

- 9.37: March—The Band, "Naworth Castle" (Ord Hume); fantasia, "Hibernian Melodies" (arr. Greenwood).  
 9.50: Male choir—Don Cassocks, (a) "The Red Sarafan" (Warlamoff-Jaroff); (b) "March Prince Cleg" (arr. Jaroff) (Col. DOX153).  
 9.56: Dance—The Band, "Frisky Sambo" (Ord Hume).  
 10.0: God save the King.

### 3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, JULY 9.

- 3.0: Gramophone recital.  
 3.15: Lecturette—"Profit and Pleasure," prepared by the Home Science Extension Service, Otago University.  
 5.0: Children's hour.  
 6.0: Dinner music session (Parlophone)—  
 Edith Lorand's Orchestra, "Tales of Hoffman" Fantasia (Offenbach).  
 Dajos Bela String Orchestra, "Goldregen" (Waldteufel) (A4238).  
 Otto Dobrindt and His Symphony Orchestra, "Speak Not of Love Eternal" (Granichstaedten) (A4275).  
 Dajos Bela Orchestra, "I Pagliacci" Selection (Leoncavallo) (A4090).  
 Sandor Joszi Orchestra, "Polo" (Fetras) (A2851).  
 Berlin State Opera House Orchestra, "Rustle of Spring" (Sinding).  
 Dajos Bela Orchestra, "Delirien" Waltz (Strauss) (A4182).  
 Edith Lorand's Orchestra, "Prelude" (Rachmaninoff) (A4040).  
 Dajos Bela Orchestra, "Count of Luxembourg" Waltz (Lehar) (A4182).  
 Sandor Joszi Orchestra, "Marionette's Wedding March" (Rathie).  
 Berlin State Opera House Orchestra, "Praeludium" (Jarnefeldt).  
 Dajos Bela String Orchestra, "Gold and Silver" (Lehar) (A4238).  
 Edith Lorand's Orchestra, "Liebesfeier" (Weingartner) (A4040).  
 Mitja Nikisch and His Symphony Orchestra, "Madelon"—Dream Waltz (Nikisch) (A4275).  
 7.0: News session.  
 7.30: Talk—Dr. I. W. Weston, Lincoln Agricultural College, "Farm Accounting Associations."  
 8.0: Chimes. Overture—Berlin State Opera Orchestra, "Barber of Seville."  
 8.4: Quartets—Melodious Quartet, Negro Spirituals, (a) "Nobody Knows de Trouble," (b) "Deep River" (traditional).  
 Soprano—Miss Frances Hamerton, with orchestral accompaniment, "Waltz Song" (from "Tom Jones") (German).  
 8.11: Studio Octet, "Fidelio" Overture (Beethoven).  
 8.17: Bass-baritone—Mr. T. D. Williams, "My Abode" (Schumann).  
 8.20: Flute with orchestra—Mr. A. E. Hutton, "Aria" (John Lemmone).  
 8.25: Mezzo-contralto—Miss Millicent Jennings, (a) "Caravan" (Shaw), (b) "Away Home" (Liddle).  
 8.29: Quartet—Melodious Quartet with orchestral accompaniment, "To the Maypole" (Old English) (traditional).  
 8.32: Selections—Studio Octet, (a) "Spanish Serenade" (Bizet), (b) "Largo Apassionata" (Laurian Beck).  
 8.39: Bass—Mr. T. D. Williams, "I Fear No Foe" (Pinsuti).  
 8.42: Soprano and tenor—Dolce Duo, "Swing Song" (Messenger).  
 8.47: Violin with orchestra—Soloist, Miss Irene Morris, "Concerto in A Minor" (Accolay).  
 8.57: Tenor—Mr. Russell Sumner with orchestral accompaniment, (a) "Serenade" (Schubert), (b) "Pleading" (Elgar).  
 9.1: Weather forecast and station notices.  
 9.3: Flute—Mr. A. E. Hutton, "Loin du Bal" (Fillet).  
 9.6: Soprano—Miss Frances Hamerton, with orchestral accompaniment, "My Harp is on the Willow Tree" (from "Hush Songs"—Needham).  
 Melodious Quartet—"Sweet and Low" (Barnby).  
 Mezzo-contralto—Miss Millicent Jennings with orchestral accompaniment, "The Peace of the Valley" (Balfe).  
 9.17: Selection—Studio Octet, "Cavalleria Rusticana" (Mascagni).  
 9.30: Dance music programme (Brunswick)—  
 Foxtrots—Tom Gerun and His Orchestra, "What Good Am I Without You?" (Ager) (4999).  
 Ben Bernie and His Orchestra, "He's Not Worth Your Tears" (Dixon) (4976).  
 Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "It Must Be True" (Arnheim) (4984).  
 Ben Bernie and His Orchestra, "The Wind in the Willows."  
 9.42: Waltz—Regent Club Orchestra, "It Is Destiny" (Grey) (6000).  
 Foxtrots—Hal Kemp and His Orchestra, "Them There Eyes" (4992).  
 Harry Reser and The Six Jumping Jacks, "The Wedding in the Ark" (Wallace) (6007).  
 9.51: Vocal—North and South, "Barrack Bert the Soldier" (Clifford).  
 9.54: Foxtrots—Ben Bernie and His Orchestra, "Can't You See I'm Lonely?"  
 Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "The Little Things in Life" (Berlin) (4984).  
 Hal Kemp and His Orchestra, "Hurt" (Plantadosi) (4992).  
 10.3: Tangos—Juan Llossas Orchestra, "Tavern Tango" (Mario Sarrocchi) (Polydor 22425); "On Far Away Highroads" (Poly).  
 10.9: Vocal—Chester Gaylord, "You're Lucky to Me" (Razaf) (6010).  
 10.12: Foxtrots—Tom Gerun and His Orchestra, "Nine Little Miles from Ten-Tennessee" (Sherman) (4999).  
 Isham Jones' Orchestra, "Lonesome Lover" (Bryan) (6015).  
 Emil Coleman and His Orchestra, "Overnight" (Rose).  
 10.21: Waltzes—Bob Haring and His Orchestra, "Chimes of Spring" (6031).  
 Joe Green and His Orchestra, "My Missouri Home" (6000).  
 10.27: Foxtrots—Ben Bernie and His Orchestra, "Just a Gigolo" (Casucci) (6023); "Everything But Love" (Kahn) (6025); "The River and Me" (Dubin) (6023).  
 10.36: Vocal—North and South "Sittin' on a Five-Barred Gate" (Parlo).

- 10.39: Foxtrots—Emil Coleman and His Orchestra, "I Love Love" (4977).  
 Abe Lyman and His Californian Orchestra, "Us and Company" (Nelson) (4993).  
 Tangos—Juan Llossas' Orchestra, "Majanah" (Llossas) (Polydor 22425); "Carnations" (Demare) (Polydor 22983).  
 10.51: Foxtrots—Tom Gerun and His Orchestra, "Come a Little Closer."  
 Abe Lyman and His Californian Orchestra, "As Long As We're Together" (Bard) (4993).  
 Tom Gerun and His Orchestra, "You're the One I care For."  
 11.0: God save the King.

### 4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, JULY 9.

SILENT DAY.

## Friday, July 10

### 1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, JULY 10.

- 3.0: Chimes. Selected recordings.  
 3.15: Literary selection.  
 5.0: Children's session, conducted by Nod and Aunt Jean.  
 6.0: Dinner music session (Polydor)—  
 Philharmonic Orchestra, Berlin, "Les Huguenots" Overture (19898).  
 Paul Godwin's Quartet, "Beautiful Garden of Roses" (Schmidt).  
 State Opera Orchestra, Berlin, "German Dances" (Schubert) (66458).  
 Polydor Symphonic Orchestra, "Hear You Again" Medley (19874).  
 Association des Concerts Lamoureux, Paris, "Petite Suite" (Debussy) (66958/9): (1) En Bateau, (2) Cortege, (3) Menuet, (4) Ballet.  
 Paul Godwin's Quartet, "Le Reve" (D'Ambrosio) (19532).  
 Philharmonic Orchestra, Berlin, "Emperor Waltz" (Joh. Strauss).  
 7.0: News and market reports.  
 7.40: Sports talk.  
 8.0: Chimes. Overture—Edith Lorand's Orchestra, "Johann Strauss" Fantasia (Strauss) (Parlo. A4044).  
 8.9: Contralto—Miss Rita Thomas, (a) "Always as I Close My Eyes" (Coates); (b) "Life is a Caravan" (Del Riego).  
 8.16: March—Orchestral Octet, under direction of Harold Baxter, "Victoria" (Von Blon); selection, "Cossacks' Wedding" (Krein); "Sylvan Tyrol" (Godowsky).  
 8.27: Humour—Miss Edna Thomas, "A Bedtime Story" (Wynne).  
 8.34: Balalaika—Mr. Simon Philippoff, (a) "Czardas" (Philippoff); (b) "Liebesfreud" (Kreisler); (c) "Thoughts Fantasia" (Philippoff).  
 8.46: Male quartet—The Abels, (a) "Kannst Du Mir Verzeihn" (Kascher); (b) "Das Lied Von Der Wunder Bar" (Kascher) (Poly. 23332).  
 8.52: Suite—Orchestral Octet, "Cobweb Castle" (Lehmann).  
 9.2: Evening weather forecast and announcements.  
 9.4: Organ—Leo Stin, (a) "Berceuse de Jocelyn" (Godard); (b) "Little Quinquin" (Dessousseaux) (Polydor 23167).  
 9.10: Tenor—Mr. J. Ainsley Daglish, (a) "An Evening Song" (Blumenthal); (b) "Tommy, Lad" (Margetson); (c) "If I Can Live."  
 9.21: Selection—Orchestral Octet, "The Arcadians" (Monckton).  
 9.31: Humour—Miss Edna Thomas, "Reducing" (Herbert).  
 9.35: Intermezzo—The Orchestral Octet, "Cupid" (Voelker).  
 9.39: Contralto—Miss Rita Thomas, "Tis the Hour of Farewell."  
 9.45: Novelty—Grinning Schrammel Trio, (a) "At the Worther Lake" (Koschat); (b) "Swiss Children" (Chlumsky) (Polydor 23475).  
 9.50: Ballet music—Orchestral Octet, "Carmen" (Bizet): (a) "Ensemble," (b) "Danse Bohemienne," (c) "Chanson Boheme."  
 10.0: God save the King.

### 2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, JULY 10.

- 10.0: Chimes. Selected gramophone recordings.  
 11.12: Lecturette—"Fashions."  
 12.0: Lunch hour music.  
 2.0: Chimes. Selected items.  
 3.30 and 4.30: Sporting results to hand.  
 5.0: Children's session, conducted by Uncle Jim.  
 6.0: Dinner music session.  
 Great Symphony Orchestra, "Vienna Operetta Revue" (Robrecht).  
 Jacques Jacobs' Ensemble, "Wiener Blut" (Strauss) (Col. 02556).  
 Band of H.M. Grenadier Guards, "La Benediction des Poignards."  
 Jacques Jacobs' Ensemble, "España Waltz" (Waldteufel) (Col. 02560).  
 Plaza Theatre Orchestra, "My Lady Dainty" (Hesse) (Col. 01438).  
 Jacques Jacobs' Ensemble, "Sobre Las Olas" (Rosas) (02556).  
 Symphony Orchestra, "Countess Mariza" Medley (Kalmán).  
 J. H. Squire's Celeste Octet, "Valse Bleu" (Margis) (Col. 3643).  
 B.B.C. Wireless Symphony Orchestra, "Il Trovatore" Selection.  
 J. H. Squire's Celeste Octet, "Amoureux Valse" (Berger) (3643).  
 Band of H.M. Grenadier Guards, "Lo! Here the Gentle Lark."  
 Plaza Theatre Orchestra, "The Busy Bee" (Bendix) (Col. 01438).  
 7.0: News session, market reports and sports results.  
 7.40: Lecturette—Mr. J. W. Fergie, "The Romance of the Main Trunk Railway."  
 8.0: Chimes. Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "The Bohemian Girl" (Balfe).  
 8.8: Novelty duo—Dorrie and Laurie, (a) "Strolling Home Alone" (Mayer); (b) "My Idea of Heaven" (Tobias).