

Our Mailbag

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not to be blamed. Power! I don't want to be howled out of the room by uncontrollable volume. Natural, sweet-toned, soft music, with a bit of static and fading thrown in will do me. But of course I am easily pleased. No?

The latest grouch appears to be about the 10 a.m. broadcast of 2YA and the length of broadcast hours.

To the average wife, music in the morning is a good tonic for nerves, and helps to cheer her up, so when hubby returns to lunch he is greeted with smiles and not frowns and bites. I have already eaten and enjoyed cakes and puddings, the recipes for which came over the air from 2YA during the morning session.

Some people evidently do not know that when New Zealand stations clock down there is still music on the air. If they tune in to Australian stations they will still be able to listen-in—and then they could get a shortwave adapter and continue to be entertained until 2YA starts its 10 a.m. session. A much better occupation than grouching about short hours of broadcasting at night.

My poor old set goes from daylight until bedtime. The valves are nearly two years old, so at times the music comes out a bit scratchy. So what will I do, replace with new valves, or complain that the stations are not what they used to be? I wonder!—"O.K." (Hokianga).

A Different Tune for "Piccolo Pete."

IN your issue of 5th inst., "Piccolo Pete," Wanganui, blames 2YA for garbled reception. My experience, and that of others here, is that 2YA is very good indeed. There is no distortion, no fading, and hardly ever any static noticeable. If 2YA comes out so well with different kinds of sets in Wanganui and is distorted, as I know it is in others, it appears that 2YA cannot be to blame. Is it possible that some sets, being particularly well located, are super-sensitive and become overloaded by 2YA's signals? It appears to be sets which are fine distance getters that are troubled. Or is it possible that these super-sensitive sets do not pick up the heterodyning station or stations. In either case the cure should be obtained by cutting out some of the valves when working with 2YA. Mr. John Ball is just speaking from the studio, and he sounds as clearly as if he were in the room here. I know Mr. Ball, and have heard him often speaking in Wanganui, so that I am able to judge how well the microphone is dealing with him.—Neutro (Wanganui).

Interplanetary Society Formed

SO attractive to certain Americans is the thought of communicating with other planets that they have actually formed the American Interplanetary Society. In a recent lecture to them, a Mr. Clyde Fitch, described as a wireless expert, is reported to have said that it is "theoretically possible" to communicate with Mars or other planets by means of infra red light rays, which could pass through the Heaviside Layer.

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