

- 9.21: Reg. Morgan and His Orchestra, "Medley of Popular Hits."  
 9.30: Gramophone Lecture Recital—A Commentator, "Latest Recordings."  
 10.0: God save the King.

## 2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, JUNE 24.

- 10.0: Chimes. Selected gramophone recordings.  
 11.12: Lecturette—"Home Sewing."  
 11.37: Lecturette—"Hollywood Affairs."  
 12.0: Lunch hour music.  
 2.0: Selected items.  
 3.30 and 4.30: Sporting results to hand.  
 5.0: Children's session, conducted by Aunt Daisy.  
 6.0: Dinner music session (Polydor)—  
 Berlin State Opera House Orchestra, "Cosi Fan Tutte" Overture.  
 Efm Schachmeister's Dance Orchestra, "Second Waltz Medley."  
 Symphony Orchestra, "Frasquita" Medley (Lehar) (27025).  
 Paul Godwin's Orchestra, "First Love" (Michiels) (27006).  
 Symphony Orchestra, "The Last Waltz" Medley (Oscar Strauss).  
 Paul Godwin's Orchestra, "Cinderella's Bridal Procession" (Dicker).  
 Symphony Orchestra, "Eva" Medley (Lehar) (27025); "The Forester's  
 Daughter" Medley (Jarno) (27049).  
 Paul Godwin's Orchestra, "Lake of Como" (Galos) (27006); "Throb-  
 bing Heart" (Ellenberg) (27097).  
 7.0: News session, market reports and sports results.  
 8.0: Chimes. Specially recorded International Programme.  
 Golden Hour of Music.  
 Adam and Eve.  
 Ohman and Arden (two pianos).  
 Weather report.  
 International talk—Dr. Guy H. Scholefield, O.B.E.  
 High Spots.  
 Nat Brusiloff and His Lido Venice Orchestra.  
 God save the King.

## 3YA, CHRISTCHURCH (930 KILOCYCLES)—WEDNESDAY, JUNE 24.

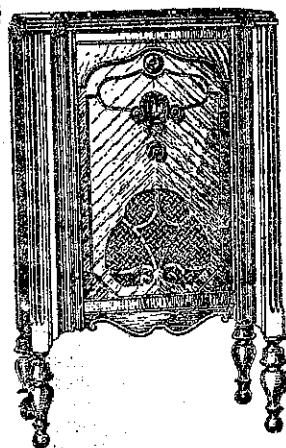
- 3.0: Gramophone recital.  
 3.30: Talk—Officer of Public Health Department, "Scarlet Fever."  
 4.25: Sports results.  
 5.0: Children's hour.  
 6.0: Dinner music session (Parlophone)—  
 Grand Symphony Orchestra, "Zampa" Overture (Herold) (A4020).  
 Dajos Bela Orchestra, "Dynamiden" waltz (Strauss) (A4118). "O Soie  
 Mio" (arr. Lindemann) (A4014).

- Edith Lorand's Orchestra, "Three O'Clock in the Morning" (A4261).  
 Grand Symphony Orchestra, "The Tea House of a Hundred Steps."  
 Dajos Bela Orchestra, "Be Embraced, Ye Millions" waltz (A4118).  
 Berlin State House Orchestra, "Aida" selection (Verdi) (A4192).  
 Berlin State Opera House Orchestra, with Karol Szreter, pianist, "Hun-  
 garian Rhapsody No. 2" (Liszt) (A4109).  
 Edith Lorand's Orchestra, "After the Ball" waltz (Harris) (A4261).  
 Grand Symphony Orchestra, "Japanese Cherry Blossom Festival."  
 Dajos Bela Orchestra, "Souvenir" Valse Boston (Pazeller) (A4014).

- 7.0: News session.  
 7.30: Addington stock market reports.  
 8.0: Chimes. Overture—Chas. Ancliffe and His Orchestra, "Ancliffe  
 Waltzes" selection (Ancliffe) (Columbia DOX 29).  
 8.3: Mezzo-contralto—Mrs. Anita Ledsham, with Orchestral accompani-  
 ment, (a) "The Fairy Pipers" (Brewer), (b) "The Second  
 Minuet" (Besly).  
 8.14: Selections—Studio Octet (Conductor Harold Beck), (a) "Albanian  
 March" (Hall), (b) "Romantique" Overture (Kela Bela).  
 8.23: Novelty—Charles Lawrence and Bert Goodland, "Impressions at the  
 Party."  
 8.34: Male Septet—Ivan Wassiljeff's Septett, (a) "Die Bruder" (trdtl.), (b)  
 "Volga Boat Song" (Glazounoff) (Polydor 20805).  
 8.40: Trombone—Mr. E. G. Williams, "The Jockey" (Teasdale).  
 8.44: Balalaika—Balalaika Orchestra, Gorskajo, (a) "Kasbek," (b) "Das  
 Bachlein" (trdtl.) (Polydor 20586).  
 8.50: Bass-baritone—Mr. Malcolm J. Miller, (a) "I Fear No Foe" (Pinsuti),  
 (b) "My Lodging is the Cellar Here" (Old German).  
 8.56: March—Polydor Cavalry Band, "Foot Defile March" (Konemann).  
 9.1: Weather forecast and station notices.  
 9.3: Selection—Studio Octet, "The Country Girl" (Monckton).  
 9.17: Mezzo-contralto—Mrs. Anita Ledsham with orchestral accompaniment,  
 (a) "Hine E Hine" (Te Rangī Pahi), (b) "The Kerry Dance."  
 9.23: Trombone—Mr. E. G. Williams, (a) "Serenata" (Toselli), (b) Nov-  
 elty—"The Switch-Back" (Sutton).  
 9.30: Novelty—Charles Lawrence and Bert Goodland, Introducing Songs, (a)  
 "Ships That Never Come In," (b) "Piano Improvisations on Popu-  
 lar Tunes," (c) "I Did Not Know" (Trotiere).  
 9.41: Characteristic—Studio Octet, "Grasshoppers' Dance" (Bucalossi).  
 9.45: Bass-baritone—Mr. Malcolm Miller, (a) "Passing By" (Purcell), (b)  
 "King Charles" (M. V. White).  
 9.50: Violin—H. Solloway, (a) "Caprice No. 1" (Von Vecsey), (b) "Valse  
 Bluette" (Drigo) (Polydor 62557).  
 9.55: Selections—Studio Octet, (a) "Norwegian Dance" (arr. Carse), (b)  
 "Extase" (Ganne), (c) "Minuetto" (Byford).  
 10.3: God save the King.

## 4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, JUNE 24.

- 3.0: Selected recordings.  
 3.15: Talk—"Winter Beverages" by the Home Science Extension Service of  
 Otago University.  
 5.0: Children's hour, conducted by Big Brother Bill.  
 6.0: Dinner music session (H.M.V.)—  
 The London Orchestra, "Valse Memories" (arr. Somers) (Zono. 5257).  
 Organ—Jesse Crawford, "La Borrachita" (EA444).  
 Symphony Orchestra, "L'Amour Sorcier" (De Falla) (D1453).  
 Piccadilly Orchestra, "The Waltz Dream" (Strauss) (B2684).  
 Marimba Band, "Morales Lopez" (Bolanos) (Zon. EE207).  
 Royal Opera Orchestra, "Prelude 'The Huntress' from 'Sylvia Bal-  
 let' (Delibes) (C1417).  
 Band of H.M. Coldstream Guards, "The Geisha" (Jones) (C1703).  
 Marek Weber and His Orchestra, "Menuett No. 1" (B3026).  
 Organ—Jesse Crawford, "I Loved You Then as I Love You Now."  
 Salon Orchestra, "Aloha Sunset Land" (Kawelo) (B2581).  
 Symphony Orchestra, "La Vida Breve" (De Falla) (D1453).  
 Marek Weber's Orchestra, "Coeur Brise" (Gillet) (B3026).  
 Salon Orchestra, "Chanson Boheme" (Baldi) (B2581).  
 Marimba Band, "Aguas Dormides" (Bolanos) (Zono. EE207).  
 Band of H.M. Coldstream Guards, "The Belle of New York" (C1703).  
 7.0: News session.  
 7.15: Talk—Dr. Annett, under auspices of 4YA Primary Productions Com-  
 mittee, "The Use of Sulphate of Ammonia."  
 8.0: Chimes. Studio Concert by the Dunedin Returned Soldiers' Choir.  
 Conductor: Mr. John Leech. Accompanist: Mr. Charles A. Martin.  
 Overture—Royal Philharmonic Orchestra, "Lohengrin Introduction to  
 Act 3" (Wagner) (Columbia L1962).  
 8.9: Part songs—The Choir, (a) "Awake, Aeolian Lyre" (Dicks), (b) "Zut,  
 Zut, Zut" (Elgar).  
 Tenor—Mr. Stan Jeffs, "Until" (Coleridge-Taylor).  
 8.18: Trio—Misses S. Baker, E. Judd and V. Moffatt, (a) "Faust" (Gounod),  
 (b) "Canzonetta" (Godard).  
 8.29: Tenor and Kyrie—Mr. Satterthwaite and Choir, "In a Monastery  
 Garden" (Ketelbey).  
 Contralto—Miss Jessie McMillan, "My Heart is a Haven" (Steinol).  
 8.37: Piano—Miss S. Baker, (a) "Waltz in A Flat," (b) "Nocturne in E  
 Flat." (Chopin).  
 8.43: Part songs—The Choir—(a) "Sylvia" (Speaks), (b) "Sword of Fer-  
 rara" (Bullard).  
 8.46: Violin—Miss Eva Judd, (a) "Cradle Song" (Brahms), (b) "Spanish  
 Dance" (Moszkowski).  
 8.52: Norwegian Part Song—The Choir, (a) "Song of the Northmen" (Maun-  
 der), (b) "The Pump" (A Council meeting) (trdtl.).  
 9.0: Weather report and station notices.



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