### A Radio City

(Continued from page 1.)

the street level like buttes out of a south-western mesa. The reason for this may readily be appreciated when one considers the different purposes of the building. As a business proposi-tion it seemed desirable to distribute the space between offices, stores and amusement houses, and each of these different purposes demanded different treatment. The only distinct attempt at continuity lies in the intention to preserve a single colour scheme.

## Notes and News from the North

(By "Call-Up.")

SERIES of four talks under the direction of the Department of Health is to be given from 1YA, commencing on July 15, when Dr. Hughes will speak on "Health and the Citizen." The three subsequent talks will be as follow:—July 29, Dr. Wilkie, on "Personal Hygiene." August 12, Dr. Wilkie, on "Building Strong Children." August 26, Dr. Boyd, on "Health Examination."

LAST Saturday's programme by the Auckland Municipal Band, which was relayed by 1YA from the Town Hall, was most enjoyable, and was one of the best-balanced heard from the city bandsmen. The cornet duet, "The Nightingale and the Thrush." was a is a small orchestra of professional ex-another new artist, Mrs. G. T. Brian,

criticism, and that a small one, to be made of the programme is in regard to the xylophone solo. No doubt this was excellent, too, but it could hardly be heard, the inference being that the instrument was too far from the microphone.

IF Mr. Len Barnes, station director ed closing down of station 12 at dYA, had no other achievement ed by Keith's Radio Shack. to his credit (and he has many) he would still deserve the highest praise for his work in forming and conducting the 1YA Broadcasting Choir, who have earned an enviable reputation under his able leadership. This choir has now celebrated its second birthday, and listeners to the Auckland station will undoubtedly join in wishing it "many happy returns."

IN addition to community singing, minstrel shows, old-time presentations, and carol recitals, the choir has presented the following important works:—"The Messlah" (Handel), "The Rebel Maid" (Montague Phillips), "St. John's Eve" (Cowen), "Messe Solenelle" (Gounod), "May Queen" (Sterndale Bennett), "The Banner of St. George" (Elgar), and choral numbers from "The Bavarian Highlands" a dramatised version of Longfellow's "Evangeline," and their latest success, Mendelssohn's "Hymn of Praise." Such a list of successes is surely enough to excuse the pride Mr. Barnes takes in his choir.

very fine piece of playing. The one theatre players. They will play stan- will be heard in popular songs at the criticism, and that a small one, to be dard light music, one feature being a piano. flute duet by Messrs. G. and F. Poore. be supplied by Madame Humphrey Steward's octet.

> radio circles concerning the enforced closing down of station 1ZQ, operat-A peti-

#### Peter Dawson from 4YA

Peter Dawson will speak from 4YA at 4 o'clock on Wednesday afternoon, July 15, and Mark Hambourg will broadcast during the concert session on Friday, July 17. A relay will also probably take place from the Retary Club luncheon in the Somerset Lounge of the Savoy rooms, when both the famous artists will be

station for presentation to the Postmaster-General.

STATION 1ZR is to form its own choir and is now receiving applications (Elgar). The choir has also presented for this. The choir is to consist of a dramatised version of Longfellow's twenty male voices, under the direction of Mr. Walter Impett. It is expected to be on the air in the near future.

NEW artists to be heard from 1YA shortly include Hilda Torckler, contralto, and George Passeck, accor-ON July 29 George Poore's Orchestra, dion soloist, both of whom will make n.Z.A.R.T. (ZLIAN).

a combination not previously heard their initial appearance before the August 29: "Direction Finding and

The vocal side of this programme will THE Orpheus Musical Club, which is composed entirely of members of the staff of a large Auckland company, DISCUSSION is rife in Auckland Among light classical numbers to be played by the orchestra is "Tunelandia," a new medley which has not previously been played in New Zealand. There will also be vocal, humorous, and instrumental solo items.

> MR. C. FLEMING, whose travelling radio van is well known in the Auckland province, reports very good business from the Waikato, where he has been travelling recently. Evidently not all the farmers are feeling the depression acutely.

#### Radio Talks from 1YA

tion is being prepared on behalf of the ARRANGEMENTS have been made given from 1YA. Members of the New Zealand Association of Radio Transmitters being the speakers. The first talk will be given on July 18, and others will follow at fortnightly periods. The talks scheduled are:—

July 18: "The Principles of Radio," by Mr. H. A. Boyd (ZL1CH).

August 1: "Valves and their Uses," by Mr. J. R. Turnbull (ZLIB1).

August 15: "The Progress of Television," by Mr. H. B. Archer, Sec., N.Z.A.R.T. (ZLIAN).

Auto Alarm" (as aids to navigation), by Mr. R. Beazley (ZL1BB)

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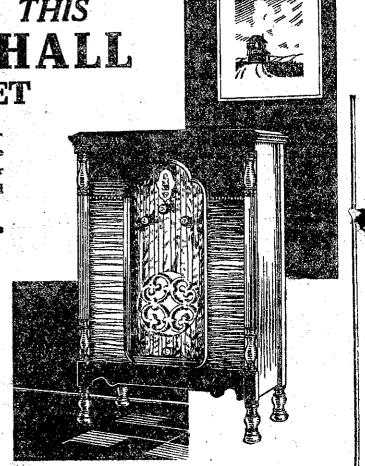
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