parlo. A3103).
 9.48: Vocal—Chester Gaylord, "Would You Like to Take a Walk?" (Dixon).
 9.51: Foxtrots—Loring "Red" Nichols and His Orchestra, "Blue Again."
 Jacques Renard and His Orchestra, "We're Friends Again."
 Bud Blue and His Orchestra, "I'll Be Blue Just Thinking of
 You" (Wendling) (Parlo. A3103).
 10.0 : Tangos—Juan Llossas Orchestra, "One Look Into Your Eyes" (Gynla).
 Marimba Original Excelsior de Guatemala, "Padre Nuestro."
 Waltz—Regent Club Orchestra, "For You" (Dubin) (4990).
 10.9 : Vocal—Chester Gaylord, "It Must Be True" (Arnheim) (6030).
 10.12: Foxtrots—Ozzie Nelson and His Orchestra, "Truly" (Arnheim) (6018).
 Jacques Renard and His Orchestra, "He's My Secret
 Passion" (Valentine) (4994).
 Waltzes—Nick Lucas and His Crooning Troubadours, "Say 'Hello' to
 the Folks Back Home" (Davis) (6013).
 Regent Club Orchestra, "Don't Forget Me in Your Dreams."
 10.24: Two-steps—Juan Llossas Orchestra, "My Spain" (Marquina) (Poly.).
 Marimba Original Excelsior de Guatemala, "Joseillo."
 Juan Llossas Orchestra, "Andalusian National Character."
 10.33: Vocal—Chester Gaylord, "Cheerful Little Barful" (Gershwin) (6028).
 10.36: Foxtrots—Nick Lucas and His Crooning Troubadours, "Lady, Play
 Your Mandolin" (Caesar) (6013).
 Loring "Red" Nichols and His Orchestra, "When Kentucky
 Bids the World 'Good Morning'" (Leslie) (6014).
 Jacques Renard and His Orchestra, "Little Spanish Dancer"
 10.45: Tangos—Juan Llossas Orchestra, "Pretty Gigolo" (Casucci) (Poly.).
 Marimba Original Excelsior de Guatemala, "Fumando
 Espero" (Villadomat) (21906).
 10.51: Foxtrots—Dick Robertson and His Orchestra, "Would You Like to
 Take a Walk?" (Warren) (Pana. P12082).
 Pavillon Lescaut Orchestra, "The Dancing Tailor" (Parlo.).
 Stellar Dance Band, "Strolling Thro' the Tulips" (O'Hagan)
 11.0 : God save the King.
- 4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, JULY 29.
- 8.0 : Selected recordings.
 8.15: Talk—"Meals on a Tray," by the Home Science Extension Service of
 Otago University.
 9.0 : Children's hour, conducted by Big Brother Bill.
 9.0 : Dinner music session (Polydor)—
 Great Symphony Orchestra, "Countess Mariza Medley" (Kalman).
 Paul Godwin's Quartet, "Octobre" (Tschalkowsky) (19457); "Serenade
 des Mandolines" (Desormes) (19531).
 Paul Godwin's Orchestra, "The Bird Seller" (Zeller) (19288).
 Paul Godwin's Quartet, "Un Peu D'Amour" (Silesu) (21703); "Serenata
 D'Amalfi" (Beccce) (21703).
 Polydor Orchestra, "Aus Winkeln Und Gassen" (Hannemann) (21939).
 Paul Godwin's Quartet, "Intermezzo Russe" (Franke) (19457).
 Paul Godwin's Trio, "La Lettre de Manon" (Gillet) (19531).
 Ilja Livschakoff Orchestra, "The Land of Smiles" (Lehar) (27196).
 7.0 : News session.
 7.15: Talk—Mr. G. A. Holmes, under the auspices of 4YA Primary Produc-
 tions Committee, "Spring Manuring."
 8.0 : Chimes. Overture—Berlin State Opera Orchestra, "Italiana in Algeria"
 8.9 : Contralto—Miss Dorothy L. Stentford, (a) "Break, Break, Break"
 (Carey); (b) "I Know a Bank" (Shaw); (c) "Ave Maria."
 8.19: Trio—Messrs. A. H. Pettitt, de Rose and L. Hunter, "Samson et Delila."
 8.29: Bass—Mr. W. J. Kershaw, (a) "In Summertime on Bredon" (Peel);
 (b) "Down Here" (Brahe); (c) "Bois Epals" (Lully).
 8.38: Violin—Mons. de Rce, "Elegie" (Vieuxtemps).
 8.44: Soprano—Miss Evelyn Shepard, (a) "Fair Spring is Returning" (from
 "Samson and Delilah") (Saint-Saens); (b) "The Song of Autumn"
 (Elgar); (c) "Black-Petalled Roses" (Sibelius).
 8.52: Trio—Messrs. Pettitt, de Rose and L. Hunter, (a) "Spanish Dance"
 (from "Playera") (Granados); (b) "Allegro Mod." (from Trio,
 Op. 56) (Reissiger).
 9.0 : Evening weather report and station notices.
 9.2 : Lecture-recital, under the auspices of the Society of Professional Musi-
 cians of Otago, by C. Roy Spackman, assisted by L. Hunter (cello)
 —"Programme Music."
 9.30: Dance music session (Brunswick)—
 Foxtrots—Isam Jones's Orchestra, "Trees" (Kilmer) (4856).
 Earl Burnett and His Los Angeles Biltmore Hotel Orches-
 tra, "The Wedding of the Birds" (Tobias) (4926).
 Tom Gerun and His Orchestra, "You're Lucky to Me"
 (Razaf) (4916); "My Love for You" (Kahn) (4971).
 9.42: Waltz—Joe Green and His Orchestra, "Song of the Big Trail" (4978).
 Foxtrots—Tom Gerun and His Orchestra, "Rollin' Down the River."
 Jacques Renard and His Orchestra, "Three Little Words" (Kalmar).
 9.51: Vocal—Charles King, "Here Comes the Sun" (Freed) (4849).
 9.54: Foxtrots—Isam Jones's Orchestra, "Stardust" (Carmichael) (4856).
 Ozzie Nelson and His Orchestra, "Who's Calling You Sweet-
 heart To-night?" (O'Flynn) (4979).
 Nick Lucas and His Crooning Troubadours, "I Miss a Little
 Miss" (Seymour) (4987).
 Ozzie Nelson and His Orchestra, "And Then Your Lips Met
 Mine" (Nelson) (4979).
 10.6 : Waltzes—Regent Club Orchestra, "You Will Remember Vienna" (4975).
 Castlewood Marimba Band, "Drifting on to Avalon" (4930).
 10.12: Foxtrots—Colonial Club Orchestra, "On a Little Balcony in Spain."
 Jacques Renard and His Orchestra, "I Bring a Love Song."
 Nick Lucas and His Crooning Troubadours, "You're Driving
 Me Crazy" (Donaldson) (4987).
 10.21: Vocal—Chester Gaylord, "Confessin'" (Neiburg) (4871).
 10.24: Foxtrots—Tom Gerun and His Orchestra, "Cheerful Little Barful."
 Abe Lyman and His California Orchestra, "Never Swat a
 Fly" (De Sylva) (4924).
 Earl Burnett and His Los Angeles Biltmore Hotel Orchestra,
 "Say 'Oul,' Cherie" (Robinson) (4926).
 Colonial Club Orchestra, "Sing-Song Girl" (McCarthy).
 10.36: Vocal—Charles King, "Leave a Little Smile" (Dubin) (4849).
 10.39: Foxtrots—Tom Gerun and His Orchestra, "Memories of You" (Razaf).
 Abe Lyman and His California Orchestra, "Old-Fashioned
 Girl" (De Sylva) (4924).
 Loring "Red" Nichols and His Orchestra, "Embraceable You"
 10.48: Waltzes—Castlewood Marimba Band, "Ukulele Moon" (Davis) (4930).
 Joe Green and His Orchestra, "I'm Alone Because I Love
 You" (Young) (4978).
 10.54: Foxtrots—Tom Gerun and His Orchestra, "My Sweetheart Serenade."
 Jacques Renard and His Orchestra, "A Girl Friend of a
 Boy Friend of Mine" (Kahn) (4939).
 11.0 : God save the King.
- 2YB, NEW PLYMOUTH (1230 KILOCYCLES)—WEDNESDAY, JULY 29.
- 6.30 to 7.30 p.m.: Children's session.
 7.30 to 8 p.m.: Sports talks.

Thursday, July 30

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, JULY 30.

- 3.0 : Chimes. Selected recordings.
 3.15: Talk—"Metals We Eat." Prepared by the Home Science Extension
 Service of Otago University.
 5.0 : Children's session, conducted by Skipper.
 6.0 : Dinner music session (Polydor)—
 Paul Godwin's Orchestra, "The Jolly Robbers" Overture (Suppe).
 (19490); "Stephanie—Gavotte" (Czibulka) (19488); "Feldblumen"
 (Westling) (21407); "Suite Ballet" (Popy), (1) Entree Mazurka;
 (2) Pizzicatti; (3) Valse Lente; (4) Largo; (5) Final Galop
 (19485/6); "Avant de Mourir" (Boulanger) (21407).
 H. G. Amers and the Eastbourne Municipal Orchestra, "Tarantelle."
 Paul Godwin's Orchestra, "Coppelia Ballet Fantasy" (Delibes).
 State Opera Orchestra, Berlin, "Othello Ballet" (Verdi) (66454); "La
 Dame Blanche" (Boieldieu) (66300); "Turkish March" (Mozart).
 Paul Godwin's Quintet, (a) "Popular Song"; (b) "Tale" (Komzak).
 7.0 : News and market reports.
 7.40: Talk, under the auspices of the New Zealand Manufacturers' Associa-
 tion, "Bricks, Tiles and Concrete."
 8.0 : Chimes. Concert by the Orpheus Musical Club.
 March—The Orchestra, "Invercargill" (Lithgow); Overture, "Hun-
 garian Lustspiel" (Kela Bela).
 8.13: Soprano—Mrs. Rewa Hipwell, (a) "Snowflakes" (Cowen); (b) "The
 Blackbird's Song" (Scott).
 8.18: Cornet and trombone—Messrs. Reg. Davies and Les. Clark, "The Gladi-
 ator" (Le Thiere, arr. Hume).
 8.23: Ballet music—The Orchestra, "Coppelia" (Delibes); Phantasy, "In a
 Chinese Temple Garden" (Ketelbey).
 8.32: Duet—Mrs. Rewa Hipwell and Mrs. L. E. Lambert, "Carmena."
 8.36: Suite—The Orchestra, "Americana" (Thurban); (a) March, "The
 Tiger's Tail"; (b) Serenade, "When Malindy Sings"; (c) Sketch,
 "The Water-Melon Fete."
 8.44: Contralto—Mrs. L. E. Lambert, (a) "Still as the Night" (Bohm); (b)
 "In My Garden" (Liddle).
 8.49: Piano—Mr. Harry Woolley, (a) "Jill's Bower" (Bendel); (b) "Etude
 in E Major" (Loeschorn); (c) "Irish Tune from County London-
 derry" (arr. Percy Grainger).
 8.56: Suite—The Orchestra, "Ballet Egyptien" (Luigini).
 9.5 : Evening weather forecast and announcements.
 9.7 : Humour—Mr. J. Finlayson, "Some Humour" (arr. Finlayson).
 9.12: March—The Orchestra, "The Vanished Army" (Alford).
 9.16: Soprano—Mrs. Rewa Hipwell, "Sognai" (Schira).
 9.20: The Orchestra, (a) "Tunelandia" (Thurban); (b) "American Patrol."
 9.30: Programme of Dance Music (Columbia)—
 Foxtrots—Ben Selvin and His Orchestra, "Around the Corner."
 Gil Dech and His Syncopators, "You Can't Be Unhappy if
 You Sing" (Barry) (DO166).
 Paul Specht and His Orchestra, "Santiago" (Stothart).
 Stellar Dance Band, "Minnie's Yoo-Hoo!" (W. Stalling).
 9.42: Waltz—The Four Bright Sparks, "Eleanor" (McCarthy Hanley).