

- 8.16: Mezzo-soprano—Miss Ann Gilpin, with orchestral accompaniment, (a) "Remembrance" (Keel); (b) "The Valley and the Hill" (Quilter).
- 8.22: Guitar Duo—Berthold and Bent, (a) "Rolling Down the River" (Waller); (b) "Sleepy Eyes" (Kamiki).
- 8.30: Selection—2YA Orchestra, "Rainbow" (Gershwin).
- 8.40: Mezzo-soprano—Miss Ann Gilpin, with orchestral accompaniment, (a) "The Forge" (Brahms); (b) "Silent O'Moyle" (Trad'l arr. Moore).
- 8.46: Novelty duo—Dorrie and Laurie, (a) "Like We Used to Be" (Whiting); (b) "The Lovely Aspidistra in the Old Art Pot" (Weston).
- 8.54: Suite—2YA Orchestra, "Eastern Pictures" (Pratt).
- 9.1: Evening weather report and station notices.
- 9.3: Guitar duo—Berthold and Bent, (a) "Confessin'" (Dougherty); (b) "Sometimes" (Florito).
- 9.11: Baritone—Mr. A. W. Beckford, (a) "Call of the Wild" (McGeoch); (b) "Youth" (Allitsen); (c) "The Sum of Life" (Stewart).
- 9.21: Spanish march—2YA Orchestra, "Bunch of Roses" (Chapi); March Song, "Mirella" (Bernioux).
- 9.30: Dance programme (Brunswick)—
Foxtrots—Anglo-Persians, "Dancing Butterfly" (Pascal) (4792).
Abe Lyman and His California Orchestra, "Worryin' Over You" (Tobias) (4774).
Al Goodman and His Flying High Orchestra, "Thank Your Father" (de Sylva) (4726).
Waltz—Regent Club Orchestra, "I Love You So" (Kahn) (4744).
- 9.42: Foxtrots—Tom Clines and His Music, "Until Love Comes Along."
Lloyd Huntley and His Isle o' Blues Orchestra, "Promises."
Ben Bernie and His Orchestra, "Telling It to the Daisies."
Lloyd Huntley and His Isle o' Blues Orchestra, "On a Blue and Moonless Night" (O'Flynn) (4784).
- 9.54: Vocal trio—Earl Burnett's Biltmore Trio, "If I'm Dreaming" (Dubin).
Foxtrots—Ben Bernie and His Orchestra, "Keepin' Myself for You."
Colonial Club Orchestra, "Caribbean Love Song" (Berton).
Ben Bernie and His Orchestra, "You Brought a New Kind of Love to Me" (Fain) (4767).
Tom Clines and His Music, "Any Time's the Time to Fall in Love" (Janis) (4772).
- 10.9: Waltz—Ben Bernie and His Hotel Roosevelt Orchestra, "Coquette."
Foxtrots—Dan Russo and His Oriole Orchestra, "Sweetheart" (Lewis).
Roger Wolfe Kahn and His Orchestra, "Exactly Like You."
Ben Bernie and His Orchestra, "Reminiscing" (Leslie).
- 10.21: Vocal—Vaughn de Leath, "Sometimes I'm Happy" (Caesar) (4770).
Foxtrots—Abe Lyman and His California Orchestra, "You Will Come Back to Me" (Fields) (4774).
Ben Bernie and His Orchestra, "Livin' in the Sunlight, Lovin' in the Moonlight" (Sherman) (4767).
Colonial Club Orchestra, "Watching My Dreams Go By."
- 10.33: Waltz—Regent Club Orchestra, "Lazy Lou'siana Moon" (Donaldson).
Foxtrots—Colonial Club Orchestra, "Wherever You Are" (Kalmar) (4777); "Sweepin' the Clouds Away" (Coslow) (4738).
- 10.42: Vocal trio—Earl Burnett's Biltmore Trio, "A Year From To-day."
Foxtrots—Roger Wolfe Kahn and His Orchestra, "On the Sunny Side of the Street" (Fields) (4742).
The Jungle Band, "Sweet Mama" (Ellington) (4760).
Waltz—Regent Club Orchestra, "My Dear" (Kahn) (4370).
Foxtrots—Anglo-Persians, "The Toy-Town Admiral" (Godfrey).
Colonial Club Orchestra, "All Alone Monday" (Kalmar).
- 11.0: God save the King.

3YA, CHRISTCHURCH (930 KILOCYCLES)—FRIDAY, JULY 10.

- 8.0: Gramophone recital.
- 4.25: Sports results.
- 5.0: Children's Hour.
- 6.0: Dinner music session (Columbia)—
J. H. Squire's Celeste Octet, "Operatica" (arr. Squire) (DOX62).
Band—The Bombardiers, "Hungarian Dance No. 5" (Regal G20751).
Orchestre Symphonique de Paris, "L'Arlesienne Suite—Adagietto."
Regal Orchestra, "Pagliacci" Selection (Regal G30007).
J. H. Squire's Celeste Octet, "Song of the Waterfall" (DO149).
Orchestre Symphonique de Paris, "L'Arlesienne Suite—Entr'acte, Le Carillon" (Bizet) (01327).
London Theatre Orchestra, "A Country Girl" Selection (DOX35).
Band—The Bombardiers, "Hungarian Dance No. 6" (Regal G20751).
Orchestre Symphonique de Paris, "L'Arlesienne Suite" (Intermezzo).
Regal Cinema Orchestra, "Show of Shows" Selection (05086).
J. H. Squire's Celeste Octet, "Scent of the Jasmine" (Squire), (b) "Two Eyes of Grey" (McGeoch) (01213).
Orchestre Symphonique de Paris, "L'Arlesienne Suite" Entr'acte, "La Cuisine De Castelet" (Bizet) (01326).
- 7.0: News session.
- 7.30: Talk—Mr. A. M. Hollander, under the auspices of the Canterbury Manufacturers' Association, "The Development of N.Z. Industries."
- 8.0: Chimes. Overture—Mitja Nikisch and His Jazz Symphony Orchestra. "Strauss Parody" (MacEben) (Parlo. A4114).
- 8.3: Quartet—The Dulcet Quartet, "Alas That Spring Should Vanish."
Baritone—Mr. A. G. Thompson, "Listen n'" (Wood).
- 8.14: March—Studio Octet (Conductor Harold Beck) "With Sword and Lance" (Starke). (b) "Stradella" Overture (Flotow).
- 8.24: Soprano—Mrs. W. B. Harris, with orchestral accompaniment, (a) "From The Land of The Sky Blue Water" (Cadman), (b) "Cradle Song" (Schubert).
- 8.28: Lute—Professor R. Calace, (a) "Canto Nostalgico," (b) "Serenata Malinconica" (Calace) (Polydor 20526).

- 8.34: Tenor—Mr. Jas. Shaw, (a) "Mother O' Mine" (Tours), (b) "Tag, Trumpeter" (Dix).
- 8.40: Piano novelties—Miss Maisie Ottey, (a) "Dance of the Bells," (b) "The Music Box" (Rebikoff).
- 8.44: Contralto—Miss Nellie Lowe with orchestral accompaniment, "My Ain Folk" (Lemon).
- 8.48: Foxtrots—Studio Octet, (a) "With My Guitar And You" (Harris and Heymans), (b) "My Desert Rose" (Terese).
- 8.56: Male Choir—Meinekescher Male Choir, (a) "Zu Straussburg Bruck," (b) "Weihe Des Gesanges" (Mozart) (Polydor 21190).
- 9.0: Evening weather forecast and station notices.
- 9.4: Organ—Richard Jordan, "Just a Gigolo" (Panachord P12107).
- 9.8: Quartet—The Dulcet Quartet, "The Message" (Caldicott).
- 9.12: Baritone—Mr. A. G. Thompson, with orchestral accompaniment, "Harlequin" (Sanderson).
- 9.15: Selection—Studio Octet, "Stop Flirting" (Gershwin, Daly and Lannin).
- 9.24: Soprano—Mrs. W. B. Harris, "Lack-a-Day" (Crampton).
- 9.28: Piano Novelties—Miss Maisie Ottey, (a) "Behave Yourself" (Roy Bargy), (b) "Arabesque in Blue" (Savino).
- 9.34: Contralto—Miss Nellie Lowe, (a) "The Castilian Maid" (Lehmann), (b) "When You Come Back" (Tate).
Contralto and Tenor—Salon Duo—"Carmena" (Wilson).
- 9.42: Organ—Richard Jordan, "Falling in Love Again" (Panachord P12107).
- 9.45: Baritone—Mr. A. G. Thompson, "Sweet Sweet Lady" (Spross).
Quartet—Dulcet Quartet, "In This Hour of Softened Splendour."
- 9.51: March—Black Diamond Band, "Boys of the Old Brigade" (Zono. 5708).
- 9.54: Tenor—Mr. Jas. Shaw, with orchestral accompaniment, "Kashmiri Song" (Indian Love Lyrics) (Woodforde-Finden).
- 9.57: Selection—Studio Octet, "I Don't Need a Television" (Shalson).
- 10.1: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, JULY 10.

- 3.0: Selected recordings
- 5.0: Children's Hour, conducted by Aunt Sheila.
- 6.0: Dinner music session (H.M.V.)—
New Mayfair Orchestra, "Lilac Time" (C1457).
San Francisco Symphony Orchestra, (a) "Serenade" (Moszkowski), (b) "Aubade" (Auber) (ED6).
Creator's Band, "Semiramide" Overture (Rossini) (C1420).
New Light Symphony Orchestra, "Spanish Serenade" (Bizet) (B2584).
"Narcissus" (Nevin) (Zono. EE111).
Trio—De Groot-Pacey-Gibilaro, "O Sole Mio" (Di Capua) (B2588).
San Francisco Symphony Orchestra, "Liebesleid" (Kreisler) (ED6), "Valse De Concert" (Glazounov) (D1492).
New Light Symphony Orchestra, "Spring Song" (Zono. EE111).
National Symphony Orchestra, "William Tell" Overture.
New Light Symphony Orchestra, "Spanish Dance No. 1" (B2584).
- 7.0: News session.
- 7.30: Talk—Rev. E. S. Tuckwell, B.A.: "The Challenge of the World Disarmament Conference."
- 7.40: Talk—Officer-in-Charge of the Health Department, "Prevention of Diseases Spread by Secretions from Nose and Throat."
- 8.0: Chimes. Studio Concert by Dag's Band, and 4YA Artists, "Songs of Other Days."
Overture—Herman Finck and His Orchestra, "Potpourri of Popular Melodies" (arr. Finck) (Col. DOX45).
- 8.9: Baritone and Chorus—Mr. S. Kershaw, (a) "Ta-Ra-Ra-Boom-Di-Bo" (Sayers), (b) "Good Old Jeff" (trdrl.).
- 8.16: Waltz—Dag's Band, "Old Times" (arr. Dag).
- 8.26: Humour—Mr. Bert Rawlinson, (a) "The Cat Came Back" (Miller), (b) "McGinty's Return" (Flynn).
- 8.32: Quadrilles—Dag's Band, "Melodies of the Past" (arr. Dag).
- 8.45: Soprano—Miss E. Shephard, "My Mother's Old Red Shawl."
Chorus—"Two Little Girls in Blue" (Graham).
- 8.55: Common Schottische—Dag's Band, "Melodies of By-Gone Days."
- 9.0: Weather report and station notices.
- 9.2: Humour—Stanley Holloway, "Old Sam" (Holloway) (Col. DOX147).
- 9.10: Tenor and Chorus—Mr. George Crawford, (a) "Sweet Genevieve" (Tucker), (b) "Bank of Monte Carlo" (Gilbert).
- 9.16: D'Alberts—Dag's Band, "Songs of the Past" (arr. Dag).
- 9.28: Humour—Mr. Bert Rawlinson, "McGee's Back Yard" (Zimmerman).
- 9.31: Chorus—The Quartet, "Little Brown Jug."
- 9.34: Accordion—Medard Ferrero, (a) "Torrent" (Capitani), (b) "A Rare Bird" (Damarie) (Polydor 23301).
- 9.40: Soprano and Chorus—Miss E. Shephard, (a) "The Miner's Dream of Home" (Dryden), (b) "Riding on a Load of Hay" (Birch).
- 9.46: Barn Dance—Dag's Band, "Reminiscences of Early Days."
- 9.52: Baritone—Mr. S. Kershaw, "The Little Old Log Cabin in the Lane."
Chorus—The Quartet, "There's a Tavern in the Town" (arr. Hall).
- 9.58: Waltz—Dag's Band, "Old Melodies" (arr. Dag).
- 10.3: God save the King.

Saturday, July 11

1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, JULY 11.

- 3.0: Chimes. Relay of description of Rugby Football Match from Eden Park
- 5.0: Children's session, conducted by Cinderella.
- 6.0: Dinner music session (Parlophone)—
Dajos Bela Orchestra, (a) "Sulamith" (Hansen-Milde); (b) "Mignonette" (Nicholls) (E10571); "Eldgaffin" (Lamien) (A4009); "The Grenadiers" (Waldteufel) (A4081).