

3YA Notes

THE programme will be of an operative-classical nature, to be followed by a session of dance music. Professor R. C. Zimmermann, violin virtuoso, is scheduled to give a recital.

FRIDAY

Notes from Auckland

AN interesting and varied programme has been arranged for 1YA. Eric Waters and Ray Jury will be heard in piano and xylophone novelties. Barry Ingall's Hawaiian Quartet will again delight listeners with their instrumental music, and Scottish humour and songs will be given by the Twa Macs, a combination of genuine Scotsmen, whose appearances at 1YA are well received.

Jottings from 2YA

A PROGRAMME of a varied nature broadcast from 2YA Studio will constitute the evening's programme.

Christchurch Numbers

THE vocal portion of 3YA's miscellaneous programme will be provided by the members of the Salon Quartet, while the Studio Octet will provide the orchestral numbers.

Dunedin Items

TO-NIGHT'S programme will be of a light, varied type, and should prove most acceptable to 4YA listeners. Among the artists will be the Radlettes, who will perform in song, dance and patter.

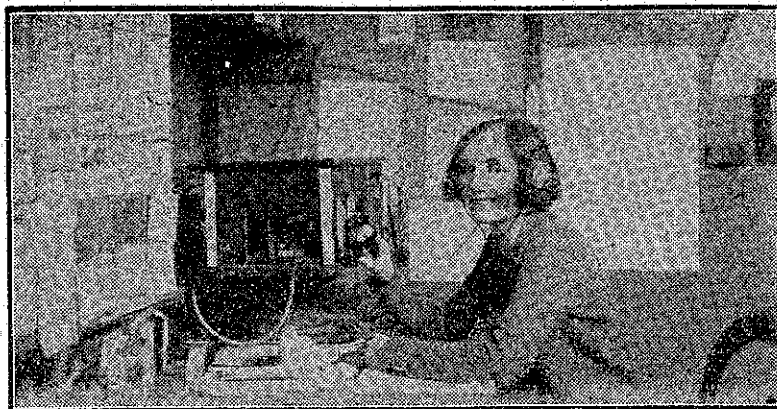
SATURDAY

1YA Programme

FROM the Auckland Town Hall the concert to be given by the Municipal Band, under the conductorship of Mr. Geo. Buckley, will be relayed.

Wellington Selections

AT 7.40 p.m. a lecturette will be given by Mr. Quinten Pope, entitled "The Future of New Zealand."



A TRANSMITTER OF THE FAIR SEX.

It is unusual to see a woman at the key, but this is a picture of Mrs. E. T. Cameron, of 40 Cargill Street, Dunedin, who is the first woman in Dunedin to obtain a license as a radio transmitter. Both Mrs. Cameron and her husband are keenly interested in radio.

A feature of the concert programme will be a novelty instrumental and vocal trio, Lad Haywood, Chas. Lees and Jeff Jones playing the mandola, banjo and Spanish guitar. They will be heard in snappy and up-to-date melodies. W. E. Crewes (baritone) will again delight listeners in four songs with orchestral accompaniment, "A Smuggler's Song," "To-morrow," "When the House is Asleep," and "Thou Art Risen, My Beloved." The Salon Orchestra, under Mat Dixon, will supply the incidental music, and selected recordings will be included in the programme.

Items from 3YA

DURING the evening two sketches will be acted by the Mascots, and humour in song and story will be contributed by Mr. George Titchener. An orchestral programme will be provided by the Studio Octet.

3YA's programme will be relayed to 4YA.

Children's Sessions

FROM 2YA.

Monday, July 20.—Uncle Jeff will have more riddles and fresh puzzles to-night. There will be a jolly party with all the Scout boys from St. Michael's, Kelburn, with their Scout choruses and hakas. Kipling Lady comes from Kelburn, too.

Tuesday.—Such a lot of children will come with Miss Esme Crowe to meet Tweedledum and Tweedledee to-night, and they are also going to help entertain with choruses, songs, and recitations.

Wednesday.—Aunt Daisy and the Cheerful Chirpers to-night, with songs and choruses. Aunt Daisy will tell a little more about Robert Louis Stevenson, and will send out Birthday Greetings.

Thursday.—Pupils from Mrs. Halligan's Studio have been very busy rehearsing a play "Joan of Arc" to perform over the air to-night. There is to be music, too, not forgetting the Birthdays from Big Brother Jack, and some animal stories.

Friday.—Uncle Jim will be the host to-night. He will welcome Miss Dorothy Montgomery and all her little cousins who are singing lively songs from "Alice in Wonderland." Alice will also be here with the March Hare, the Dormouse, the Red Queen, and the White Queen.

Saturday.—Mrs. Martyn Williams is bringing a party of children to the studio to-night to act a play. It will be a surprise. Can you guess its name? Aunt Molly and Uncle Jasper will send you Birthday Greetings.

Sunday.—Uncle George will conduct the Children's Evening Song Service to-night, and the hymns and solos will be sung by the children from the Miramar Presbyterian Choir.

FROM 3YA.

Monday, July 20.—Here we have Uncle Bill, our new uncle, ready with all sorts of stories for you, and the children from the Whareneui school are coming along with songs and choruses for you.

Wednesday.—Uncle John with Cousin Beatrice will tell you many stories, and Mr. Richards' choir of little ones will sing their songs and part-songs; so we are all sure of having a happy time.

Thursday.—Oh! and here is the Thursday trio in great form—Ladybird, Uncle Frank and Uncle Dick. Cousin Victor will sing for us, and then good-night and off to bed.

Friday.—Who is this to-night? "Chuckie" again; and Miss Hooper is bringing some little folk along to entertain you all.

Saturday.—Here we have Aunt Pat telling you some wee fairy stories, and Uncle Charlie singing all sorts of real modern little songs for you. We are going to have some Chinese music this night too.

Sunday.—This is the Children's Song service to-day, and the little ones from the Presbyterian Sunday School will attend the studio.

Community Singing Broadcasts

A Popular Feature

PERHAPS the most enjoyable of programmes heard from across the Tasman are the community singing nights, which are a regular weekly feature of many of the Australian stations—notably of 2FC, Sydney. Definite proof of this popularity is afforded by the number of appreciative letters which are received periodically by Australian stations from New Zealand listeners. We have seen copies of many of these, and all indicate that these concerts are thoroughly enjoyed.

For some weeks past 1YA has been broadcasting a community sing held every Wednesday afternoon at the Auckland Town Hall, while last Wednesday 2YA broadcast a similar entertainment conducted in the Wellington Town Hall. The effort to revive com-



MRS. LUCY O'BRIEN,
a charming Christchurch soprano,
who will be on the air on July 20.
—Steffano Webb, photo.

munity singing—an infallible cure for depression, both financial and otherwise—is being enthusiastically encouraged in the various cities of the Dominion, both by committees inaugurating the movement and by the public. All revenue, derived from the taking up of collections and the sale of community song-books, is almost invariably, if not always, devoted to the relief of distress. Last week's community sing in Wellington resulted in the sum of £25 being handed over to the Mayor's distress fund.

As the song-books used at these community sings are available from music-sellers, listeners-in are afforded the opportunity of tuning in to the many concerts which are broadcast each week in Australia and New Zealand, and of conducting community sings of their own.



MOLLIE FENTON,
a well-known Wellington mezzo-soprano, who will be singing with Norah Gray and Mrs. P. Ramsay on July 23.
—S. P. Andrew, photo.

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