

Art in Dunedin.

AFTER pursuing her studies in England and abroad for several years, Miss Kathleen Salmund has returned to Dunedin, her home town, where at the end of June she held a one-man show of water-colours and oils in the Bristol Concert Chamber, whither flocked the intelligentsia to see the work of this young Dominion-born artist. The exhibition was opened by Mr. J. Loudon, who spoke with pride and appreciation of the achievement of the exhibitor. The collection was an interesting and notable one, much brilliant and enviable work being on view, and many people proved themselves eager to add to their possessions examples of Miss Salmund's distinguished talent. In the earlier manner were depicted typically New Zealand scenes; while the method was admired in much of the work shown, notably in the clear and luminous treatment of the "Newlyn" studies. Studies of flowers showed versatility, the colour and draughtsmanship in Nos. 1 and 16 exciting much comment. Miss Salmund will go far.

Literature Profitable.

ON the whole, says the "Sunday Times," literature is probably a more profitable business than ever it was before. There must be at least half-a-dozen novelists and dramatists in England whose incomes would compare favourably with those of the leaders of the Bar or the most successful practitioner in Harley Street. The sums offered to some American authors for the film rights of their stories sound fabulous; but fables are apt to become fact in the latitude of Hollywood. If some of these successful scribes have looked after their windings properly, and lived without undue extravagance, they should easily be able to leave behind them more than a hundred thousand pounds.

The Wrap's The Thing.

IN evening wraps capes are permissible again, and so convenient for wearing in draughty restaurants, and



to slip on after dances, and one thing and another. And there are also the slender wrap-around coats in rich lames, gold cloth, velvet, lined in crepe de chine as a rule, and all of them are three-quarter length. There is not much new about them except that they are more perfect than ever before—slimmer shawl collars, more delicate sophistication in the circular cut that allows them to wrap about the hips without drawing in at the knees, and that sometimes they flare below the elbows, and, by contrast, make the hips look smaller.

One of the most becoming evening wraps is composed of a huge scarf of black chiffon, squares of gold threads. A Red Ridinghood for the head is made out of part of it, and the rest entirely wraps the figure—the fairies certainly got their inspiration here from Venice.

Luxury's Last Word.

SHEETS have come more and more into the limelight since the volution of the highly decorative modern bedroom schemes. There is a vogue for satin and crepe-de-chine sheets with exquisite handwork. Rose satin and apricot crepe-de-chine sheets were recently chosen by one wealthy hostess for her new London home. The satin sheet cost 12 guineas, and the joins of the fabric were ornamented in a step design. The whole of the top part of the sheet was covered with hundreds of tiny squares in drawn thread work, which took two months to complete. Sprays of wild roses decorated an apricot sheet, which had pillow-slips to match. In choosing

the coloured linen sheets, which are so popular, women have to find a colour that suits them the first thing in the morning. Blue seems to be the most successful shade for that hour.

Enviably.

NOT least of the gifts which have helped Sir Hall Caine to attain the position of the world's best-seller among living novelists has been a remarkable memory. With him, as with the great Macaulay, to read a book once is to have learnt it almost by heart.

A "Woman's Parliament."

THE famous city of Aberdeen prepared a magnificent welcome for the hundreds of women who chose it as the scene of their annual "Women's Parliament" in June. Remote as that part of the world seems for the conference of the National Council of Women, it is from this locality that the world organisation, the International Council of Women, is being run by Lady Aberdeen, who was there to welcome the delegates. The Lord Provost of Aberdeen welcomed the delegates at the opening meeting. He and the magistrates held a reception for them in the Art Gallery.

Woman as Journalist.

THE Smedley Memorial Prize, founded in memory of Mrs. Smedley, the originator, with her daughter, of the English Lyceum Club, is awarded this year for "the best piece of published work not under 900 and not over 2000 words," by a woman journalist, to Mrs. C. Romanne-James. The piece of work in question was a "written portrait" called "The Char," which appeared in "The Gateway," a magazine devoted to the more serious aspects of women's work and interests. At the forthcoming international congress of Lyceum Clubs—for the original club in Piccadilly has its younger sisters in various parts of the world—which will be held in Paris, the Marchioness of Aberdeen will make the official announcement of Mrs. Romanne-James's success. Mrs. Romanne-James has been writing for some years, and her work is about the best model that could be set before the aspiring young journalist. She has sympathy as well as brightness, perceptions as well as the necessary gift for recording impressions, and a sense of character that obviously has served her well in her prize-winning article.

Chic.

BOLEROS are making a determined bid for favour with evening gowns. They certainly look very attractive, and give the frocks with which they are shown an intriguingly informal air. Many of them are closely embroidered in sequins or in brightly coloured bugle beads and look very vivid posed over gowns in dull surfaced crepes. A black chiffon dress the other day looked very gay with a tiny red bolero composed of thousands of tiny sequins. The splash of red was emphasised with great suc-

cess in shoes, bag, and a big chiffon handkerchief that was held swathed round the wrist.

All Important.

ACCESSORIES are more important than ever. No sooner has one decided that the modish skirt length is neither long nor short, and, though straight and slim, it must not be tight: that one's waist-line must be just where one's figure chooses, usually just above the hips; that the collarless jacket is smart, and if a collar must be worn, it must be very trim, or of the draped scarf variety—then one has to grope with the question of shoes, stockings, gloves, belts, bags, hats and scarfs, flowers and jewels! Belt and bag and shoes may match—the scarf goes with the hat—the flower with the dress—jewels emphasise the colour note, and gloves may be light or dark to match the shoes. Stockings may match the dress or be in light tones of beige or flesh.

Talent Triumphant.

MISS DODIE SMITH earns her living as a shop assistant in the toy department of a furniture shop in Tottenham Court Road. This dull milieu, however, acted as no deterrent to the teeming imagination that produced "Autumn Crocus," now being produced at the Lyric Theatre, London. Miss Smith met the producer of her play during the war, when she acted in of Mr. Basil Dean's camp companies. The play is a success, Miss Fay Compton and Mr. Francis Lederer play the leading roles, and "C. L. Anthony," as the author is described on the programme, we take it, may retire as soon as she pleases from cette galere into which fate forced her.

Russia Scores.

SAYS a correspondent hailing from the Capital City and now abroad: The only country in the world of any consequence which can show no unemployment problem is Russia. She is actually calling for 2,000,000 more workers. The other day they absorbed 6000 skilled jobless workers from the States!

Manners Makyth Man.

THE great secret is not having bad manners or good manners, or any other particular sort of manners, but having the same manner for all human souls, in short, behaving as if you were in heaven, where there are no third-class carriages, and one soul is as good as another.—George Bernard Shaw in "Pygmalion."

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