

Royal Opera Orchestra, "Faust" Ballet Music, 1st to 4th Movements.
 San Francisco Symphony Orchestra, "Rosamunde" Entr'acte (Schubert).
 National Symphony Orchestra, "Stradella" Overture (Flotow).
 Organ—Reginald Foort, "The Riff Song" (Romberg) (B2463).
 Philadelphia Symphony Orchestra, "Samson and Delilah"—
 Bacchanale (Saint-Saens) (ED7).

Victor Olof Sextet, "Cherry Pie" (Scott) (B2397).

Royal Opera Orchestra, "Faust" Ballet Music, 5th and 7th Movements.
 Organ—Reginald Foort, "The Desert Song" (Romberg) (B2463).
 Philadelphia Symphony Orchestra, "Damnation of Faust" (Berlioz).
 National Military Band, "Ballet Egyptien" (Luigini) (Zono. 354).
 National Symphony Orchestra, "Norma" Overture (Bellini).

7.0 : News session.

7.30 : Talk—Mr. C. E. Foweraker, under the auspices of the Canterbury Forestry League, "Forestry" (continued).

8.0 : Chimes. Overture—Orchestra of the Conservatoire, Paris, "Le Rouet D'Omphale" (Saint-Saens) (Col. 02926).

8.8 : Soprano—Miss Addie Campbell, with orchestral accompaniment, (a) "Songs My Mother Taught Me" (Dvorak); (b) "Il Bacio" ("The Dream of Home") (Arditi).

8.15 : Instrumental—Studio Octet, "Carnival" Overture (Dvorak).

8.25 : Recital—Mr. W. H. Dixon, L.R.A.M., "Songs Off the Beaten Track".
 (a) "Water Boy" (Avery Robinson); (b) "Five Little Japanese Songs" (Woodforde-Pinden); (c) "Old Man Might Have Been."

8.43 : Instrumental—Studio Octet, "Four Pieces" (Bach).

8.53 : Scene—Miss Naare Hooper and Mr. H. L. Shaw, Scene from "The Hunchback" (Sheridan Knowles).

9.5 : Evening forecast and station notices.

9.7 : Instrumental—Studio Octet, "Minuet in G" (Beethoven).

9.11 : Soprano—Miss Addie Campbell with orchestral accompaniment, "A Song of Thanksgiving" (Allitsen).

9.15 : Instrumental—Studio Octet, "Entr'acte and Valse" (Delibes).

9.21 : Scene—Chamber Scene from "Romeo and Juliet" (Shakespeare);
 Juliet—Miss Naare Hooper; Lady Capulet—Miss Daisy Armstrong; Romeo—Mr. H. L. Shaw.

9.30 : Dance music (Columbia)—

Foxtrots—Ben Selvin and His Orchestra, "Around the Corner" (Kas-
 sel and Kahn) (DO175); "You Can't Be Unhappy if You Sing."
 Paul Specht and His Orchestra, "Santiago" (Stothart).
 Stellar Dance Band, "Minnie's Yoo-Hoo!" (W. Stalling).

9.42 : Waltz—The Four Bright Sparks, "Eleanor" (McCarthy Hanley).

Foxtrots—Van Phillips and His Band, "Just Like in a Story Book."
 Gil Dech and His Syncopators, "Bridge of Our Dreams
 Come True" (Monk) (DO166).

9.51 : Vocal duet—Sweet and Low Duetists, "By the Waters of Killarney."

9.54 : Foxtrots—Ipana Troubadours, "Cooking Breakfast for the One I
 Love" (Rose and Tobias) (DO89).

Columbia Photo Players, "Leave It That Way."
 Ipana Troubadours, "Kickin' a Hole in the Sky" (Greer).
 Columbia Photo Players, "The Whole Darned Thing's For
 You" (Ahliert) (DO127).

10.6 : Waltz—Frank Ferera's Hawaiian Trio, "Lazy Louisiana Moon."

Foxtrots—Paul Specht and His Orchestra, "Into My Heart" (Ahliert).
 The Four Bright Sparks, "High Society Blues" (McCarthy).

10.15 : Vocal—Cavan O'Connor, "The Sunshine of Marseilles" (Gilbert).

10.18 : Foxtrots—The Columbia Photo Players, "The Free and Easy."

Frank Ferera's Hawaiian Trio, "Pale Blue Waters."
 Stellar Dance Band, "The Toy Farm-Yard" (Weston).

10.30 : Waltzes—Stellar Dance Band, "I Feel You Near Me" (McCarthy).
 Foxtrots—The Columbia Photo Players, "It Must Be You" (Turk).

Ben Selvin and His Orchestra, "With My Guitar and You."
 Paul Whiteman and His Orchestra, "You Brought a New
 Kind of Love to Me" (Fain) (07039).

Stellar Dance Band, "A Pair of Blue Eyes" (Kernell).

10.45 : Vocal duet—Sweet and Low Duetists, "Just an Old Refrain."

10.48 : Foxtrots—Van Phillips and His Band, "I'm in the Market for You."
 Gil Dech and His Syncopators, "Johnnie, Our Aeroplane
 Girl" (Lumsdaine) (DO84).

Debroy Somers Band, "Figaro" (Mitchell) (DO133).

Gil Dech and His Syncopators, "A Lone Girl Flyer."

11.0 : God save the King.

Paul Godwin's Orchestra, "Sizilietta" (Von Blon) (22902); "Ca-
 jolery" (Ellenberg) (19841).

Efim Schachmeister's Jazz Symphonians, "Dubinuschka" (Schirmann).
 Paul Godwin's Orchestra, "Dolly's Dancing" (Rhode) (19710);

"Siciliano" (Jessel) (22902).

Paul Godwin's Jazz Symphonians, "Hullo 1930" (Borchert).

7.0 : News session and market reports.

7.40 : "Sports Talk."

8.0 : Chimes. Overture—Berlin State Opera Orchestra, "Der Rosenkava-
 lier" (Strauss) (Poly. 69863).

8.9 : Soprano—Mrs. Stella M. Hall, (a) "June is in My Heart"; (b) "Song
 of the Nightingale" (Phillips).

8.14 : Novelty Instrumental—The Laloma Quartet, (a) "In Samoa" (arr.
 The Laloma Quartet); (b) "Maui Aloha" (Trdtl); (c) "Tau
 Tino" (Tahitian); (d) "Invercargill March" (Lithgow); (e),
 "Meleana Medley" (arr. Tamatoa).

8.24 : Baritone—Mr. Morris T. Schroder, (a) "The Rosary" (Nevin); (b)
 "The Unknown Land" (Day).

8.31 : Piano—Raie da Costa, "King of Jazz" (H.M.V. B3538).

8.37 : Miss Dorothea Ryan will entertain at the Piano.

8.47 : Clarinet—Mr. S. C. Lewis, Fantasia on "Ye Banks and Braes."

8.53 : Novelty—The Snappy Three, (a) "Always in All Ways"; (b) "Be-
 yond the Blue Horizon" (Whiting and Harling); (c) "Spring's in
 the Air" (The Love Race) (Clarke).

9.3 : Evening weather forecast and announcements.

9.5 : Chorus—Light Opera Company, "Lily of Killarney" (Benedict).

9.13 : Novelty Instrumental—The Laloma Quartet, (a) "Tas Nave Nave"
 (Tahitian); (b) "My Isle of Golden Dreams" (Kahn-Blaufuss);
 (c) "Hawaiian Hula" (Tahitian); (d) "Monika Waltz" (Trdtl);
 (e) "Saxophobia" (Wiedoeft).

9.25 : Soprano—Mrs. Stella M. Hall, (a) "The Charm of Spring" (Coningsby-
 Clarke); (b) "The Little Old Garden" (Lockton).

9.31 : Violin—Ibolyka Zilzer, (a) "Antique Dance" (Dussek-Burmester); (b)
 "Waltz No. 2" (Weber-Burmester) (Poly. 22859).

9.37 : Baritone—Mr. Morris T. Schroder, "The Perfect Day" (Bond).

9.41 : Clarinet—Mr. S. C. Lewis, Fantasia on "Long, Long Ago" (Rutler).

9.48 : Novelty—The Snappy Three, "Three Latest Hits."

9.58 : The Original Marimba Band, "Paso Doble"—"Sunshine of Spain."

10.1 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, JULY 17.

10.0 : Chimes. Selected gramophone recordings.

11.12 : Lecturette—"Fashions."

12.0 : Lunch music session.

2.0 : Selected gramophone recordings.

3.30 and 4.30 : Sporting results to hand.

5.0 : Children's session, conducted by Uncle Jim.

6.0 : Dinner music session (H.M.V.)—

Coldstream Guards Band, "Figue Dame" Overture (Suppe) (C1594).
 Marek Weber and His Orchestra, "Faust" Selection (Gounod) (C1511).

Organ—Edward O'Henry, "Ca C'est Madrid" (O'Henry) (B3094).
 Zonophone Salon Orchestra, "Love's Garden of Roses" (Haydn Wood).

Virtuoso String Quartet, "Londonderry Air" (arr. Bridge) (C1470).
 Paul Whiteman and His Concert Orchestra, "Mississippi Suite—A Tone
 Journey" (Grove) (C1574).

Coldstream Guards Band, "Morning, Noon and Night" (Suppe).

Ferdy Kauffman and His Orchestra, "The Gypsy Baron" Selection.
 Symphony Orchestra, (a) "Waltz of the Hours" (b) "Variations from
 "Coppelia" (Delibes) (C1939).

Organ—Edward O'Henry, "Chant Sans Paroles" (Tschaikowsky).
 Zonophone Salon Orchestra, "Mighty Lak' a Rose" (Nevin).

Virtuoso String Quartet, "The Emperor Quartet"—Theme and Varia-
 tions (Haydn) (C1470).

7.0 : News session, market reports and sports results.

8.0 : Chimes. Overture—2YA Orchestra (Conductor, Signor A. P. Truda).
 (a) "Poet and Peasant" (Suppe); (b) "Echoes des Bois" (Damare).

8.15 : Soprano—Miss Gwladys Edwardes, (a) "The Little Old Inn by the
 Sea," (b) "Bar Parlour," (c) "Folks Who Live Beside the Sea."

8.21 : Banjo—Mr. Stan. Williamson, (a) "Tattoo" (Grimshaw); (b) "Nea-
 politan Nights" (Zamecnik).

8.29 : Baritone—Mr. Claude Moss, with orchestral accompaniment, (a) "A
 Japanese Love Song" (Brahe); (b) "Four by the Clock."

8.35 : Sketch—The Sketchers, "New Year's Eve" (Lindo).

8.44 : Selection—2YA Orchestra, "Rainbow" (Gershwin).

8.54 : Soprano—Miss Gwladys Edwardes, (a) "The Rocking Chair," (b) "The
 Old Cradle," (c) "The Old Spinnet" (Arundale).

9.0 : Evening weather report and station notices.

9.2 : Banjo—Mr. Stan. Williamson, (a) "Marie" (Berlin), (b) "Take
 Your Pick" (Mandel).

9.10 : Baritone—Mr. Claude Moss, with orchestral accompaniment, "A Cas-
 tilian Lament" (Del Riego).

9.14 : Sketch—The Sketchers, "Which is It?" (Moore).

9.22 : Suite—2YA Orchestra, "Salambo Suite" (Arends).

9.30 : Dance programme (Brunswick)—

Foxtrots—Isham Jones's Orchestra, "Trees" (Kilmer) (4856).
 Earl Burnett and His Los Angeles Biltmore Hotel Orches-
 tra, "The Wedding of the Birds" (Tobias) (4926).

Tom Gerun and His Orchestra, "You're Lucky to Me"
 (Razaf) (4916); "My Love for You" (Kahn) (4971).

9.42 : Waltz—Joe Green and His Orchestra, "Song of the Big Trail" (4978).

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, JULY 16.

SILENT DAY.

Friday, July 17

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, JULY 17.

3.0 : Chimes. Selected recordings.

3.15 : Literary selection.

5.0 : Children's session, conducted by Nod and Aunt Jean.

6.0 : Dinner music session (Polydor)—

The Polydor String Orchestra, "La Muette de Portici" Overture.
 Paul Godwin's Orchestra, "Talkative" (Ellenberg) (19841); "Les
 Patineurs" (Waldteufel) (19710).

Jean Gilbert's Scala Orchestra, "Strolling Through Jean Gilbert's
 Hits" (Gilbert) (19725).