

- Organ—Leo Stin, "Werther" (Massenet) (23185).
 The Paul Godwin's Orchestra, "Fairy Doll Waltz" (Bayer) (21005).
 5.0 : The Paul Godwin's Dance Orchestra, "Siamese Parade" Fantasy.
 Polydor Orchestra, "Valse Poudree" (Poppy) (23563).
 7.0 : News and market reports.
 7.40 : Talk—"Sparwood" of the "New Zealand Referee"—"Dogs."
 8.0 : Chimes. Specially Recorded International programme:
 Dr. Eugene Ormandy and His Salon Orchestra.
 International Singers.
 Ambassadors of Melodyland.
 Abroad with the Lockharts.
 Weather report.
 International Talk—Mr. Kenneth Impett, F.R.G.S. "The Legends of the Rhine."
 Hywide and Handsome.
 Nat Brusloff and His Lido Venice Orchestra.
 God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, JULY 21.

- 6.0 : Chimes. Selected gramophone recordings.
 11.12 : Lecturette—"Fabrics and Fashions."
 11.37 : Lecturette by a Representative of the Plunket Society.
 12.0 : Lunch Hour Music.
 2.0 : Educational session.
 3.0 : Chimes. Selected gramophone recordings.
 3.30 and 4.30 : Sporting results to hand.
 5.0 : Children's session, conducted by Uncle Toby and Jumbo.
 6.0 : Dinner music session (Polydor)—
 Paul Godwin's Orchestra, "Aubade" Serenade (Schweitzer) (19512);
 "The Divorced Lady" Medley (Fall) (19521); "Lotus Waltz"
 (Ohlsen) (23323); "Alsatian Country Dance No. 1" (Merkelt).
 Great Symphony Orchestra, "The Master Miner" (Zeller) (23315).
 Mandolin and Lute Band, "Per Aspera Ad Astra" (Urbach) (21624).
 Paul Godwin's Orchestra, "Smitten" (Ziehrer-Hrubby) (21709); "Alsatian Country Dance No. 2" (Merkelt) (21210).
 Berlin State Opera Orchestra, "Knight Passman Ballet" (Strauss).
 Paul Godwin's Orchestra, "Bells of Vineta" Waltz (Lindsay Thieme).
 Mandolin and Lute Band, "Turkish March" (Mozart) (21624).
 Paul Godwin's Orchestra, "Flower Song" (Lange) (21709); "Rejoicings" March (Schweitzer) (19512).
 7.0 : News session, market reports and sports results.
 7.40 : Lecturette by a Representative of the Agricultural Department, "For the Man on the Land."
 8.0 : Chimes. Overture—Edith Lorand's Orchestra, "Johann Strauss"
 Fantasia (Strauss) (Parlo, A4044).
 8.8 : Baritone—Mr. Will Goudie with orchestral accompaniment and Lyric Quartet, "Boys of the Old Brigade" (O'Barri).
 8.12 : Fantasia—Salon Orchestra, (Conductor Mr. M. T. Dixon) "Summer Days" (Coates).
 8.22 : Mezzo-contralto—Miss Christina Young, (a) "Emoe Te Ra"; (b) "Akoako O Te Rangī" (Kaihu), (c) "Piper June" (Carew).
 8.30 : Piano recital with Introductory Comments—Mr. Sydney Francis Hoben, (a) "On Wings of Song" (Mendelssohn-Liszt); (b) "Minstrels" (Debussy), (c) "Danse Negre" (Scott).
 8.43 : Quartets—The Lyric, Two County Songs (a) "Richard of Taunton Dene" (arr. Knight); (b) "Widdicombe Fair" (trdtl.).
 8.49 : Suite—Salon Orchestra, "The Silent Mere" (Lind).
 9.0 : Evening weather report and station notices.
 9.2 : March—Polydor Brass Band, "Telefunken" (Zandonai) (Poly. 23101).
 9.5 : Quartets—The Lyric, Two Nursery Rhymes (a) "Doctor Foster"; (b) "Humpty Dumpty" (Hughes).
 Bass—Mr. W. Binet Brown, with orchestral accompaniment, "The Bandolero" (Stuart).
 9.12 : Instrumental—Salon Orchestra, two songs by American composers (a) "Butterflies" (Seller); (b) "It Is Night" (Black).
 9.22 : Mezzo-contralto—Miss Christina Young, with orchestral accompaniment, (a) "Angus MacDonald" (Roedel); (b) "Achal by the Sea."
 9.26 : Accordion duo—Gellin and Borgstrom, (a) "Darby and Joan" waltz (Gilbert); (b) "Rio Negro" Tango (Juarez) (Poly. 22038).
 9.32 : Quartets—The Lyric, (a) "Every Rustling Tree" (Kuhlan); (b) "How Much Wood" (Linders).
 Tenor—Mr. Chas. Williams with orchestral accompaniment, "Dear Old Ilfracombe" (Verne).
 9.39 : Zither—Ernest Rommel, (a) "Bells Ringing" (Neal); (b) "Spring in March" (Neal); (c) "Episode" (Schiffel) (Poly. 21253).
 9.45 : Tenor—Mr. W. Roy Hill, with orchestral accompaniment, "Tom Bowling" (Dibdin).
 9.49 : 'Cello with orchestra—Mr. Stanley Chapman, "Cantilene."
 Instrumental—Salon Orchestra, "Guitarre" (Moszkowski).
 10.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, JULY 21.

SILENT DAY.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, JULY 21.

- 3.0 : Selected recordings.
 5.0 : Children's Hour, conducted by Aunt Leonore.
 6.0 : Dinner music session (Polydor)—
 Symphony Orchestra, "Die Fledermaus" (Strauss) (27178).

- Paul Godwin's Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo) (19747); "Egyptian March" (Strauss) (19647); "The Circus Princess" (Kalman) (19640).
 Ilja Liyschakoff and His Orchestra, "Estrellita" (Ponce, Davis).
 Paul Godwin's Orchestra, "Japanese Lantern Dance" (Yoshitomo).
 State Opera Orchestra, Berlin-Charlottenburg, "La Gazza Ladra".
 Paul Godwin's Orchestra, "Spring's Awakening" (Bach) (19647).
 Ilja Liyschakoff and His Orchestra, "Pas Des Escharpes" (Chaminade).
 Paul Godwin and His Orchestra, "Third Waltz Medley" (Robrecht).
 7.0 : News session.
 7.40 : Talk—Mr. Lloyd Ross, M.A., and W.E.A. Students, "Conversation on Economic Problems" (Fourth of Series).
 8.0 : Chimes. Concert by Green Island Municipal Band (under Mr. F. Clarkson) and 4YA Artists.
 March—Band, "Liberty Bell" (Souza).
 8.5 : Quartets—"Regal Four" (a) "In Absence" (Buck); (b) "Passing By."
 8.11 : Piano—Patricia Rossborough, (a) "You Wouldn't" (Rossborough); (b) "The King's Horses" (Graham) (Parlo. A3143).
 8.17 : Contralto—Miss Bertha Rawlinson, (a) "Here in the Quiet Hills" (Carne); (b) "The Never Never Land" (Maire).
 8.23 : Selection—Band, "Rustic Scenes" (Rimmer).
 8.33 : Quartet—"Regal Four" "By Bonnie" (College Song) (trdtl.).
 8.37 : Organ—Quentin Maclean, "Rhapsody in Blue."
 8.45 : Waltz—The Band, "Fair Rosamond" (Robinson).
 8.53 : Baritone—Mr. Bert Rawlinson with chorus (a) "Rio Grande"; (b) "Dear Little Shamrock" (trdtl.).
 9.0 : Evening weather report and station notices.
 9.2 : Selection—The Band, "Cross of Jerusalem" (Bleger).
 9.12 : Quartet—"Regal Four," "A Sailor's Song" (Kidner).
 9.15 : Piano—Mrs. C. Drake, (a) "Bird Song," (b) "Refrain De Berceau."
 9.20 : Chorus—"Regal Four," "Swing Low, Sweet Chariot" (trdtl.).
 9.24 : Morceau—The Band, "A Night in Switzerland" (Ord Hume).
 9.32 : Humour—Clapham and Dwyer, "On Photography."
 9.38 : Tenor and Chorus—"Regal Four," "Who's That Calling?" (trdtl.).
 9.41 : Trombone and Band—The Band, "Joker" (Moss).
 9.45 : Quartet—"Regal Four," "Good-bye, My Lover."
 9.49 : Chorus—Zonophone Light Opera Company, "Maritana" Vocal Gems.
 9.57 : March—The Band, "Loyal Cornetistes" (Bourne).
 10.1 : God save the King.

Wednesday, July 22

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, JULY 22.

- 12.30 : Relay of Community Singing from the Auckland Town Hall.
 3.0 : Chimes. Selected recordings.
 3.15 : Literary selection.
 5.0 : Children's session, conducted by Uncle Reg.
 6.0 : Dinner music session (Parlophone)—
 The Parlophone Salon Orchestra, "A Lover in Damascus."
 Berlin State Opera Orchestra, "Slavonic Dances, Nos. 1 and 2."
 National Symphony Orchestra, "Caucasian Sketches, No. 1—In the Mountain Pass" (Ippolitoff-Iwanoff) (Zono. EF36).
 H.M. Irish Guards Band, "The Desert Song" (Romberg) (A2433).
 Edith Lorand's Orchestra, "Hedge Roses" (Lehar) (A4206); "Johann Strauss Fantasia" (Strauss) (O4044).
 Barnabas von Geczy and His Orchestra, "The Student Prince" Fantasia.
 Edith Lorand's Orchestra, "Winter Storms" Waltz (Fucik) (A4143); "O Maiden, My Maiden" (Lehar) (A4206).
 Grand Symphony Orchestra, "Dance of the Waves" (Catalani).
 7.0 : News and market reports.
 8.0 : Chimes. Overture—Band of H.M. Coldstream Guards, "The Yeomen of the Guard" Selection (Sullivan) (H.M.V. C1289).
 8.9 : Chorus—The Savoy Quartet, "Sailors' Chorus" (Parry).
 Tenor—Mr. Frank Campbell, "Sweetest Flower that Blows" (Hawley).
 Duet—Messrs. S. Hislop and Arthur Gally, "Sincerity" (Clarke).
 8.19 : March—The Orchestral Octet, under direction of Harold Baxter, "The Liberator" (Ancliffe); Overture, "Three Days" (Lotter).
 8.39 : Comic songs—Mr. W. H. Pearce, (a) "Five Barred Gate" (Hargreaves); (b) "Put the Cheese and Butter in the Pantry" (Marks).
 8.36 : Accordion—Medard Ferrero, (a) "Czardas" (Monti); (b) "Hungarian Dance, No. 5" (Brahms) (Poly. 23300).
 8.42 : Vocal—The Savoy Quartet, "Alabama Lullaby" (de Voll).
 Bass—Mr. S. Hislop, "The Midnight Review" (Glinka).
 8.48 : Orchestral—The Orchestral Octet, Ballet music to "Zamora" (Gounod).
 8.58 : Male choir—Ural Cossacks, "Russian Medley" (Sorokin).
 9.4 : Evening weather forecast and announcements.
 9.6 : Marches—Polydor Brass Band, (a) "Castaldo" (Schild); (b) "D'Banda Komm" (Novacek) (Poly. 23066).
 9.12 : Male alto—Mr. Bert Skeels, (a) "I Heard You Singing" (Coates); (b) "When the Dawn Breaks Through" (Haydn Wood).
 Vocal—The Savoy Quartet, "Lorelei" (Silcher).
 9.21 : Selection—The Orchestral Octet, "Selection of Gypsy Songs" (Dvorak); "Prelude to King Lear" (Rust).
 9.33 : Comic song—Mr. W. H. Pearce, "Kitty the Telephone Girl" (Gifford).
 9.37 : Piano—Lilly Dymont, "Sevilla" (Albeniz) (Poly. 23575).
 9.41 : Baritone—Mr. Arthur Gally, "Duna" (McGill).
 The Savoy Quartet, "Kentucky Babe" (Geibel).
 9.47 : Characteristic—The Orchestral Octet, "Whispering Flowers" (Von Blon); Selection, "Venetian Serenade" (Olsen); Waltz, "The Kings" (Greenhalgh).
 10.1 : God save the King.