

Herman Finck's Orchestra, "Schubertiana" (arr. Finck) (32721).
 Musical Art Quartet, "To a Wild Rose" (McDowell) (01506).
 The Rhythmic Troubadours, "Song of the West" Selection.
 London Theatre Orchestra, "Maid of the Mountains" Selection.
 Rhythmic Troubadours, "Puttin' on the Ritz" Selection.
 Rio Novelty Orchestra, "Spaventa" Tango (Pares and Van Parys).
 Herman Finck's Orchestra, "Schubertiana" (arr. Finck) (02722).
 Musical Art Quartet, "Mighty Lak' a Rose" (Nevin) (01506).
 Rio Novelty Orchestra, "Mientras Lloro el Tango."

7.0 : News and market reports.

7.40: Talk—"Sparwood" of the "New Zealand Referee," "Dogs."

8.0 : Chimes. Specially Recorded International Programme.

Dr. Eugene Ormandy and His Salon Orchestra.

International Singers.

Ambassadors of Melodyland.

Abroad with the Lockharts.

Weather report.

International talk—The Rev. W. G. Monckton, M.A., "The Human Element in the World Economic Position."

Hywide and Handsome.

Nat Brusiloff and His Lido Venice Orchestra.

God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, JULY 7.

10.0 : Chimes. Selected gramophone recordings.

11.12: Lecturette—"Fashions."

11.37: Lecturette by a Representative of the Plunket Society.

12.0 : Lunch music session.

2.0 : Educational session.

3.0 : Chimes. Relay from the Town Hall of the Convention of League of Mothers.

4.0 : Selected gramophone recordings.

4.30: Sporting results to hand.

5.0 : Children's session, conducted by Uncle Toby and Jumbo.

6.0 : Dinner music session.

Scala Concert Orchestra, "The Merry Widow" Waltz (Lehar).

Edith Lorand Orchestra, "Norma" Fantasia (Bellini) (Parlo. A4011).

Piccadilly Salon Orchestra, "Serenade Espagnole" (Glazounov).

Polydor String Orchestra, "Offenbachiana" (Conradi-Daebnitz).

The Scala Trio, "Moment Musical" (Schubert) (EB909).

Scala Concert Orchestra, "A Waltz Dream" (Strauss) (EB1361).

Symphony Orchestra, "La Tosca" Selection (Puccini) (Broadcast 320).

Piccadilly Salon Orchestra, "Les Millions D'Arlequin" (Drigo).

Edison Bell Symphony Orchestra, "Gold and Silver" (Lehar).

Jack Paddybury's Cosmo Club Six, "Enchantment" Tango (EB1372).

Band of H.M. Life Guards, "The Arcadians" (Monckton).

The Scala Trio, "Le Cygne" (Saint-Saens) (EB909).

The Six Nite Lights, "Love's Old Sweet Song" (Molloy).

7.0 : News session, market reports and sports results.

7.40: Lecturette by a Representative of the Agricultural Department, "For the Man on the Land."

8.0 : Chimes. Overture—Salon Orchestra (Conductor, Mr. M. T. Dixon), "Vive La Danse" (Finck).

8.8 : Bass—Mr. J. H. Lee, (a) "In Summertime on Bredon" (Peel); (b) "Myself When Young" (Lehmann).

8.14: Accordion—Medard Ferrero, "Monte Christo" (Gabutti).

8.22: Popular melodies—The Radio Three, (a) "I Miss a Little Miss" (Coots); (b) "Melody" from "Rhapsody in Blue" (Gershwin); (c) "Blue Hills of Pasadena" (Herbert).

8.30: Instrumental—Salon Orchestra, "Three Songs by Brahms."

8.38: Mezzo-soprano—Mrs. E. Ransom Myers, with orchestral accompaniment, (a) "My Love's Grey Eyes"; (b) "Fairy Legends" (McGeoch).

8.43: Balalaika—Balalaika Orchestra, Gorskaja, (a) "Kasbek"; (b) "Das Bachlein" (Traditional) (Polydor 20586).

8.49: Humour—Mr. Len Ashton, "Please Can You Oblige Me With a Stamp?"

8.54: Novelette—Salon Orchestra, "Dreaming" (Haydn Wood); Serenade, "Hungarian Serenade" (Yoncières).

9.2 : Evening weather report and station notices.

9.4 : Band—Polydor Wind Orchestra, "Castaldo March" (Novacek).

9.7 : Popular melodies—The Radio Three, (a) "You're Driving Me Crazy" (Donaldson); (b) "Chopinata" (arr. Doucet); (c) "Cheer Up."

9.15: Bass—Mr. J. H. Lee, (a) "Linden Lea" (Williams); (b) "Tell Me Not Sweet" (Keel).

9.21: Male chorus and orchestra—Jager Orchestra, "Lustig Ist Die Jagerei."

9.27: Instrumental—Salon Orchestra, (two favourite Pieces by Tschai-kowsky), (a) "Chanson Triste"; (b) "Humoreske."

9.37: Mezzo-soprano—Mrs. E. Ransom Myers, with orchestral accompaniment, "Dear Heart" (Mattel).

9.43: Novelty—London Novelty Orchestra, (a) "Happy Darkies" Barn Dance (Godfrey); (b) "The Brooklyn Cake Walk" (Thurban).

9.49: Humour—Mr. Len Ashton, (a) "Carbolic Love Song" (Sarony); (b) "Nelly Bly" (Original).

9.53: Instrumental—Salon Orchestra, "Spinning Song" (Hollander); "Latest Dance Novelties."

10.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, JULY 7.

SILENT DAY.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, JULY 7.

3.0 : Selected recordings.

5.0 : Children's hour, conducted by Aunt Leonora.

6.0 : Dinner music session (Columbia)—

Band of H.M. Grenadier Guards, "Sir Harry Lauder Medley" (02750).

J. H. Squire's Celeste Octet, "Second Movement from Symphonie Pathétique" (Tschai-kowsky, arr. Robertson) (02937).

Modern Dance Players, "Amoretten Tanze" (Gungl) (Regal G20582).

Court Symphony Orchestra, "The Windmill Man" (Columbia 02909).

Organ—Stanley Macdonald, "The Rosary" (Nevin) (Regal G20391).

Symphony Orchestra, "When the Lemons Bloom" (Strauss) (02529).

Plaza Theatre Orchestra, "The Three Bears" (Coates) (02744).

Symphony Orchestra, "Doctrinen" (Strauss) (02529).

Continental Novelty Orchestra, "Las Lagarternas" (Regal G20552).

New York Symphony Orchestra, "Entrance of the Little Fauns" (02907).

B.B.C. Wireless Military Band, "Le Reve Passe" (DOX44).

J. H. Squire's Celeste Octet, "Scene de Ballet" (De Beriot, arr. Sear).

Organ—Stanley Macdonald, "La Rosita" (Dupont) (Regal G20391).

Continental Novelty Orchestra, "Los Claveles de Sevilla" (Regal).

7.0 : News session.

7.40: Talk—Mr. Lloyd Ross and W.E.A. Students, "Four Conversations on Economic Problems," Series 2.

8.0 : Chimes. Studio Concert by Kalkorai Band (under Mr. Thos. J. Kirk-Burnand) and 4YA artists:

March—Band, "Twentieth Century" (Ord Hume); an interlude, "Sanctuary of the Heart" (Ketelbey).

8.9 : Male quartet—Four Aces, (a) "Opening Chorus" (Pettitt), (b) "A Little Close Harmony" (O'Hara).

8.15: Trios—Messrs. Pettitt, Law, and Hunter, (a) "Mikado" (Sullivan), (b) "Why Am I So Romantic?" (Kalmers).

8.25: Tenor—Ace of Hearts, "From the Land of the Sky-Blue Water."

8.28: Selection—The Band, "Trafalgar" (Ord Hume).

8.40: Duet—Ace of Spades and Ace of Hearts, "Poet and Peasant" (Bonheur).

8.44: Accordeon—Rene Leroux and Musette Orchestra, (a) "The Bagpipe's Song" (Vaissade), (b) "Girl from Paris" (Sylviano) (Polydor).

8.50: Waltz—The Band, "Passing of Salome" (Joyce).

8.56: Male quartet—Four Aces, "Leonore" (Anon.).

9.0 : Evening weather report and station notices.

9.2 : Balalaika Orchestra, Gorskaja, (a) "Stand ein Birkenbaum," (b) "Volga Folk Song" (traditional) (Polydor 20592).

9.8 : Bass—Ace of Clubs, "Simon the Cellarer" (Hatton).

9.11: Trios—Messrs. Pettitt, Law, and Hunter, (a) "Telling It to the Daisies" (Young), (b) "Traumerel and Romance" (Schumann).

9.21: Male quartet—Four Aces, "Don't Wait Too Long" (arr. Pettitt).

9.24: Selection—The Band, "Magic Flute" (Mozart).

9.34: Baritone—Ace of Spades, "Lighterman Tom" (Squire).

9.37: Trios—Messrs. Pettitt, Law, and Hunter, (a) "Il Trovatore" (Verdi), (b) "My Ideal" (Whiting).

9.47: Orchestral—Los Castilians, (a) "Corazon," (b) "Paradojas de Amor."

9.53: Male quartet—Four Aces, (a) "Men" (Odell), (b) "Closing Chorus."

9.57: March—Band, "The Cossack" (Rimmer).

10.1 : God save the King.

Wednesday, July 8

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, JULY 8.

12.30: Relay of Community Singing from the Auckland Town Hall.

2.30: Relay of the Opening Ceremony of the 1931 Auckland Winter Exhibition, followed by selected recordings from the Studio.

5.0 : Children's session, conducted by Uncle Reg.

6.0 : Dinner music session (H.M.V.)—

The London Orchestra, "Valse Memories" (arr. Somers).

Organ—Jesse Crawford, "La Borrachita" (Fernandez Esperon).

Symphony Orchestra, "L'Amour Sorcier" (de Falla) (D1453).

Piccadilly Orchestra, "The Waltz Dream" (Strauss) (B2684).

Marimba Band, "Morales Lopez" (Bolanos) (Zono. EE207).

Royal Opera Orchestra, "Prelude 'The Huntress'" from "Sylvia Ballet" (Delibes) (C1417).

Band of H.M. Coldstream Guards, "The Geisha" (Jones) (C1703).

Marek Weber and His Orchestra, "Menuett No. 1" (Paderewski).

Organ—Jesse Crawford, "I Loved You Then as I Love You Now."

Salon Orchestra, "Aloha Sunset Land" (Kawelo) (B2581).

Symphony Orchestra, "La Vida Breve" (de Falla) (D1453).

Marek Weber's Orchestra, "Coeur Brise" (Gillet) (B3026).

Salon Orchestra, "Chanson Boheme" (Boldi) (B2581).

Marimba Band, "Aguas Dormidas" (Bolanos) (Zono. EE207).

Band of H.M. Coldstream Guards, "The Belle of New York" (Kerker).

7.0 : News and market reports.

7.40: Talk—"Book Review."

8.0 : Chimes. Overture—Milan Symphony Orchestra, "Mignon" (Thomas).

8.9 : Soprano—Mrs. H. Timmings, (a) "A Cottage in God's Garden" (Jacobs Bond); (b) "Good-Night" (Fraser-Simson).

8.15: Piano—Mr. Cyril Towsey, "Dance of Doll and Valse Caprice."

8.21: One-act comedy—Mrs. Zoe Bartley-Baxter and Company, "The Waterfall" (an incident of New Zealand Bush Life—out back).

8.36: Novelty—Miller's Banjo Quartet, (a) "Colonel Bogey" March (Alford); (b) "Whip-poor-will" (Devoll).

8.43: Baritone—Mr. D. Edgar Thomas, (a) "Invictus" (Huhn); (b) "For You Alone" (Geehl).