Week-all Stations-to July 19

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

9.40: Organ—Leo Stin, "Peer Gynt Suite" (Grieg), (a) "Anitra's Dance"; (b) "Solveig's Song" (Poly. 23164).

9.46: Contralto—Miss Evelyn Robinson, (a) "The Bitterness of Love" (Dunn); (b) "The Sea Hath Its Pearls" (Bairstow).

9.51: Male choir—Singing Teachers' Society, "Brothers, Your Hands."
9.54: Valse—2YA Orchestrina, "Valse Triste" (Sibelius); Selection, "From Foreign Parts" (Moszkowski).

10.0: Dance programme (Polydor)—

Foxtrots—Marimba Original Excelsior de Guatemala, "Vamos Al Merendon" (Jorga Vasquez) (21903).

Ben Berlin Dance Orchestra, "First the Right Leg" (Kollo) (28394); "A Very Good Chum" (Heymann) (28534).

: Waltz--Lja Livschakoff Dance Orchestra, "You've Been My Lucky

Star" (Stolz) (23400).

Foxtrots—Ben Berlin Dance Orchestra, "Just You" (Nelson) (23394).

Paul Godwin's Dance Orchestra, "Both You and Myself."

10.18: Vocal—Jack O'Hagan, "Rambling Down the Roadway" (O'Hagan).

10.21: Tangos-Jose M. Lucchesi and His South American Orchestra, "Alla

Va El Caldo" (Pippo Rache) (22060); "La Voz Del Viento" (Lucchesi) (22059); "Amarguera" (Lucchesi). Waltz—Paul Godwin's Dance Orchestra, "Goodbye" (Spoliansky).

10.30: Foxtrots—Ben Berlin Dance Orchestra, "To Begin With a Big Question Mark" (Heymann) (23533); "Hello Sweet Lady" (Heymann) (23534); "My Heart is Longing For You."

10.39: Vocal—Jack O'Hagan, "With My Guitar and You" (Harris), 10.42: Tangos—Marimba Original Excelsior de Guatemala, "N Humo" (21905).

DON'T GAMBLE!



"A Great Radio Backed by a Great Name,"

STEWART WARNER RADIO

Screen-Grid Circuit

A Stewart-Warner Standard Console is a sound investment. When your friends come in for a musical evening, do you have to apologise for that little diminutive radio with the thin tone?

Or do you proudly turn on your big Stewart-Warner Radio and watch the amazement registered on every face at the first hearing of Stewart-Warner's new way of musical reproduction?

Happy is the host or hostess at any social gathering when Stewart-Warner A turn of the Radio entertains. dial, simple as setting a watch, brings music of famous orchestras' renditions by famous artists-features without

The selectivity, volume and remarkable life-like tone of the new Stewart-Warner Radio will surprise and delight you. Full-voiced Console Radios and Radio Combinations at prices you'll be glad to pay.

FAVOURABLY THROUGHOUT THE WORLD AND SOLD IN NEW ZEALAND BY A HUNDRED DEALERS.

Radio **AUCKLAND**

Hope Gilbons Ly **CHRIST CHURCH**

Division

WELLINGTON

Hja Livschakoff Dance Orchestra, "The Tale of Good For

tune" (Stolz) (23400). Jose M. Lucchesi and His South American Orchestra, "Sole;

dad" (Coppola) (22076).

10.51: Foxtrots—Marimba Original Excelsior de Guatemala, "Bomberos" (21903); "Mi Perrito" (Pearly Chagnon) (21905),

11.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, JULY 13.

3.0 : Gramophone recital.

4.25: Sports results.

5.0 : Children's hour.

6.0 : Dinner music session (H.M.V.)-Reginald King and His Orchestra, "Song O' My Heart" Selection.
Organ—Edward O'Henry, "Dream Love" (Schertzinger) (B3428).
Marek Weber and His Orchestra, "Rustle of Spring" (Sinding).
Piccadilly Orchestra, "None But the Weary Heart" (Tschalkowsky).
Band of H.M. Coldstream Guards, "Faust" Selection (Gounod). Band of H.M. Coldstream Guards, "Faust" Selection (Gounod). Piccadilly Orchestra, "Friend O' Mine" (Sanderson) (B2857). Marek Weber and His Orchestra, "The Beggar Student" (Millocker). Organ—Edward O'Henry, "Just as We Used to Do" (Rulli) (B3428). International Novelty Quartet, "Merry Widow Waltz" (Lehar). Polydor String Orchestra, "In Indra's Land" (Lincke) (Poly. 19677). Marek Weber and His Orchestra, "My Darling Waltz" (Waldfeufel). International Novelty Quartet, "The Veleta" (Morris) (Zono. 5587).

7.0 : News session.

7.30: Dialogue-Messrs. E. E. Wiltshire and F. C. Fairclough, "Story of the Garden" (continued). 8.0 : Chimes. Band Programme by New Brighton Municipal Band (Conduc-

tor, Mr. J. Nuttall), and assisting 3YA Artists. rch—Band, "Majestic" (Teasdale); One-step, "We All Go-o-o, Hai

Ha! Together" (Harrington).

8.8: Tenor—Mr. Adam S. Mitchell, (a) "Maiden Mine" (Sterndale Bennett); (b) "The Captain's Ditty" (Seymour Ellis).

8.14: Banjo—Harry Reser, (a) "Cracker Jack" (Reser); (b) "Flapperette."

8.20: Mezzo-contralto—Mrs. Sen Jowett, (a) "In Springtime" (Newton);
(b) "Morning and You" (Aylward).

(b) "Morning and You" (Aylward).

8.25: Waltz—Band, "Moonlight on the Colorado" (Campbell).

8.32: Humorous recitation—Mr. Denys Cow, "With the Photographer."

8.48: Accordion—Michel Haling, (a) "Mya Valse"; (b) "La Mitrailleuse."

8.49: Baritone—Mr. Percy Caithness, (a) "Inter Nos" (MacFadyen); (b)

"Just a Cottage Small" (Hanley).

8.53: Foxtrots—Band, (a) "Bathing in the Sunshine" (Nicholls); (b)

"Three Little Words" (Ruby).

9.1: Weather report and station polices

Weather report and station notices.

9.1: Weather report and station notices.
9.3: Rumanian Gypsy Orchestra, "La Backon" (Rumanian song).
9.6: Tenor—Mr. Adam S. Mitchell, "True Till Death" (Scott Gatty).
9.12: Selection—Band, "Musical Fragments" (Rimmer).
9.20: Mezzo-contralto—Mrs. Sen Jowett, (a) "Husheen" (Needham); (b)

"For Ever and a Day" (Albert Mack).
9.25: Novelty Trio—Grinzing Schrammel Trio, (a) "Gay and Jolly"; (b)

"Jolly Alpine Larks" (Dietrich) (Poly. 23477).
9.31: Humour—Mr. Denys Cow, "Wrongly Attributed" (Milne).
9.36: Foxtrots—Band, (a) "My Sunshine Came on a Rainy Day" (Campball): (b) "Sing Something Simule" (Hunfield).

bell); (b) "Sing Something Simple" (Hupfield). 9.44: Baritone—Mr. Percy Caithness, (a) "Loch Lomond and You" (Drummond); (b) "A Wee Hoose Mang the Heather" (Elton and Lauder)

9.49: Male chorus—The Jolly Old Fellows, "Drinking Songs."
9.55: March—Band, "The Toilers" (Francis).
10.1: God save the King.

4YA, DUNEDIN (650 KILOCYCLES) -- MONDAY, JULY 13.

3.0 : Afternoon session.

5.0 : Children's Hour, conducted by Uncle Jack.

6.0: Dinner music session (H.M.V.)— Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna."

Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna."

New Light Symphony Orchestra, "Cavalleria Rusticana" Intermezzo.

International Novelty Orchestra, "Gold and Silver" (Lehar) (EF22).

Victor Concert Orchestra, "Romance" (Tschaikowsky) (Zono. EF7).

Philadelphia Symphony Orchestra, "Casse Noisetie" (Nutcracker Suite) (Tschaikowsky), (a) "Miniature Overture," (b) "March,"

(c) "Dance of the Sugar Plum Fairy," (d) "Russian Dance," (e)

"Arab Dance," (f) "Chinese Dance," (g) "Dance of the Flutes," (h)

"Waltz of the Flowers" (D1214-16).

Paul Whiteman and His Concert Orchestra, "Caprice Futuristic."

New Mayfair Orchestra, "Sons o' Guns" Selection (C1982).

New Light Symphony Orchestra, "Barcarolle" from "Tales of Hoffman," (Offenbach) (B2377).

International Novelty Orchestra, "Emperor" (Strauss) (Zono. EF22).