

- Footrots**—Tom Gerun and His Orchestra, "Rollin' Down the River."
 Jacques Renard and His Orchestra, "Three Little Words."
9.51: Vocal—Charles King, "Here Comes the Sun" (Freed) (4849).
9.54: Footrots—Isham Jones's Orchestra, "Stardust" (Carmichael) (4856).
 Ozzie Nelson and His Orchestra, "Who's Calling You Sweetheart To-night?" (O'Flynn) (4979).
 Nick Lucas and His Crooning Troubadours, "I Miss a Little Miss" (Seymour, Coots) (4987).
 Ozzie Nelson and His Orchestra, "And Then Your Lips Met Mine" (Nelson) (4979).
10.6: Waltzes—Regent Club Orchestra, "You Will Remember Vienna."
 Castlewood Marimba Band, "Drifting on to Avalon" (4980).
10.12: Footrots—Colonial Club Orchestra, "On a Little Balcony in Spain."
 Jacques Renard and His Orchestra, "I Bring a Love Song."
 Nick Lucas and His Crooning Troubadours, "You're Driving Me Crazy" (Donaldson) (4987).
10.21: Vocal—Chester Gaylord, "Confessin'" (Nelburg) (4871).
10.24: Footrots—Tom Gerun and His Orchestra, "Cheerful Little Earful."
 Abe Lyman and His California Orchestra, "Never Swat a Fly" (De Sylva) (4924).
 Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "Say 'Oul, Cherie" (Robinson) (4926).
 Colonial Club Orchestra, "Sing-Song Girl" (McCarthy).
10.36: Vocal—Charles King, "Leave a Little Smile" (Dubin) (4849).
10.39: Footrots—Tom Gerun and His Orchestra, "Memories of You" (Razaf).
 Abe Lyman and His California Orchestra, "Old-Fashioned Girl" (De Sylva) (4924).
 Loring "Red" Nichols and His Orchestra, "Embraceable You"
10.48: Waltzes—Castlewood Marimba Band, "Ukulele Moon" (Davis) (4980).
 Joe Green and His Orchestra, "I'm Alone Because I Love You" (Young) (4978).
10.54: Footrots—Tom Gerun and His Orchestra, "My Sweetheart Serenade."
 Jacques Renard and His Orchestra, "A Girl Friend of a Boy Friend of Mine" (Kahn) (4939).
11.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, JULY 17.

- 8.0: Gramophone recital.**
8.25: Sports results.
9.0: Children's hour.
9.0: Dinner music session (Parlophone)—
 Frank Westfield's Orchestra, "The Belle of New York" Selection.
 Dajos Bela Orchestra, "Strauss, the Waltz King, at Home" (Weber) (A4260); "Ideale" (Tosti) (A4015); "Viennese Life—Waltz."
 Victor Olof Salon Orchestra, "Grieg" Selection (arr. Urbach) (A4250).
 Dajos Bela Orchestra, "Serenade" (Moszkowski) (A4015).
 Berlin State Opera House Orchestra, "Wine, Women and Song" Waltz.
 Dajos Bela Orchestra, "Traumideale" (Fueck) (A4259).
 Frank Westfield's Orchestra, "Our Miss Gigg" Selection (Monckton).
 Barnabas von Geczy and His Orchestra, "Strauss Waltz Medley."
7.0: News session.
7.30: Dialogue—Messrs. D. Cossgrove and W. Melbourne, "Radio Service."
8.0: Chimes. March and overture—Studio Octet (Conductor, Harold Beck).
 (a) "The Majestic March" (Allan); (b) "Semiramis" Overture.
8.12: Tenor—Mr. T. G. Rogers, "A Little Dream of You" (Fletcher).
 Quartet—Valencia Quartet, "The Beleaguered" (Sullivan).
8.18: Mandolins—Berlin Mandolin and Lute Orchestra, (a) "Santiago" (Corbin); (b) "Blue Danube" (Strauss) (Poly. 21623).
8.24: Contralto—Miss Jean Johnson, with orchestral accompaniment, (a) "Absent" (Metcalf); (b) "My Ships" (Barratt).
8.30: Bass—Mr. E. J. Johnson, "For All Eternity" (Mascheroni).
8.33: Selections—Studio Octet, (a) "Tout en Trotinant"; (b) "The Clock and the Dresden Figures"; (c) "Saltarella" (Pesce).
8.42: Quartet—Valencia Quartet, "The Vicar of Bray" (arr. Fanning).
 Soprano—Miss Lucy Fullwood, with orchestral accompaniment, "Dream Boat" (Ivor Novello).
8.49: Selection—Studio Octet, "Cabaret Girl" (Kern).
8.57: Contralto—Miss Jean Johnson, (a) "June Music" (Trent); (b) "Thru the Sunny Garden" (Quilter).
 Tenor and bass—Valetta Duo, "The Battle Eve" (Bonheur).
9.5: Weather forecast and station notices.
9.7: Balalaika Orchestra, Gorskaja, "Zwei Gitarren" (Trdtl).
9.10: Quartet—Valencia Quartet, "It was a Lover and His Lass" (Morley).
 Tenor—Mr. T. G. Rogers, with orchestral accompaniment, "Good Company" (Adams).
9.16: Valse—Studio Octet, "España" (Waldteufel).
9.21: Soprano—Miss Lucy Fullwood, with orchestral accompaniment, "Love's Old Sweet Song" (Molloy).
 Bass—Mr. E. J. Johnson, with orchestral accompaniment, "The Song of the Bow" (Aylward).
 Valencia Quartet, "Moonlight" (Fanning).
9.30: Gramophone lecture-recital by Mr. Karl Atkinson, "Some Famous Voices."
10.0: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, JULY 17.

- 3.0: Afternoon session.**
5.0: Children's hour, conducted by Aunt Anita.
6.0: Dinner music session (H.M.V.)—
 Cedric Sharpe Sextet, "O, Lovely Night" (Ronald) (B3429).

- Berlin State Opera House Orchestra, "A Midsummer Night's Dream" Overture (Mendelssohn) (C1883/4).
 De Groot and the Piccadilly Orchestra, "If Only I Had You" (Davies).
 Organ—Jesse Crawford, "I'll Close My Eyes to the Rest of the World."
 Kirkloff's Balalaika Orchestra, "Medley of Old Time Songs."
 The Palladium Orchestra, "La Sesta" Barcarolle (Norton, arr. Lotter).
 De Groot Trio, "Paraphrase of Strauss Waltzes" (arr. de Groot).
 Berlin State Opera House Orchestra, "A Midsummer Night's Dream" Wedding March (Mendelssohn) (C1884).
 Cedric Sharpe Sextet, "Chanson Napolitaine" (D'Ambrosio).
 De Groot and the Piccadilly Orchestra, "Lolita" (Ferrete and Biessier).
 The Palladium Orchestra, "The Grasshoppers' Dance" (Bucalossi).
 Organ—Jesse Crawford, "How Am I to Know?" (King) (EA699).
 The Rhythmic Eight, "Neapolitan Nights" (Zamecnik).
7.0: News session.
7.40: Talk—"Prevention of Diphtheria and Scarlet Fever," by an Officer in charge of the Department of Health.
8.0: Chimes.
 Overture—London Theatre Orchestra, "Frederica Selection" (Lehar).
8.9: Tenor—Mr. D. D. Fogarty, (a) "Molly Bawn" (Lover); (b) "Believe Me, if all those Endearing Young Charms" (Moore); (c) "Love You Have Made Me a Garden" (Thompson).
8.18: Instrumental trio—Miss B. Garland, and Messrs. A. H. Pettitt and Law, (a) "Swinging in a Hammock" (Wendling); (b) "The Little Red Roses" (Donaldson); (c) "It Happened in Monterey."
8.23: Male quartet—Felix Schmidt Quartet, (a) "Spinn Spinn" (Jungst); (b) "Guten Abend Gute Nacht" (Brahms) (Poly. 23027).
8.34: Contralto—Mrs. A. H. Ritchie, (a) "The Barefoot Trail" (Wiggins); (b) "That's What God Made Mothers For" (Wood); (c) "What Shall I Sing You?" (Barry).
8.43: Violin—Miss Betty Garland, (a) "Tarantella" (Lachner); (b) "Rondino" (arr. Kreiser).
8.50: Scots humour—Mr. James A. Patterson, (a) "When I Met McKay" (Lauder); (b) "I'm Looking for a Bonnie Lass to Love" (Lauder); (c) "We Always Have the First Verse First" (Alley).
8.59: Organ—Lew White, "Old Black Joe" (Foster).
9.2: Evening weather report and station notices.
9.4: Xylophone—Franz Kruger, "The Spanish Beggar Girl" (Orth).
9.10: Soprano—Miss Rita Holmes, (a) "Always in All Ways" (Whiting); (b) "Beyond the Blue Horizon" (Whiting); (c) "Dream Away" (from "Bride of the Regiment" (Romberg).
9.19: Instrumental trio—Miss B. Garland, Messrs. Pettitt and Law, (a) "You Brought a New Kind of Love to Me" (Norman); (b) "Little White Lies" (Donaldson); (c) "Springtime in the Rockies."
9.30: Baritone—Mr. A. Snell, (a) "Bonnie Dundee" (Hemery); (b) "Thora" (Adams); (c) "The Gay Highway" (Drummond).
9.39: Piano—Mr. A. H. Pettitt, (a) "Flapperette" (Greer); (b) "Sneaking Blues" (Lowry).
9.44: Mezzo-soprano—Miss Pearl O'Neill, (a) "The Wind" (Spross); (b) "Sleepy Hollow Tune" (Kountz); (c) "Advice" (Carew).
9.53: Waltz—Chas. Ancliffe and His Orchestra, (a) "Thrills"; (b) "Nights of Gladness" (Ancliffe) (Col. D0310).
10.0: God save the King.

Saturday, July 18

1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, JULY 18.

- 3.0: Chimes.** Relay of description of Rugby Football Match from Eden Park.
5.0: Children's session, conducted by Cinderella.
6.0: Dinner music session (Parlophone)—
 Grand Symphony Orchestra, "Raymond" Overture (Thomas).
 Edith Lorand's Orchestra, "Wine, Woman and Song" (Joh. Strauss).
 Orchestra Mascotte with Edith Lorand, "Siren Magic" (Waldteufel).
 Orchestra of the Opera Comique, Paris, "Scenes Pittoresques" (Marche); (b) "Fete Boheme" (Massenet) (A4057).
 Dr. Ormandy's Instrumental Trio, "Barcarolle" (Offenbach).
 Edith Lorand's Orchestra, "Minuet" (Boccherini) (A4108).
 Edith Lorand Trio, "Trio" (Goldmark) (E10639).
 Edith Lorand's Orchestra, "Tales from the Vienna Woods" (Strauss).
 The Royal Music Makers, "Ah! Sweet Mystery of Life."
 Orchestra Mascotte with Edith Lorand, "I'd Like to Kiss the Ladies."
 Edith Lorand's Orchestra, "Toreador and Andalus" (Rubinstein) (A4108); "Roses of the South" (Joh. Strauss) (A2500).
 Dr. Ormandy's Instrumental Trio, "From the Land of the Sky-Blue Water" (Cadman) (A2542).
 The Royal Music Makers, "Kiss Me Again" (Herbert) (A2722).
7.0: News and market reports.
7.40: Talk—Mr. H. A. Boyd, under the auspices of the Association of Radio Transmitters, "The Principles of Radio."
8.0: Chimes. Relay of Concert by the Municipal Choir, under the conductorship of Mr. Maughan Barnett, from the Auckland Town Hall.
10.0: Programme of Dance Music (H.M.V.)—
 Footrots—Jack Hylton and His Orchestra, "The King's Horses."
 Ted Weems and His Orchestra, "My Baby Just Cares for Me" (Kahn) (EA800).
 Nat Shilkret and His Orchestra, "Dixiana" (Caldwell).
 Ted Weems and His Orchestra, "A Girl Friend of a Boy Friend of Mine" (Kahn) (EA800).