

DX Club

The Editor's Letter

D.X.ers will no doubt be looking for the result of the current d.x. competition, and I am sorry to have to disappoint them. One of the entrants to whom we have written for identification cards has not yet replied. The other is in and waiting. No doubt the winner will be announced in next week's "Record" and in the "Log" which will be on sale next week also.

I was delighted with the number of entrants for the competition, and more than pleased with the spirit of those with modest logs who sent in their entry, "just to help the competition along" as they put it. And some of these have been successful in winning the district certificates. Many d.x.ers have written saying that they are busy compiling a log and that when they get a good one they will enter it for the competition. There is no need to get the verification within the six months allowed; any time before will do, providing the frequency is unchanged. I am confidently expecting to see the number of entrants increase in each succeeding competition. Remember the "Ellis" cup for battery sets has to be won in the next competition.

And now for the "Radio Log." Good progress has been made with the compilation of the first issue, which we hope to have on sale with the next issue of the "Radio Record." I sincerely hope and trust that in preparing a book for such keen discriminants as d.x.ers, I am collecting items most interesting to them. I want all d.x.ers to remember that the book is the organ of their club and their advice and suggestions will be appreciated. I wish, too, to thank those d.x.ers who have shown such interest in the publication to send along pieces of news that they think will be of interest to other d.x.ers. These morsels of news guide me in making selections for the magazine. In the first issue there will be a map of America that will interest you. It shows all the States and the location of the principal stations that are heard here. Also it shows the time belts and how they compare with New Zealand time. Another interesting feature of the "Log" is a complete list of American stations taken from the very latest American call book and amended from comments made by d.x.ers in their page in the "Record." All stations whose frequencies or operation times have been changed and the changes notified in the "Topics" are being listed. However, I shall not have too much to say about the magazine or you will know what is in it before you get your copy—then there won't be any surprises. If you have any ideas for the issue now being prepared let me have them right away because there is little time to spare.

The club is progressing at an excellent rate and members are enrolling from all parts of the country. Evidently the choice of the badge is a popular one, for everyone appears

input power of 12 watts, using the Heising system of modulation.—"DXIT" (N.P.).

[Your unusually large log is no doubt due, to a great extent, to the excellent aerial you are using. The photographs of your aerial poles were much appreciated, but unfortunately are a little too indistinct for reproduction purposes.—Ed.]

The Bohemian Orchestra

A Favourite with Auckland Music-Lovers

(By "Call Up.")

THE Bohemian Orchestra's second concert of the 1931 season will be relayed by station 1YA on July 28. This is only the second season that the orchestra has had its concerts broadcast, and the year before this new experiment was tried the management of the orchestra felt apprehensive that actual attendance at their concerts would diminish as a result of broadcasting. This fear proved quite unfounded, and, as a matter of fact, the society's membership increased as a result of publicity received over the air.

The Bohemian Orchestra, for twelve years previously known as the Auckland Orchestral Society, was founded in 1914, its first concert being given on June 14 of that year—the object of rendering all classes of music ranging from symphonies to works in lighter vein, and by this means to interest all individual tastes in better class music generally.

As only four concerts are given each season, it is impossible to cover as much ground as the society would like, but during the seventeen years of this orchestra's existence, besides producing a number of the older symphonies, outstanding works by modern composers have been introduced on their programmes from time to time, to say nothing of a number of piano and violin concertos. Perhaps the most notable of these was the Beethoven violin concerto given by the orchestra in 1929 with John Dunn as solo violinist.

satisfied, there being not a few comments at the bottom of letters in which complimentary remarks are made. More than one member has asked for two badges so that one can be worn on each of two suits!

I have just received a letter from the secretary of the S.W. Club, who is now a member. He extends a cor-

While the society has conscientiously endeavoured to maintain a high standard in classical music, at the same time it has recognised the importance of lighter and more popular compositions and has performed such works as the Liszt Rhapsodies, Strauss' Waltzes—including the world-famous "Blue Danube"—"Tales from the Vienna Woods," and various suites which are always popular numbers at Bohemian concerts.

The collective value of these concerts must have been of considerable educational value to the community considering the standard of works and performances given. The popularity of the concerts proves the appreciation placed on them by Auckland music-lovers with whom they are a warm favourite.

The success and efficiency of this large orchestra of about seventy-five players is due very largely to the untiring energy of its brilliant conductor, Mr. Colin Muston, who has directed it since its inception. Mr. Muston is well-known as one of the most brilliant orchestral conductors in New Zealand and the Bohemians are most fortunate to have had his services for so long. Miss Edith Whitelaw has been the leader for some years and the principals of the various orchestral sections are also first-class musicians.

The subscription fee to the society is only fifteen shillings a year, and this entitles each subscriber to two reservable seats at each of the four concerts given during a season.

dial invitation to club members to attend the meetings of the S.W. Club.

Wanted—A Club motto. Let us have your suggestions.

THE 200,000 listeners in Hungary pay only 2½ pengos for the annual wireless licence. A pengos is less than a shilling.

Notes and News from the North

(By "Call Up.")

MR. LEN BARNES, station director at 1YA, was a visitor to Wellington for a few days this week.

THE two most recently announced talks in the International Nights series are "The Peoples of the Pacific," by Mr. A. B. Chappell, M.A., on July 28, and "International Copyright Law" by Mr. Julius Hogben, lecturer in law at the Auckland University College, on August 4.

TWO new series of talks from 1YA which should prove popular are those to be given under the auspices of the New Zealand Amateur Transmitters' Association and the New Zealand Native Bird Protection Society. The bird talks will commence on July 31, and will be continued on the four following Fridays, being given in connection with the special "Bird Month" being held by the New Zealand Native Bird Protection Society.

ON August 15, station 1YA will relay the debate between the American University debaters and the Auckland University College, the matter in dispute being "That Imperialism is a Menace." Debates have previously been relayed by this station, but they are by no means common. In England debates or "arguments," between two specially-selected speakers were at one time a feature of B.B.C. programmes, but when the speakers debated on controversial matters listeners became so heated on different sides of each question that serious controversy was practically barred, and the speakers relapsed into cheap flippancy at each other's expense.

The STAR



OF THEM ALL

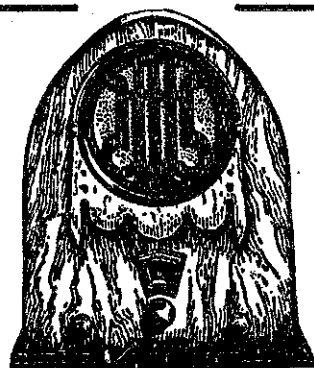
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