

**1YA Children's:** At the meeting of the 1YA Children's Session Advisory Committee the Rev. L. B. Busfield (representing the Auckland Sunday School Union) presiding, there were present: Mesdames J. Le Petit ("Aunt Jean"), A. E. Rough-ton (Boy Scouts' Association), J. F. Montague (Girl Guides' Association), Rev. A. V. Whiting ("Uncle Bert"), Captain Chandler (Auckland Salvation Army), Messrs. D. W. Faigan ("Uncle Dave"), C. Tucker (Auckland Radio Dealers' Association), Miss R. Palmer (Children's Session Organiser), Mr. L. C. Barnes.

An apology for absence was received from Mr. Hudson.

A letter to Mr. T. T. Garland expressing the committee's appreciation of his services as Uncle Tom of 1YA and as a member of the committee was signed by the chairman. It was decided to send a similar letter to Mr. L. S. Abbott, who was one of the original uncles at 1YA and acted as "Peter Pan" for some three years. The committee expressed the hope that Mr. Abbott would resume again in a few months. In the meantime his place at the microphone is being filled by Captain Chandler, "Skipper," whom the committee cordially welcomed.

Various suggested attractions for the programmes were proposed and discussed.

**1YA Dramatic:** The 1YA Musical and Dramatic Advisory Committee held their monthly meeting at 1YA studios on Friday, June 5, 1931, at 8 p.m., there being a full attendance of members. Present were: Mr. A. B. Chappell (in chair), Dickens Fellowship; Miss G. Bertram, N.Z. League of Penwomen; Miss J. Parker, Auckland Piano Students' Association; Messrs. L. E. Lambert, Bohemian Orchestra; V. Trask, Athenian Club; F. M. Price, Aeolian Orchestra; W. Colman, Royal Auckland Choir; E. B. Ellern, Leys Institute; O. Jensen, Auckland Society of Musicians; E. D. Robins, University Students' Association; A. C. Tucker, Auckland Radio Dealers' Association; C. B. Plummer, Auckland Choral Society and the Auckland Amateur Operatic Society; J. F. Montague, Auckland Comedy Players; E. Blair, Workers' Educational Association; W. H. Graham, Grafton Shakespearean Dramatic Club; H. C. Trim, L. C. Barnes.

A lengthy discussion took place with regard to the allocation of the company's subsidy to local musical societies for this year, the following societies participating:—Bohemian Orchestra, Royal Auckland Choir, Aeolian Orchestra, and Leys Institute Orchestra.

### Thousands upon Thousands of Men have Risen to Better Jobs and Bigger Salaries as a Result of I.C.S. Instruction.

What did they have, that you haven't? Better minds? More education? More money? More Courage? Not for a minute. All that they have done, you can do. You CAN. But WILL you?

It costs nothing to find out how the I.C.S. can train you, in spare time, for a well-paid position in the work you like best. Write us to-day or call with reference to the subject you are interested in.

The International Correspondence Schools (N.Z.) Ltd.

1322 WAKEFIELD ST., WELLINGTON

## Advisory Committees Meet

### Notes from Various Stations

A new basis was recommended to the company, and the concerts by these four societies during the present year will be broadcast.

A sub-committee, consisting of Messrs. Price, Graham, Jensen, and the station director, was appointed to go into the matter of a systematic series of talks with illustrations on "The Instruments of the Orchestra," together with chamber music, orchestral music, band music, part-singing, and choral singing, and also to draw up a scheme for lectures on musical form and interpretation.

The chairman and Mr. A. C. Tucker were appointed a sub-committee, with power to add to their numbers, to arrange for a series of talks on "Radio Technique."

The Station Director reported that the Radio Exhibition programmes had been given from a model studio at the Concert Chamber and that Madame Margherita Zelandia had performed on the four nights, and that the Bohemian Orchestra was relayed on May 14 and the Royal Auckland Choir on the 28th. He also reported that the Society of Musicians had given the first of their series of concerts on June 4, and that on the morning of June 5 the station had relayed the opening of the Auckland Power Board's new station.

He advised that international programmes and speakers had commenced on May 26 and that special speakers had been arranged for some weeks hence. Eight new artists would be appearing on the programmes during the next month.

On June 11 there would be a studio concert by the Aeolian Orchestra, and on the 12th a presentation of a three-act mystery play entitled "The White Owl," by Dr. George de Clive Lowe and produced by Mr. J. M. Clark. On June 23 "Sparwood," of the "New Zealand Referee," would commence his series of fortnightly talks on "Dogs." The Auckland Savage Club would be giving a concert from the studio on June 18, and on the 25th there would be a relay of the Leys Institute Orchestra.

It was decided to recommend the company to increase the personnel of the present Octet at the station to bring it up to light orchestral standard.

The committee expressed its appreciation of the combined work of the octet and choir and of the octet and vocal soloists, and recommended the company to extend this type of work.

It was reported that satisfactory arrangements had been made with the Auckland Rugby Union and the New Zealand Wrestling Association to broadcast running descriptions of all the matches under their control.

It was decided to hold the next meeting of the committee on July 3, 1931, at 8 p.m.

**2YA Church:** A meeting of the 2YA Church Service Committee was held on June 2, there being present: Rev. C. V. Rooke (Anglican), Rev. R. J. Howie (Presbyterian), Rev. H. W. Newall (Congregational), Rev. E. N. Goring (Baptist), Mr. J. Ball (station director).

There was a general discussion on matters concerning church broadcasts.

**2YA Dramatic:** The 2YA Musical and Dramatic Committee met on Monday, June 1, Mr. E. Palliser presiding. There were also present: Messrs. R. J. A. Retallick (Wellington Apollo Singers), J. Carr (Charley's Aunt Club), W. A. Jameson (Theatrical and Operatic Society), H. B. Robb (Orpheus Musical Society), I. M. Levy ("Radio Record"), W. P. McLachlan (Wellington Competitions Society), V. R. Bennett (Harmonic Society), E. Dawson (Wellington Symphony Orchestra), Dr. I. L. G. Sutherland (W.E.A.), Captain M. S. Galloway (Commercial Travellers' Male Voice Choir), Mrs. D. Basham and Mr. O. Pritchard (programme organisers), and Mr. J. Ball (station director).

An apology for absence was received from Mr. Hardcastle. It was reported that the talks arranged by Dr. Sutherland and Capt. Galloway were being much appreciated by listeners.

The Apollo Singers forwarded advice as to the dates of their concerts. The programme organisers outlined their proposed programmes for the coming month. The chairman said he would like to take the opportunity of congratulating the Broadcasting Company on the engagement of Margherita Zelandia.

Mr. Ball reported that arrangements had been made for a talk by Mischa Levitsky, and Marl Hambourg and Peter Dawson would also be speaking. The proposed community sing was further discussed and it was decided to appoint a sub-committee, consisting of the chairman, Mr. McLachlan, Mr. Dawson and Mr. Pritchard, to approach the Mayor and to investigate the question of song books. The sub-committee was empowered to call a special meeting and to invite anyone else interested to attend.

**3YA Children's:** Mr. D. E. Par-ton (Y.M.C.A.) presided over a meeting of the 3YA Children's Session Committee, there being present: Mesdames R. Tomlinson (Society for the Protection of Women and Children), J. Schenkel (Mothers' Union), Messrs. A. J. McEldowney (Y.M.C.A.), E. J. Ford ("Uncle John"), W. A. Rumbold (Headmasters' Association), V. French (Presbyterian Orphanages), J. MacKenzie, Mrs. E. C. McLaren (secretary and "Ladybird"), and Mr. C. S. Booth ("Chuckie").

An apology for absence was received from Mrs. Meddings. A cordial welcome was extended to Mr. French.

A resolution expressing the committee's sympathy to Miss Maynard Hall ("Aunt Pat") in her illness and the hopes of the committee that she would make a speedy recovery was passed.

The acting organiser (Mrs. McLaren) reported on the programmes presented during the previous month and on coming programmes. These were approved, and additional suggestions made, among these being relays from the Art Gallery and Museum.

**3YA Church:** A meeting of the 3YA Church Service Committee was held on Tuesday, June 2, the Rev. Scotter (Methodist) presiding. Pastor Carpenter (Church of Christ), Messrs. T. MacKenzie and C. S. Booth were also present. Apologies for absence were received from Revs. T. W. Armour (Presbyterian) and Rev. L. North (Baptist). The business transacted was mainly of a routine character. Various reports on relays carried out and proposed were submitted and approved.

### Programme Jottings

A CONCERT by the Timaru Orchestral Society will be broadcast on relay by 3YA on Monday, June 29. Other long distance relays proposed, subject to the necessary lines being available, are band concerts at Waimate and Oamaru.

"Songs off the Beaten Track" is the title of a recital to be given from 3YA by Mr. W. H. Dixon on July 16. As the name suggests, the songs selected will be ones that are but little known. The necessary explanatory remarks in connection with each will be made by Mr. Dixon.

1YA is arranging for a sports talk every Friday evening. The speaker will be Mr. Gordon Hutter or some other sportsman. Talks have already been given by the wrestlers Lurich and Walker.

"Sparwood," of the "New Zealand Referee," an acknowledged authority on animals of the canine species, is to give a talk from 1YA on Tuesday evening. This will be the first of a series.

Relays of 2YA's Sunday evening programmes to Mr. W. D. Ansell's station, 2ZD, Masterton, are now regular features. 2ZD also broadcasts the Wednesday evening International programmes.

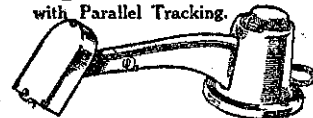
A concert by the Christchurch Cathedral Pipe Band is scheduled at 3YA for Saturday, July 11.

Miss Maisie Otley and her Orpheans, comprising seven players, will give a programme from 3YA on Wednesday, July 15. This orchestra is a very popular combination in Christchurch.

### Radio-equipped Vans

MOTOR coaches and vans equipped with public address apparatus are very popular in England, especially at holiday resorts during the summer season, when they are used to amplify gramophone recordings for the entertainment of holiday makers.

**New Harlie**  
Gramophone Pick-up  
with Parallel Tracking.



Reproduces Clear, Lifelike  
Speech and Music.  
Moderately Priced.

South Island Agents:—

**ROYDS-HOWARD CO.,**

553 Colombo St., CHRISTCHURCH