

that Providence has not connected the permanent felicity of a nation with its virtue? The experiment, at least, is recommended by every sentiment which ennoble human nature. Alas! Is it rendered impossible by its vices?"

Just how near to the precepts laid down by their founder, the Americans have steered their country's destiny, only unbiased and careful students of history may judge. But that these same precepts, had they been addressed to every country in the world and faithfully followed, would have prevented the Great War and all future possible wars, seems undeniable.

Mr. Boyle concluded a valuable talk by expressing gratification on his own and Mrs. Boyle's part to New Zealand for having provided them with a second "home" during the last six years. I am sure that Auckland, in particular, will feel richly repaid for any hospitality extended if Mr. and Mrs. Boyle elect to remain with them for many more periods of six years.

### An Original Note

THE Manufacturers' Association struck an original note in their plea for the purchase of New Zealand-made goods presented from IYA on Thursday. The talk was on "Dress Materials—Ladies' Costumes, etc."

After a brief introduction, which was as original in thought as the later presentation, the speaker for the evening introduced us to "Miss Auckland," and allowed us to overhear the dialogue which occurred during a personally conducted tour of a clothing factory. I enjoyed the explanation of the ever changing fashions. Woman's urge toward new fashions is attributed to the fact that dress is an expression of self—that nature changes her dress, so why not woman? Maybe so! But the peach tree doesn't take it into its head to wear almond blossom one spring and grow walnuts in the autumn. However, the absence of change in fashions would

contribute very largely to another depression, and would likewise augment the dullness of the world, so why quibble at the excuses raised on its behalf?

I am not sure that the speaker's note of pride in stating that all sizes, not excepting those ruling in New Zealand, were now ably catered for by local factories, was quite tactful. In all innocence, I ask what there is so peculiar about our sizes to make their satisfaction the justification for a note of jubilation on the part of our manufacturers? However, that we can cater for all tastes is good hearing; in fact, as "Miss Auckland" so aptly remarked at the conclusion of her tour: "Well, that's that."

### Music and Health

FOND parents who have had occasion to groan in spirit at the lack of foresight shown by Uncle Robert in providing Tommy with a drum for Christmas will perhaps find some solace in the thought expressed by Mr. Arthur Lilly, A.R.C.O., speaking from 3YA on Thursday, that an inclination toward the bugle and the drum is an indication that youth is in possession of "mens sana in corpore sano!"

Some extremely questionable logic and reasoning were employed in associating such thoughts as life—movement—rhythm—love—divine influence—the banging of baby's spoon—and a ride on daddy's back in one long chain of evidence of the fact that music is omnipotent. All the same, however we reason, music certainly is all powerful, and has been recognised as such for centuries. If not, why the harp of David to soothe the passions of the mighty Saul? Why is the regimental band and martial music of more effect than the most eloquent pleas of the recruiting sergeant?

It is undeniably true that music has the most extraordinary influence on the human emotions; but how wonderful to

learn that men of medicine, even, recognise it as a useful ally, and have been known to reduce a patient's temperature by arranging for suitable music to be played within his hearing. There have been many occasions when my temperature has definitely risen with the strains of "music," so I am quite prepared to believe the reverse process possible.

### A Master Pianist Speaks

LISTENERS who were fortunate enough to have their sets tuned in to 2YA when that great Russian composer and pianist, Mark Hambourg, spoke on Friday, were given a real treat. Not only was it thrilling to hear the voice of such a great man, but the actual subject matter of his talk was vastly entertaining. He had a fluent command of English, and only very rarely did he become a little tied up in phraseology. Even on these occasions the trend of his remarks was made perfectly apparent.

Choosing for the theme of his talk "The Mechanisation of Music," the speaker showed how the great artists of music will always be necessary for the musical entertainment and education of mankind, for without their initial work the machine is still powerless. Indeed, I gathered from his remarks that the modern trend of gramophone and wireless entertainment is, generally speaking, welcomed because of its aid in cultivating and moulding a taste for better quality music.

The speaker gave some illuminating information on the making of piano rolls and how errors may be chopped out and corrected—no wonder some of these sound too good to be true! Indeed, we were assured that some great players deliberately made faults and asked for them to be left in so as to give a more natural tone to the piece! But fancy playing a roll or a record and sending it home in lieu of the more usual letter, as was the practice of this master!

## Australian Programmes

Times Corrected for N.Z.

Thursday, July 9.

STATION 2FC.—9.30 p.m.: "The Quarterly Meeting of the Smith Family." 10.45 p.m.: "Keeping Up Appearance," a short comedy. 11.15 p.m.: Vincent Aspey, violinist.

2BL.—9.40 p.m., 10.45 p.m., and 11.39 p.m.: Lance Jeffree, tenor. 9.43 p.m. and 11.2 p.m.: Athos Martelli, cellist. 10 p.m. and 11.16 p.m.: Enid Conley, pianiste.

3LO.—9.30 p.m.: "Reminiscences of Vaudeville." 10 p.m.: Dance items, interspersed with variety items.

3AR.—9.50 p.m.: Programme of studio reproductions.

Friday, June 10.

STATION 2FC.—9.30 p.m.: A concert programme arranged by the Musical Association of New South Wales.

2BL.—9.37 p.m. and 10.56 p.m.: Jack Lumsdaine, the "Radio Rascal." 10.4 p.m.: Clive Amadio, saxophonist. 10.8 p.m. and 11.26 p.m.: Victor Steele, comedian. 10.23 p.m. and 11.40 p.m.: "Reg, Len and a Piano." 10.52 p.m.: Vincent Aspey, violinist.

3LO.—9.30 p.m.: Choral music. 10.45 p.m.: Military band concert.

3AR.—9.50 p.m.: Community singing from the Town Hall, Ballarat.

Saturday, July 11.

STATION 2FC.—9.38 p.m.: "A Course in Piracy." 10.5 p.m.: "Five Birds in a Cage." 10.35 p.m.: "The Live Wires" will entertain.

2BL.—9.30 p.m., 9.52 p.m., 11.7 p.m., and 11.21 p.m.: "The Popular Trio." 9.37 p.m. and 11.28 p.m.: Norman Wright, tenor. 10 p.m.: Description of boxing contest at the Sydney Stadium. 11 p.m. and 11.35 p.m.: John Stuart, comedian. 11.14 p.m.: Grace Quine, popular vocalist.

3LO.—9.30 p.m.: Fourth Celebrity Concert (1931) by the University Symphony Orchestra, conducted by Professor Bernard Heinze, F.R.C.M.



THE CANTERBURY CALEDONIAN PIPE BAND.  
Pipe-Major C. Gibson (second on left), Drum-Major W. Ross (first on left). This band broadcast several much-appreciated selections from 3YA and 4YA recently.