

6.0 : Dinner music session (Parlophone)—

Karol Szreter, pianoforte, with Berlin State Opera House Orchestra, "Suite Orientale" (Popy).

Dajos Bela Orchestra, "You and You" Waltz (Strauss) (A4080).

Sandor Joszi Orchestra, "The Hobgoblin's Story" (Robert Brecht).

Orchestra Opera Comique Paris, "Manon" Ballet Music (Massenet).

Dajos Bela Orchestra, "Wiener Blut" Waltz (Strauss) (A4095).

Berlin State Opera House Orchestra, "Dance of the Hours" (Ponchielli) (A4144); "Norma" Overture (Bellini) (A4146); "Slavonic Dances Nos. 8 and 16" (Dvorak) (A4171).

Dajos Bela Orchestra, "Gipsy Love" Waltz (Lehar) (A4080).

Berlin State Opera House Orchestra, "La Traviata" (Prelude) (Verdi).

Dajos Bela Orchestra, "Voices of Spring" (Waltz) (Strauss) (A4095).

Sandor Joszi Orchestra, "An Eastern Wedding" (Prychistal) (A3027).

News session.

7.30: Talk—Mr. R. McGillivray, Superintendent of Agriculture, "Lime and Liming of the Land."

8.0 : Chimes. Overture—Symphony Orchestra, "Rakoczy March" (Berlioz).

8.4 : Bass-baritone—Mr. T. D. Williams with orchestral accompaniment, (a) "The Pagan" (Lohr), (b) "How Many a Lovely Caravan" (from "A Lover in Damascus") (Woodforde-Pinden).

8.10: Instrumental—Studio Octet (Conductor Harold Beck), "Tierrabras Overture" (Schubert).

8.18: Violin—Professor R. C. Zimmermann with orchestra, (a) "Sarabande" (Sulzer), (b) "Concert Landler" (Professor R. C. Zimmermann).

8.25: Soprano—Miss Frances Hamerton, with orchestral accompaniment, "As When the Dove Laments Her Love" (from "Acis and Galatea").

8.30: Instrumental—Studio Octet, (a) "Harvest Festival" (Ames), (b) "To a Wild Rose" (Macdowell), (c) "Presto" (from "Oxford Symphony") (Haydn).

8.38: Mezzo-soprano—Mrs. Josephine Brosnahan, (a) "Gracious and Kind Art Thou My Queen" (Brahms), (b) "Ritournelle" (Chaminade).

8.44: Violin—Professor R. C. Zimmermann, with orchestra, "Souvenir de Haydn" (The Emperor's Hymn) (Haydn): (a) "Moderato," (b) "Adagio," (c) "Memo Movement," (d) "Second Movement," (e) "Duetto Andante," (f) "Allegro assai."

8.59: Bass-baritone—Mr. T. D. Williams with orchestral accompaniment, "Largo al Factotum" (from "Barbiere di Siviglia"—Rossini).

9.4 : Evening weather forecast and station notices.

9.6 : Grand Symphony Orchestra, "Polonaise No. 1 in A" (Chopin) (Parlo).

9.10: Mezzo-soprano—Mrs. Josephine Brosnahan, (a) "The Almond Tree" (Schumann), (b) "Now the Dancing Sunbeams Play" (Haydn).

9.14: Selection—Studio Octet, "Barber of Seville" (Rossini).

9.19: Soprano—Miss Frances Hamerton, with orchestral accompaniment, (a) "Song of India" (Rimsky-Korsakov), (b) "The Lass with the Delicate Air" (Arne).

9.27: Band—B.B.C. Wireless Military Band, "Le Reve Passe" (Helmer).

9.30: Dance music session (Brunswick)—

Foxtrots—Anglo-Persians, "Dancing Butterfly" (Pascal) (4792).

Abe Lyman and His California Orchestra, "Worryin' Over You" (Tobias) (4774).

Al Goodman and His "Flying High" Orchestra, "Thank Your Father" (De Sylva) (4926).

Waltz—Regent Club Orchestra, "I Love You So" (Kahn) (4744).

9.42: Foxtrots—Tom Clines and His Music, "Until Love Comes Along" (4732).

Lloyd Huntley and His Isle o' Blues Orchestra, "Promises."

Ben Bernie and His Orchestra, "Telling It to the Daisies."

Lloyd Huntley and His Isle o' Blues Orchestra, "On a Blue and Moonless Night" (O'Flynn) (4784).

9.54: Vocal trio—Earl Burnett's Biltmore Trio, "If I'm Dreaming" (4715).

Foxtrots—Ben Bernie and His Orchestra, "Keepin' Myself for You."

Colonial Club Orchestra, "Caribbean Love Song" (4738).

Ben Bernie and His Orchestra, "You Brought a New Kind of Love to Me" (Fain) (4767).

Tom Clines and His Music, "Any Time's the Time to Fall in Love" (Janis) (4772).

10.9 : Waltz—Ben Bernie and His Hotel Roosevelt Orchestra, "Coquette."

Foxtrots—Dan Russo and His Oriole Orchestra, "Sweetheart" (4708).

Roger Wolfe Kahn and His Orchestra, "Exactly Like You."

Ben Bernie and His Orchestra, "Reminiscing" (4771).

10.21: Vocal—Vaughan de Leath, "Sometimes I'm Happy" (Caesar) (4770).

10.24: Foxtrots—Abe Lyman and His California Orchestra, "You Will Come Back to Me" (Fields) (4774).

Ben Bernie and His Orchestra, "Livin' in the Sunlight."

Colonial Club Orchestra, "Watching My Dreams Go By."

10.33: Waltz—Regent Club Orchestra, "Lazy Louisiana Moon" (Donaldson).

Foxtrots—Colonial Club Orchestra, "Wherever You Are" (Kalmar)

(4777); "Sweepin' the Clouds Away" (Coslow) (4738).

10.42: Vocal trio—Earl Burnett's Biltmore Trio, "A Year from To-day."

10.45: Foxtrots—Roger Wolfe Kahn and His Orchestra, "On the Sunny Side of the Street" (Fields) (4742).

The Jungle Band, "Sweet Mama" (Ellington) (4760).

Waltz—Regent Club Orchestra, "My Dear" (Kahn) (4370).

Foxtrots—Anglo-Persians, "The Toy-Town Admiral" (Godfrey) (4792).

Colonial Club Orchestra, "All Alone Monday" (Kalmar).

11.0 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, JULY 23.

SILENT DAY.

Friday, July 24

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, JULY 24.

3.0 : Chimes. Selected recordings.

3.15: Literary selection.

5.0 : Children's session, conducted by Nod and Aunt Jean.

6.0 : Dinner music session—

Scala Concert Orchestra, "The Merry Widow Waltz" (Lehar).

Edith Lorand's Orchestra, "Norma" Fantasia (Bellini). (Parlo, A4011).

Piccadilly Salon Orchestra, "Serenade Espagnole" (Glazounov).

Polydor String Orchestra, "Offenbachiana" (Conradi-Daebnitz).

The Scala Trio, "Moment Musical" (Schubert) (Edison Bell 909).

Scala Concert Orchestra, "A Waltz Dream" (Strauss) (EB1361).

Symphony Orchestra, "La Tosca" Selection (Puccini) (Broadcast 320).

Piccadilly Salon Orchestra, "Les Millions D'Arlequin" (Drigo).

Edison Bell Symphony Orchestra, "Gold and Silver" (Lehar).

Jack Padbury's Cosmo Club Six, "Enchantment" (Tango (E.B. 1872).

Band of H.M. Life Guards, "The Arcadians" (Monckton).

The Scala Trio, "Le Cygne" (Saint-Saens) (E.B. 909).

The Six Nite Lights, "Love's Old Sweet Song" (Molloy).

7.0 : News and market reports.

7.40: Talk—Sports talk.

8.9 : Chimes. Overture—Grand Symphony Orchestra, "The Land of Smiles."

8.9 : Contralto—Miss Doris Moore, (a) "Sink, Red Sun" (Del Riego); (b) "Unmindful of the Roses" (Coleridge Taylor).

8.15: Instrumental—Barry Ingall's Hawaiian Quartet, (a) "Isle of Paradise" (arr. Ingall); (b) "Wanganui Moon" (McKenzie).

Ukulele—Mr. Norman Ingall, "Maui Girl" (Lilliborne).

8.25: Scottish humour and song—The Twa Macs, (a) "Breakfast in Ma Bed on Sunday Morning," (b) "Aye Waukin O," (c) "I Wish I had Someone to Love Me," (d) "We All Go Home the Same Way" (Lauder); (e) "Melville Castle" (McRae).

8.45: Xylophone and piano—Mr. Eric F. B. Waters and Mr. Ray Jury, (a) "Raymond" Overture (Thomas); (b) "Polly" (Zamecnik).

8.55: Vocal—Ivan Wassiljeff's Septette, (a) "Volga Boat Song" (Glazounoff); (b) "Die Bruder" (Trtl.) (Poly. 20805).

9.1 : Evening weather forecast and announcements.

9.3 : Accordion—Medard Ferrero, "Monte Christo" (Gabutti) (Poly. 27193).

9.11: Tenor—Mr. William Farrow, "Ever of Thee" (Hall).

9.15: Instrumental—Barry Ingall's Hawaiian Quartet, (a) "Hawaiian Echoes" (Hildreth); (b) "Kawaihau Waltz" (Awai); (c) "Wal-lana" (arr. Ingall).

9.25: Contralto—Miss Doris Moore, (a) "Green Hills o' Somerset" (Coates); (b) "Thank God for a Garden" (Del Riego).

9.30: Piano—Mr. Cyril Towsey, "Autumn" (Chaminade).

9.36: Humour—Wish Wynne, (a) "Blue Beard," (b) "An Embankment Impression" (Wynne) (H.M.V. B3644).

9.40: Piano and xylophone—Mr. Eric F. B. Waters and Mr. Ray Jury, (a) "Bing Bang" (Kaufman); (b) "The Whistler" (Green).

9.50: Tenor—Mr. William Farrow, (a) "Irish Emigrant" (Barker); (b) "Good Company" (Adams).

9.57: March—Polydor Cavalry Band, "March Past Mounted" (Dahne).

10.1 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, JULY 24.

10.0 : Chimes. Selected gramophone recordings.

11.12: Lecture—"Fashions."

12.0 : Lunch hour music.

2.0 : Selected recordings.

3.30 and 4.30: Sporting results to hand.

5.0 : Children's session, conducted by Uncle Jim.

6.0 : Dinner music session (Columbia)—

J. H. Squire's Celeste Octet, "Operatica" (arr. Squire) (DOX62).

Band—The Bombardiers, "Hungarian Dance No. 5" (Brahms).

Orchestre Symphonique de Paris, "L'Arlesienne Suite" (Adagietto).

Regal Orchestra, "Pagliacci" Selection (Leoncavallo) (Reg. G30007).

J. H. Squire's Celeste Octet, "Song of the Waterfall" (Squire) (DO149).

Orchestre Symphonique de Paris, "L'Arlesienne Suite—Entr'acte le Carillon" (Bizet) (01327).

Londón Theatre Orchestra, "A Country Girl" Selection (Monckton).

Band—The Bombardiers, "Hungarian Dance No. 6" (Brahms).

Orchestre Symphonique de Paris, "L'Arlesienne Suite—Intermezzo."

Regal Cinema Orchestra, "Show of Shows" Selection (05086).

J. H. Squire's Celeste Octet, (a) "Scent of the Jasmine" (Squire) (DO149); (b) "Two Eyes of Grey" (McGeoch) (01213).

Orchestre Symphonique de Paris, "L'Arlesienne Suite—Entr'acte la Cuisine de Castelet" (Bizet) (01326).

7.0 : News session, market reports and sports results.

8.0 : Chimes. Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "Fra Diavolo" (Auber).

8.8 : Baritone—Mr. Ken Rigby, (a) "I'm a Dreamer" (De Sylva); (b) "Little Bit of Heaven" (Ball).

8.14: Guitar orchestra—Mrs. Mildred Kenny's Guitar Orchestra, (a) "My Hawaiian Hula Queen" (Clarke); (b) "Missouri Waltz."

8.22: Soprano—Miss Ena Rapley, with orchestral accompaniment, (a) "Love Will Find a Way" (Fraser-Simson); (b) "Light is my Heart."

8.28: Cornet solo—Mr. Thomas Goodall, "Weber's Last Waltz" (Rimmer).

8.36: Baritone—Mr. Ken Rigby, (a) "Bachelor Gay" (Tate); (b) "Smilin' Thru" (Penn).