

- 6.0 : Dinner music session—
 The Philharmonic Orchestra, Berlin, "The Gipsy Baron" (Strauss).
 Heerman Trio, "Pierette" (Chaminade) (Bruno. 4228).
 Brunswick Hour Orchestra, "Only a Rose" (Hooker, Friml).
 Symphony Orchestra, "Eva" Medley (Lehar) (Poly. 27013).
 New Light Symphony Orchestra, "Spanish Dance No. 1" (Moszkowski).
 Brunswick Concert Orchestra, "The Perfect Song" (Breil).
 Symphony Orchestra, "Frederick" Medley (Lehar) (Poly. 27070).
 New Light Symphony Orchestra, "Spanish Serenade" (Bizet).
 Brunswick Concert Orchestra, "Sylvia" (Speaks) (Bruno. 4632).
 Heerman Trio, "Dalvira" (Sandby) (Bruno. 4228).
 Paul Godwin's String Orchestra, "Lehariana" (arr. Geiger).
 7.0 : News and market reports.
 9.0 : Chimes. Overture—Barnabas von Geczy and His Orchestra, "The Student Prince" (Romberg) (Parlo. A4208).
 8.9 : Vocal—Madame Humphrey-Stewart and Company, mezzo-soprano and Chorus, "Coo" (from "The Country Girl") (Monckton); soprano solo, "Amorous Goldfish" (from "Geisha") (Jones); mezzo-contralto and chorus, "Interfering Parrot" (from "Geisha") (Jones).
 8.18 : Piano—Patricia Rossborough, "Frederica" Selection (Lehar).
 8.24 : March—George Poore and His Orchestra, "Gladiator's Farewell" (Blankenburg); "Lustspiel" Overture (Kela Bela).
 8.30 : Talk—Sir James Parr, "National Personalities."
 8.38 : Vocal—Madame Humphrey-Stewart and Company, soprano solo, "A Geisha's Life" (from "Geisha") (Jones); baritone solo and chorus, "Rajah of Bhong" (from "The Country Girl") (Monckton); mezzo-soprano solo, "Love, Love" (from "Geisha") (Jones).
 8.42 : Flute duet—Messrs. G. and F. Poore, "Merry Birds" (Cox).
 Waltz—Geo. Poore and His Orchestra, "Confidence" (Waldteufel).
 8.49 : Male choir—Erk's Male Choir, "Die Nacht" (Schubert) (Poly. 19810).
 8.53 : Orchestra and chorus—State Opera, Berlin, "Carmen Ballet Music and Introduction Act 4" (Bizet) (Poly. 27191).
 9.1 : Evening weather forecast and announcements.
 9.3 : Selection—Geo. Poore and His Orchestra, "Fortune Teller" (Herbert).
 9.11 : Vocal—Madame Humphrey-Stewart and Company, soprano solo, "Try Again, Johnny" (from "The Country Girl") (Monckton); baritone and Chorus, "Peace, Peace" (from "The Country Girl") (Monckton); mezzo-soprano and chorus, "Jewel of Asia" (from "Geisha").
 9.20 : Accordion duo—Gellin and Borgstrom, (a) "Darby and Joan" Waltz (Gilbert); (b) "Rio Negro" Tango (Juarez) (Poly. 22038).
 9.27 : March—Geo. Poore and His Orchestra, "Vigorous" (Losey); selection, "Italian Songs" (Langley).

- 9.37 : Vocal—Madame Humphrey-Stewart and Company, mezzo-soprano, "Under the Deodar" (from "The Country Girl") (Monckton); contralto and chorus, "Chong Kina" (from "Geisha") (Jones); contralto, "Toy Monkey" (from "Geisha") (Jones).
 9.47 : Male chorus—The Jolly Old Fellows, "Ragtime Memories."
 9.53 : Piccolo—Mr. F. Poore, "The Wren" (Damare).
 Waltz—Geo. Poore and His Orchestra, "Danube Waves" (Ivanovici).
 10.2 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, JULY 29.

- 10.0 : Chimes. Selected gramophone recordings.
 11.12 : Lecturette—"Fashions."
 11.37 : Lecturette—"Hollywood Affairs."
 12.0 : Lunch session music.
 2.0 : Selected gramophone recordings.
 3.30 and 4.30 : Sporting results to hand.
 5.0 : Children's session, conducted by Aunt Daisy.
 6.0 : Dinner music session (Columbia)—
 Band of H.M. Grenadier Guards, "Sir Harry Lauder Medley" (02750).
 J. H. Squire's Celeste Octet, "Second Movement from Symphonie Pathe-tique" (Tschalkowsky—arr. Robertson) (02937).
 Modern Dance Players, "Amoretten Tanze" (Gungl) (Reg. G20582).
 Court Symphony Orchestra, "The Windmill Man" (02909).
 Organ—Stanley Macdonald, "The Rosary" (Nevin) (Reg. G20391).
 Symphony Orchestra, "When the Lemons Bloom" (Strauss) (02529).
 Plaza Theatre Orchestra, "The Three Bears" (Coates) (02744).
 Symphony Orchestra, "Doctrinen" (Strauss) (02529).
 Continental Novelty Orchestra, "Las Lagarteranas" (Reg. G20552).
 New York Symphony Orchestra, "Entrance of the Little Fauns."
 B.B.C. Wireless Military Band, "Le Reve Passe" (Krier and Helmer).
 J. H. Squire's Celeste Octet, "Scene de Ballet" (De Berliot—arr. Sear).
 Organ—Stanley Macdonald, "La Rosita" (Dupont) (Reg. G20391).
 Continental Novelty Orchestra, "Los Claveles de Sevilla" (Guerrero).
 7.0 : News session, market reports and sports results.
 7.40 : Lecturette—Mr. A. E. Wilson, "Tourist and Health Resorts."
 8.0 : Chimes. Specially recorded international programme—
 Golden Hour of Music.
 Adam and Eve.
 Ohman and Arden.
 Weather report.
 International talk—Dr. Guy H. Scholefield, O.B.E.
 High Spots.
 International dance programme.
 God save the King.

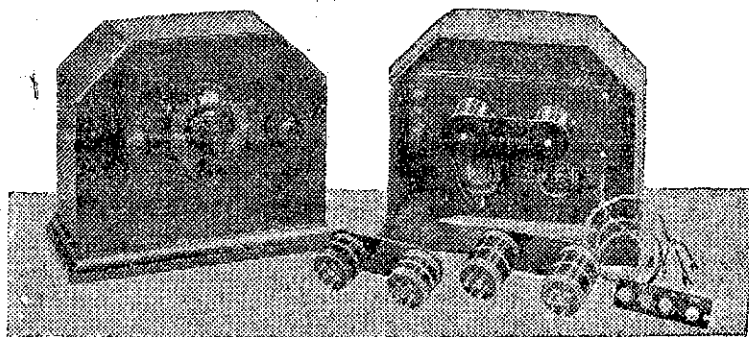
3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, JULY 29.

- 3.0 : Gramophone recital.
 4.25 : Sports results.
 5.0 : Children's hour.
 6.0 : Dinner music session (Polydor)—
 Paul Godwin's Orchestra, "From Heidelberg to Barcelona" (Borchert).
 Paul Godwin's Quintet, "Minuetto" (Bolzoni) (19929).
 Paul Godwin's Orchestra, "Hearts and Flowers" (Tobani) (19932).
 Marek Weber and His Hotel Adlon Orchestra, "Under the Old Lime Tree" (Felix) (20456).
 Paul Godwin and Kunster Ensemble, "Potpourri of German Folk Songs" (arr. Hannemann) (19425).
 Paul Godwin's Quintet, "Dolls' Minuet" (Blon) (19929).
 Paul Godwin's Orchestra, "The Merry Peasant" (Fall-Leon) (19603).
 Marek Weber and His Hotel Adlon Orchestra, "Extase" (Ganne).
 Paul Godwin's Orchestra, "Sleeping Beauty's Bridal Trip" (Rhode) (19932); "The Count of Luxembourg" (Lehar) (19624).
 7.0 : News session.
 7.30 : Addington Stock Market reports.
 7.40 : Talk by an officer of the Department of Public Health, "The Care of Food in the House."
 8.0 : Chimes. Debate between the W.E.A. and Canterbury College Dialectic Society. Subject—"That the Bachelor is Happier than the Married Man." Canterbury College Dialectic Society, Affirmative; Workers' Educational Association, Negative. Dialectic Team—Messrs. A. G. A. Baigent and C. F. Jones. W.E.A. Team—Messrs. A. Dingwall and A. Robson. Mrs. T. E. Taylor, Adjudicator.
 8.40 : March—Studio Octet (Conductor, Harold Beck), "Hero's March."
 8.44 : Tenor—Mr. Ernest Rogers, with violin obbligato, "Had You But Known" (Denza).
 Duet (soprano and tenor)—Grand Opera Duo, with orchestral accompaniment, "A Night in Venice" (Luncantoni).
 8.52 : Overture—Studio Octet, "Don Giovanni" (Mozart).
 8.57 : Soprano—Madame Gower Burns, with orchestral accompaniment, "The Cuckoo" (Liza Lehmann).
 9.0 : Evening weather forecast and station notices.
 9.2 : Dance—Studio Octet, "Cuban Dance" (Cervantes).
 9.5 : Tenor—Mr. Ernest Rogers, with orchestral accompaniment, "The Last Watch" (Pinsuti).
 9.9 : Suite—Studio Octet, "Music Pictures" (Foulds).
 9.21 : Soprano—Madame Gower Burns, with orchestral accompaniment, "Cradle Song" (Jarnfeldt).
 Soprano and tenor duet—Grand Opera Duo, with orchestral accompaniment, "Night Hymn at Sea" (Goring Thomas).

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