

- 7.15: Talk—Mr. J. E. Davies, under auspices of 4YA Primary Productions Committee, "Results of Otago and Southland Calf Club Competition."
- 8.0: Chimes, Overture—Berlin State Opera Orchestra, "The Barber of Seville" (Rossini) (Parlo. A4193).
- 8.9: Contralto—Miss Mary Pratt, (a) "The Three Fishers" (Hullah), (b) "Roam As I May" (Roma), (c) "The Soft Day" (Stenford).
- 8.18: Instrumental Trio—"Daughter of the Regiment" (Donizetti).
- 8.28: Bass—Mr. F. Watt, (a) "The Two Grenadiers" (Schumann), (b) "Down Among the Dead Men" (17th Century Air).
- 8.34: Piano—Mr. Max Scherek, (a) "Scherzo in B Flat," (b) "Study in E Minor" (Chopin).
- 8.48: Soprano—Miss Aileen Young, (a) "Farewell, Ye Limp'd Spring" (Handel), (b) "To The Children" (Rachmaninoff), (c) "Mary Magdalene" (Harry).
- 8.52: Instrumental Trio—(a) "Serenade," (b) "Pierrette" (Chaminade).
- 9.0: Weather report and station notices.
- 9.2: Descriptive Lecture-Recital under the auspices of the Society of Professional Musicians of Otago, by Mr. Alfred Walmsley, tenor, and Mr. F. Watt, bass, "Ultra-Modern British Songs."
- 9.30: Dance session (Brunswick)—
Foxtrots—Ben Bernie and His Orchestra, "To Whom It May Concern." Ozzie Nelson and His Orchestra, "Fall in Love With Me." Ben Bernie and His Orchestra, "Crying Myself To Sleep."
- 9.39: Waltz—Pavilion Lescant Orchestra, "Listening To The Violin." Foxtrots—Jacques Renard and His Orchestra, "Under the Spell of Your Kiss" (Jasmyrn) (4995).
Bud Blue and His Orchestra, "Someone Sang a Sweeter Song to Mary" (Shand) (Parlo. A3103).
- 9.48: Vocal—Chester Gaylord, "Would You Like to Take a Walk?" (Dixon).
- 9.51: Foxtrots—Loring "Red" Nichols and His Orchestra, "Blue Again." Jacques Renard and His Orchestra, "We're Friends Again." Bud Blue and His Orchestra, "I'll Be Blue Just Thinking of You" (Wendling) (Parlo. A3103).
- 10.0: Tangos—Juan Llossas Orchestra, "One Look Into Your Eyes" (Gynla). Marimba Original Excelsior de Guatemala, "Padre Nuestro." Waltz—Regent Club Orchestra, "For You" (Dubin) (4990).
- 10.9: Vocal—Chester Gaylord, "It Must Be True" (Arnheim) (6030).
- 10.12: Foxtrots—Ozzie Nelson and His Orchestra, "Truly" (Hirsch) (6018). Jacques Renard and His Orchestra, "He's My Secret Passion" (Valentine) (4994).
Waltzes—Nick Lucas and His Crooning Troubadours, "Say 'Hello' To The Folks Back Home" (Davis) (6013).
Regent Club Orchestra, "Don't Forget Me In Your Dreams."
- 10.24: Two-steps—Juan Llossas Orchestra, "My Spain" (Marquina). Marimba Original Excelsior de Guatemala, "Joselillo." Juan Llossas Orchestra, "Andalusian National Character."
- 10.33: Vocal—Chester Gaylord, "Cheerful Little Earful" (Gershwin) (6028).
- 10.36: Foxtrots—Nick Lucas and His Crooning Troubadours, "Lady Play Your Mandolin" (Caesar) (6013).
Loring "Red" Nichols and His Orchestra, "When Kentucky Bids The World 'Good Morning'" (Leslie) (6014).
Jacques Renard and His Orchestra, "Little Spanish Dancer."
- 10.45: Tangos—Juan Llossas Orchestra, "Pretty Gigolo" (Casucci). Marimba Original Excelsior de Guatemala, "Fumando Espero" (Villadomat) (21906).
- 10.51: Foxtrots—Dick Robertson's Orchestra, "Would You Like To Take a Walk?" (Warren) (Pana. P12082).
Pavilion Lescant Orchestra, "The Dancing Tailor." Stellar Dance Band, "Strolling Thro' The Tulips."
- 11.0: God save the King.
- 2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, JULY 16.
- 10.0: Chimes. Selected gramophone recordings.
- 10.45: Lecturette—"Cooking."
- 11.37: Lecturette—"Children's Eyesight." Under the auspices of the Health Department.
- 12.0: Lunch music session.
- 2.30: Lecturette—Mr. A. E. Campbell, M.A. A W.E.A. Lecturette, "The Significance of Play."
- 3.15: Lecturette—Miss I. F. Meadows, "Winter Beverages." Talk prepared by the Home Science Extension Department of the Otago University.
- 3.30 and 4.30: Sporting results to hand.
- 5.0: Children's session, conducted by Uncle George and Big Brother Jack.
- 6.0: Dinner music session (Polydor)—
Paul Godwin's Orchestra, "From Heidelberg to Barcelona." Paul Godwin's Quintet, "Minuetto" (Bolzoni) (19929). Paul Godwin's Orchestra, "Hearts and Flowers" (Tobani) (19932). Marek Weber and His Hotel Adlon Orchestra, "Under the Old Lime Tree" (Hugo Felix) (20456). Paul Godwin and Kunster Ensemble, "Potpourri of German Folk Songs" (arr. Hannemann) (19425). Paul Godwin's Quintet, "Dolls' Minuet" (Blon) (19929). Paul Godwin's Orchestra, "The Merry Peasant" (Fall-Leon) (19603). Marek Weber and His Hotel Adlon Orchestra, "Extase" (Ganne). Paul Godwin's Orchestra, "Sleeping Beauty's Bridal Trip" (Max Rhode) (19932); "The Count of Luxembourg" (Lehar) (19624).
- 7.0: News session, market reports and sports results.
- 8.0: Chimes. Presentation of Comedy in Three Acts, "Sweet Lavender" by Pinero, under the direction of Mr. Clement May. Scene—Chambers of Mr. Phenyl and Mr. Hale, No. 3 Brain Court, Temple, London. Time—Springtime. Cast: Mr. Geoffrey Wedderburn, Mr. W. J. Mountjoy, Junr.; Clement Hale, Mr. Robert Charlton; Dr. Delaney, Mr. John Storr; Richard Phenyl, Mr. Clement May; Horace Bream, Mr. Ken Aitken; Mr. Maw, Mr. B. Cahill; Mr. Bulger, Mr. John Watchman; Mrs. G.Hallan, Miss Lenore Pulsford; Minnie G.Hallan, Miss Rangehlde Mee; Ruth Rolt, Miss Margaret O'Halloran; Lavender, Miss Dorothy Miller.
- Overture—Berlin State Opera Orchestra, "Stradella" (Flotow). Act 1—Morning, "Nobody's Business." Entr'acte—Dajos Bela Orchestra, "Viennese Life" (Translateur). Act 2—Evening of the Next Day, "Somebody's Business." Entr'acte—Dajos Bela Orchestra, "Traumideale" (Fucik). Act 3—A Week Later, "Everybody's Business." March—Band of H.M. Coldstream Guards, "Marche Aux Flambeaux."
- 10.0: God save the King.
- 3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, JULY 16.
- 3.0: Gramophone recital.
- 3.15: Lecturette—"Winter Beverages." Talk prepared by the Home Science Extension Service, Otago University.
- 4.25: Sports results.
- 5.0: Children's session.
- 6.0: Dinner music session (H.M.V.).

Thursday, July 16

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, JULY 16.

- 8.0: Chimes. Selected recordings.
- 8.15: Talk—"Winter Beverages." Prepared by the Home Science Extension Service of Otago University.
- 5.0: Children's session, conducted by Skipper.
- 6.0: Dinner music session (Polydor)—
Paul Godwin's Orchestra, "Polish Temper" (Nedbal) (19609). Paul Godwin's Trio, "For You" (Ozibulka) (21341); "Melodie." Paul Godwin's Orchestra, "Kismet" (Yamada) (V40261). Efim Schachmeister's Orchestra, "Dark Eyes" (Schachmeister). Paul Godwin's Orchestra, "Hearts and Diamonds." Paul Godwin's Quartet, "Serenata" (Bece); "Adoration" (Fillipucci). Polydor Orchestra, "Berlin as it Laughs and Weeps" (Conradi). Paul Godwin's Orchestra, "Love in Idleness" (Macbeth) (V40261). Efim Schachmeister Orchestra, "Kasbek" (Schachmeister) (20453). Paul Godwin's Orchestra, "Short But Delicious" (Schreiner).
- 7.0: News and market reports.
- 7.40: Talk—"Leather Tanning." Under the auspices of the New Zealand Manufacturers' Association.
- 8.0: Chimes. 1YA Broadcasting Choir and Orchestral Octet, "The Parish Concert."