

- Chic Scoggin and His Pla-mor Orchestra, "If I Could Write a Song" (Fulcher) (4654).
- Waltz—Meyer Davis' Hotel Astor Orchestra, "There Must Be Somebody Waiting For Me" (Donaldson) (4603).
- 10.15: Foxtrots—Jesse Crawford and His Orchestra, "The Prep Step." Irving Mills and His Hotsy Totsy Gang, "Manhattan Rag." Jesse Stafford and His Orchestra, "My Sweeter Than Sweet." Vocal—Chester Gaylord, "Dance Away The Night" (4582).
- Foxtrots—Irving Mills and His Hotsy Totsy Gang, "What Kind of a Man is You" (Carmichael) (4641).
- Tom Gerun and His Orchestra, "One Sweet Kiss" (4521).
- Jack Denny and His Mount Royal Hotel Orchestra, "The End of the Lonesome Road" (Ruby) (4552).
- Waltzes—Abe Lyman and His California Orchestra, "If I'm Dreaming" (Dubin Burke) (4657), "The Shepherd's Serenade" (4633).
- 10.42: Vocal—Chester Gaylord, "Just You, Just Me" (Klages) (4582).
- Foxtrots—Tom Gerun and His Orchestra, "Some Day Soon" (4521).
- Jack Denny and His Mount Royal Hotel Orchestra, "Scotch" (White) (4552).
- Abe Lyman and His California Orchestra, "Sally" (Dubin Burke) (4657), "If He Cared" (Grey) (4633).
- God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—WEDNESDAY, JULY 3.

6.30 to 7.30 p.m.: Children's session.

7.30 to 8 p.m.: Sports talks.

Thursday, July 9

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, JULY 9.

- 8.0 : Chimes. Selected recordings.
- 8.15: Talk—"Profit and Pleasure," prepared by the Home Science Extension Service of Otago University.
- 9.0 : Children's session, conducted by Skipper.
- 9.0 : Dinner music session (Parlophone)—Dajos Bela Orchestra, "Faust" Waltz (Gounod) (A4010).
- Major Bowes Capitol Theatre Trio, "My Isle of Golden Dreams."
- Barnabas von Geczy and His Orchestra, "Softly, as in a Morning Sunrise" (Romberg) (A2892).
- Berlin State Opera House Orchestra, "The Mastersingers" Overture.
- Barnabas von Geczy and His Orchestra, "Pardon, My Lady" Tango.
- Dajos Bela Orchestra, "Vienna Bon Bons" Waltz (Strauss) (A4056).
- Grand Symphony Orchestra, "Polonaise No. 1 in A" (Chopin) (A4089).
- Barnabas von Geczy and His Orchestra, "One Kiss" Waltz (Romberg).
- Pavilion Lescant Tango Orchestra, "In a Little Cafe" Tango (A2898).
- Major Bowes Capitol Theatre Trio, "Pale Moon" (Logan) (A2593).
- Dajos Bela Orchestra, "The Swallows" Waltz (Strauss) (A4010).
- Grand Symphony Orchestra, "Hungarian Dances," Nos. 5 and 6.
- Frank Westfield's Orchestra, "The New Sullivan" Selection (A2679).
- Dajos Bela Orchestra, "Roses of the South" Waltz (Strauss) (A4056).
- 7.0 : News and market reports.
- 7.40: Talk—"Foundation Garments—Corsets." Under the auspices of the New Zealand Manufacturers' Association.
- 8.0 : Chimes. Studio concert by the Auckland Society of Musicians.
- Trio—Misses Helen Gray, Jean Clarkson and Dorothea Mulgan, (a) "Ballet Music—Rosamund" (Schubert); (b) "Serenade."
- 8.9 : Soprano—Miss Patricia McLeod, (a) "Oh, Had I Jubal's Lyre" (Handel); (b) "Rose Softly Blooming" ("Azor and Zemira") (Spohr).
- 8.16: Piano—Mr. Owen Jensen, two etudes, (a) "E Major, Op. 10, No. 3," (b) "E Minor, Op. 25, No. 5" (Chopin); "Rhapsodie in B Flat, Op. 119" (Brahms).
- 8.27: Baritone—Mr. A. B. Thompson, Songs from Tennyson's Poem, "Maud," set to music by Arthur Somervell: (a) "I Hate the Dreadful Hollow," (b) "She Came to the Village Church," (c) "Birds in the High Hall Garden," (d) "Go Not, Happy Day," (e) "Come Into the Garden, Maud."
- 8.36: Violin—Miss Helen Gray, (a) "Romance" (Wieniawski); (b) "Spanish Dance" (De Falla-Kreisler).
- 8.44: Soprano—Miss Patricia McLeod, (a) "Two Gypsy Melodies" (Dvorak); "Slumber Song" (Reger).
- 8.51: Concerto arranged for two pianos—Miss Eva W. Hood and Mrs. Ludbrook, "First Movement—Allegro Molto Moderato" (Grieg).
- 9.1 : Evening weather forecast and announcements.
- 9.3 : Cello—Miss Jean Clarkson, (a) "Andantino" (Martini-Kreisler); (b) "Allegro Con Brio" (Guerini).
- 9.11 : Baritone—Mr. A. B. Thompson, further songs from Tennyson's poem "Maud," (a) "Dead, Long Dead," (b) "Oh, that it were Possible," (c) "My Life has Crept so Long."
- 9.19: Piano duo—Miss Eva W. Hood and Mrs. Ludbrook, "Wedding Cake Caprice Valse," Op. 76 (Saint-Saens).
- 9.24: Trio—Misses Helen Gray, Jean Clarkson and Dorothea Mulgan, "Allegro Vivace from Trio Op. 70, No. 1" (Beethoven).
- 9.31: Programme of dance music (Brunswick)—Foxtrots—Jesse Stafford and His Orchestra, "Ragamuffin' Romeo" (De Costa) (4824); "I'm Sailing on a Sunbeam" (Dreyer) (4630); "A Bench in the Park" (Yellen) (4824).

- 9.39: Waltzes—The Thematics Orchestra, "Giovanna" (Kountz) (4297).
- Regent Club Orchestra, "The Moonlight Reminds Me of You"
- 9.45: Vocal—Marion Harris, "Wasn't it Nice?" (Young) (4806).
- 9.48: Foxtrots—Colonial Club Orchestra, "It's You I Love" (Davis) (4621).
- Jack Denny and His Mount Royal Hotel Orchestra, "Whip-poor-will" (De Voll) (4794).
- Waltz—Castlewood Marimba Band, "A Night of Love in Hawaii."
- 9.57: Foxtrots—Meyer Davis's Hotel Astor Orchestra, "Blue is the Night." Colonial Club Orchestra, "Why?" (Davis) (4621).
- Jesse Stafford and His Orchestra, "I'm Following You."
- Waltzes—Regent Club Orchestra, "Dancing with the Tears in My Eyes." Castlewood Marimba Band, "My Heart Belongs to the Girl who Belongs to Somebody Else" (Sherman) (4821).
- 10.12: Foxtrots—Hal Kemp and His Orchestra, "Give Yourself a Pat on the Back" (Butler) (4807).
- Tom Gerun and His Orchestra, "Absence Makes the Heart Grow Fonder" (Lewis) (4829).
- Bob Haring and His Orchestra, "I Still Remember" (Tobias).
- Tom Clines and His Music, "Wasn't it Nice?" (Young) (4813).
- Colonial Club Orchestra, "Stein Song" (Colcord) (4748).
- Waltz—Castlewood Marimba Band, "Down the River of Golden Dreams"
- 10.30: Foxtrots—Meyer Davis's Hotel Astor Orchestra, "Nobody Cares if I'm Blue" (Clarke-Akst) (4802).
- Hal Kemp and His Orchestra, "If I Had a Girl Like You." Meyer Davis's Hotel Astor Orchestra, "Ro-ro-rollin' Along."
- 10.39: Vocal duet—Al and Pete, "That's Why I'm Jealous of You" (Rose).
- 10.42: Foxtrots—Tom Clines and His Music, "You Darlin'" (Woods) (4814).
- Jack Denny and His Mount Royal Hotel Orchestra, "Dream Avenue" (Tobias) (4788).
- Tom Clines and His Music, "You for Me" (Jason) (4814); "Be Careful With Those Eyes" (Woods) (4813).
- 10.54: Waltzes—Castlewood Marimba Band, "My Reveries" (White) (4820).
- Regent Club Orchestra, "Because There's a Change in You."
- 11.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, JULY 9.

- 10.0 : Chimes. Selected gramophone recordings.
- 10.45: Lecturette—"Cooking."
- 11.37: Lecturette—"Storage of Food in the Home," under the auspices of the Health Department.
- 12.0 : Lunch session music.
- 2.0 : Chimes. Selected items.
- 3.15: Lecturette—Miss I. F. Meadows, "Profit and Pleasure." Talk arranged by the Home Science Extension Department of the Otago University.
- 3.30 and 4.30: Sporting results to hand.
- 5.0 : Children's session, conducted by Uncle George and Big Brother Jack.
- 6.0 : Dinner music session—(Polydor)—Berlin Philharmonic Orchestra, "Torch Dance, B Flat Major" (27033).
- Ilja Livschakoff and His Orchestra, "Aubade" (Livschakoff) (23048).
- Paul Godwin's Orchestra, "Evening Chimes" (Marzian) (23168).
- Vienna Schrammel Quartet, "Some Day" (from "Marietta") (Strauss).
- Efim Schachmeister's Dance Orchestra, "Casonova, I Love You" Tango.
- Ilja Livschakoff and His Orchestra, "Little Serenata" (Alfred Grunfeld) (23048); "Who has Filled Our Heart with Love?" (Lehar).
- Paul Godwin's Orchestra, "The Mask Seller" (Albert Wolff) (22893).
- Vienna Schrammel Quartet, "Spin, Spin" (Lochmann) (21915).
- Symphony Orchestra, "Il Guarany—Introduction" (Gomes) (P60006).
- Paul Godwin's Orchestra, "Song of the Desert" (Delhaes) (22893); "Tonerna" (Sjoberg) (23168).
- Efim Schachmeister's Dance Orchestra, "At the Fireside" (21181).
- Paul Godwin's Jazz Symphonians, "Butterfly, Sweet Little Lady."
- Ilja Livschakoff and His Orchestra, "All My Heart Belongs to You."
- 7.0 : News session, market reports and sports results.
- 7.40: Lecturette—Miss Inez Connop, "Dancing in Relation to Health."
- 8.0 : Chimes. Studio concert by the Wellington Artillery Band (Conductor, Capt. T. Herd) and 2YA artists.
- March—Band, "The Jolly Coppersmith" (Peter); overture, "Lustspiel"
- 8.10: Bass—Mr. R. J. G. Madigan, (a) "Ochone, Bridget O'Flynn"; (b) "Katie McGee" (Coventry).
- 8.15: Vibraphone—Miss Joyce Morgan, (a) "My Old Kentucky Home"; (b) "Old Black Joe" (Foster).
- 8.19: Cornet duet—Sergts. Bowman and Johnston, "Two Comrades."
- 8.24: Contralto—Miss Mabel Dyer, (a) "The Sweetest Flower that Blows" (Hawley); (b) "That's All" (Brahe).
- 8.29: One-act mystery play—"The Real Q" (Terrell and Stechhan). Characters: The Doctor, Mr. Kenneth Aitken; The Detective, Mr. Hedley Aitken; The Thief, Mr. Norman Aitken. Scene: Dr. Cornish's Office, New York.
- 8.48: Selection—Band, "Gems from Sullivan's Operas" (arr. Hume).
- 9.0 : Evening weather forecast and station notices.
- 9.2 : Accordion—Jean Vaissade, (a) "Couscous" (Latoire); (b) "The Secret of a Night" (Vaissade) (Polydor 23616).
- 9.8 : Vocal duet—Miss Mabel Dyer and Mr. Edgar Swain, "At Dawning." Contralto—Miss Mabel Dyer, "Through the Sunrise" (Nutting).
- 9.14: Vibraphone—Miss Joyce Morgan, (a) "Carry Me Back" (Bland); (b) "Old Folks at Home" (Foster).
- 9.18: Bass—Mr. R. J. G. Madigan, "The Bosun's Advice" (Coventry).
- 9.22: Waltz—The Band, "Red Poppies" (Rimmer).
- Cornet solo—Sergt. W. H. Bowman, "Beyond the Dawn" (Sanderson).
- 9.31: Tenor—Mr. Edgar Swain, (a) "Dolorosa" (Phillips); (b) "The Fuchsia Tree" (Quilter).