

## Tales of Hoffmann

(Continued from front page.)

Hoffmann returns, and Giulietta, during the course of their love-making, easily succeeds in fulfilling her mission. A duel follows, in which Hoffmann kills Schlemil, a lover of Giulietta.

He has hardly concluded this deed when he sees Giulietta leaving in a gondola with still another lover, Pitechinaccio, and he discovers he has been duped and has again failed in love.

### The Third Tale

#### "Antonia the Singer."

The scene takes place in the house of Councillor Crespel, in Munich.

Crespel has a beautiful daughter, Antonia, who has inherited the wonderful voice of her dead mother, but, alas, like the heroine in "La Traviata," he is consumptive, and must not sing. She loves Hoffmann and he, in his love for her, entreats her to sing no more, and leaves her.

Dr. Miracle, an evil genius, comes to hear, and invokes the soul of her dead mother, and a large portrait of the latter comes to life and sings. Miracle diabolically persuades Antonia that it is her duty to use the gift bequeathed to her, and she joins in the trio.

The effort is too much for her and kills her, and Hoffmann enters to find her dead upon the floor. For a third time Fate has cheated him of his love.

### The Epilogue.

A return is made to Luther's wine vault. Hoffmann has just concluded his "Tales" to the students, and, feeling that the beer provided is not strong enough to drown his memories, calls loudly for punch.

This is brought in and the curtain falls on a scene of wild carouse.

Offenbach never heard this opera performed, for he died a few months before it was first produced, at the Opera Comique, in Paris, but I like to think of him probably saying to some friendly shade, "Never mind, I enjoyed pulling the legs of so-called great composers, and, by Jove, I did have some fun when I wrote 'The Tales of Hoffmann.'"

## Broadcasting Control

### Resolution of Musical and Dramatic Committee

At a meeting of the 2YA Musical and Dramatic Advisory Committee held on Monday, July 6, there were present, Mr. E. Palliser presiding: Messrs. V. R. Bennet (Harmonic Society), W. A. Jamieson (Theatrical and Operatic Society), L. J. Retallick (Apollo Singers), E. A. Anson ("Dominion"), I. M. Levy ("Radio Record"), O. M. Pritchard, W. P. McLachlan (Wellington Competitions' Society), E. Dawson (Wellington Symphony Orchestra), J. Ball, Captain M. S. Galloway (Commercial Travellers' Male Voice Choir), and Mrs. D. Basham (programme organiser).

Apologies for absence were received from Messrs. Carr, Robb and Dr. Sutherland. The sub-committee set up to arrange for community singing in the Town Hall reported on the success of its efforts.

Prior to the meeting concluding, the chairman referred to the intention of the Postmaster-General to bring down legislation regarding broadcasting, and said he thought it was time that the committee expressed its opinion. No details as to what the Postmaster-General had in mind had been published, but he felt that the societies represented on the committee owed a great deal to the Radio Broadcasting Company. The company gave a very

efficient service on a liberal scale, and had done a great deal for musical societies in New Zealand. He disputed statements made by a recent deputation to the Minister as to the consensus of opinion of listeners and radio dealers.

The chairman's remarks were endorsed, and the following resolution was carried unanimously:—

"That this meeting, the Musical and Dramatic Advisory Committee of 2YA, comprising representatives of: Wellington Harmonic Society, Apollo Singers, Orpheus Musical Society, Wellington Symphony Orchestra, Commercial Travellers' Male Voice Choir, Workers' Educational Association, Operatic and Theatrical Society, Charley's Aunt Club, Wellington Competitions Society, Savage Club, is of opinion that any form of political or semi-political control would be detrimental to the efficient and economical administration of the broadcasting service, and strongly urges the Government to discountenance any alteration of the system of control and management under which the service has been successfully established in this Dominion; and that a deputation wait upon the Prime Minister and Postmaster-General urging upon them to give serious consideration to the representations of this committee."

## Jottings

CARNIVAL Week in Christchurch, marked by the Grand National and Winter Show, begins on August 8. 3YA is arranging for special holiday programmes each evening. The Christchurch Amateur Operatic Society, which has recently been re-organised, proposes to stage "The Country Girl" in the near future. A "Kaiapoi Night" is scheduled by 3YA for August 24, when a relay, in which the Kaiapoi Male Voice Choir will be prominent on the programme, will be carried out. During the evening a speech will be made by the Mayor of Kaiapoi. At a

later date another thriving little town, Rangiora, will give a programme.

For practically five hours on Sunday, August 16, 3YA will "hold the wire" to Ashburton. During that period there will be three sessions relayed—children's song service, Methodist Church service, and a concert by the Ashburton Silver Band.

Mr. Hubert Carter, the well-known tenor, will sing for the Christchurch Orchestral Society on August 26, when the concert will be broadcast by 3YA.

## Australian Programmes

Times Corrected for N.Z.

Thursday, July 16.

STATION 2FC: 9.40 p.m., 10 p.m., and 10.25 p.m., The Sydney Madrigal Society. 9.54 p.m. and 9.9 p.m., Joyce and Inez Lang, harp and violin solos. 10.15 p.m. and 11.23 p.m., May Willis, pianiste.

2BL: 9.30 p.m., "Mr. Pim Passes By," an A. A. Milne comedy. 11.7 p.m. and 11.30 p.m., William Bowyer, basso. 11.14 p.m., Olive Amadio, saxophonist.

3LO: 9.30 p.m., "Jack and Jill 'Propriety' Unlimited." 10 p.m., dance items, interspersed with variety numbers.

3AR: 9.45 p.m., programme of studio reproductions.

Friday, July 17.

STATION 2FC: 9.30 p.m., half-an-hour of Gilbert and Sullivan. 10 p.m. and 10.30 p.m., R. A. Bartleman, baritone. 10.7 p.m., Olive Amadio, saxophonist. 10.45 p.m., an orchestral concert from 3LO, Melbourne.

2BL: 9.30 p.m., concert programme arranged by the Musical Association of New South Wales. 10.30 p.m. and 10.57 p.m., Jack Lumsdaine, the "Radio Rascal."

3LO: 9.30 p.m., an orchestral concert by the A.B.C. Wireless Symphony Orchestra.

3AR: 9.50 p.m., community singing from the Central Hall, Geelong.

Saturday, July 18.

STATION 2FC: 9.30 p.m., "The A.B.C. Revue of 1931."

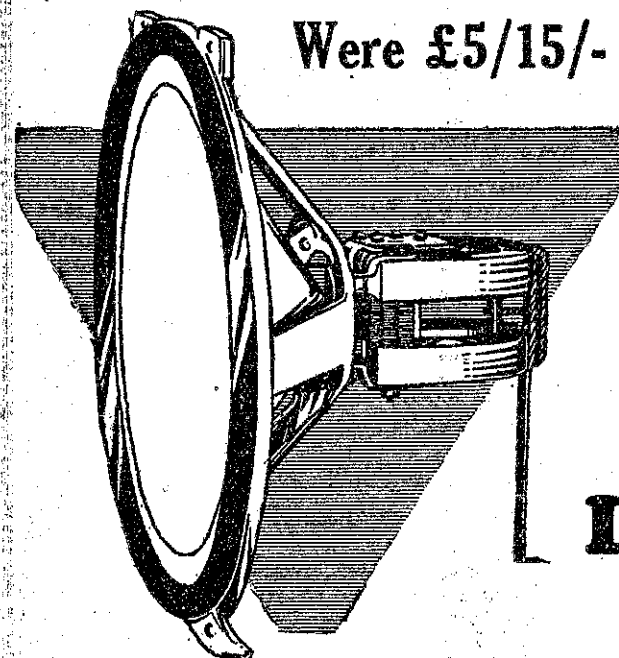
2BL: 9.30 p.m., 9.52 p.m., 11.7 p.m., and 11.39 p.m., "The Happiness Girls," 9.37 p.m. and 11.15 p.m., Roger Jones, baritone. 10 p.m., Description of boxing contest at Sydney Stadium. 11 p.m. and 11.29 p.m., Frank Leonard, entertainer.

3LO: 9.30 p.m., "Here, There, and Everywhere," a programme of the songs, plays and music of many lands, including New Zealand.

3AR: 9.30 p.m., brass band and ballad concert.

## German Licenses

GERMANY seems likely to beat Great Britain in the race for the four millionth receiving license, though the disparity will not be great, despite Germany's larger population. The latest German figure is 3,750,000, compared with 3,626,186—the British total for March.



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