

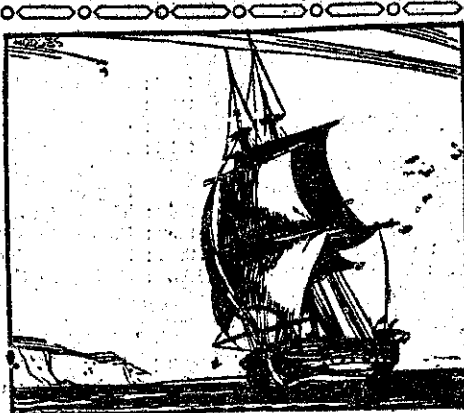
Exhibition Programmes

FRIDAY—Continued

- 8.0 : Chimes. Relay of Wellington Radio Exhibition Programme by Otaki Maori Party from the Town Hall.
- 9.0 : From the Studio: Weather report and station notices.
- 9.2 : Selection—2YA Orchestrina (conductor, Signor A. P. Truda), "Dancing Mistress" (Monckton); "Rhapsodie Russe" (Nassbaum).
- 9.17: Baritone—Mr. Reg. Blow, with orchestral accompaniment, (a) "The Yeomen of England" (German); (b) "Uncle Rome" (Homer).
- 9.23: Cello—Gaspar Cassado, (a) "Papillon" (Fraure); (b) "Arlequin."
- 9.31: Selection—2YA Orchestrina, "Stop Flirting" (Gershwin).
- 9.40: Baritone—Mr. Reg. Blow, with orchestral accompaniment, (a) "Beloved it is Morn" (Aylward); (b) "A Little Irish Girl" (Lohr).
- 9.46: Winkler Trio, (a) "Schiebel Waltz" (Schrammel); (b) "Forest Songsters" (Ziehrer), (Polydor 22965).
- 9.52: Medley—2YA Orchestrina, "The Girl with the Baby Stare" (Von Blon).
- 10.0 : Dance Programme (Columbia)—
Foxtrots—Ben Selvin and His Orchestra, "The Rogue Song."
Stellar Dance Band, "Harmony Heaven" (Vincent).
Paul Tremaine and His Orchestra, "There's One More River to Cross." (DO98).
Waltz—Guy Lombardo and His Royal Canadians, "Lazy Louisiana Moon" (Donaldson) (DO128).
- 10.12: Foxtrots—Rhythmic Troubadours, "Without You, Emaline" (de Rose) (Regal G20764); "You're the Sweetest Girl."
Guy Lombardo and His Royal Canadians, "Where the Golden Daffodils Grow" (Archer) (DO128).
- 10.21: Vocal—Art Leonard, "Ten, Twenty, Thirty Years Ago" (O'Hagan).
- 10.24: Foxtrots—Ipana Troubadours, "Blue is the Night" (Fasher).
Rhythmic Troubadours, "I'm in the Market for You."
Ipana Troubadours, "Whip-poor-will" (de Voll) (DO125).
- 10.35: Waltzes—Stellar Dance Band, "I'll Always be Dreaming of Mary."
The Columbia Photo Players, "Dream Lover" Waltz (Schertzing).
Foxtrots—Ben Selvin and His Orchestra, "When I'm Looking at You."
Rhythmic Troubadours, "My Future Just Passed."
- 10.45: Vocal—Art Leonard, "Around the Corner" (Kahn) (G20760).
- 10.48: Foxtrots—Paul Tremaine and His Orchestra, "Swing Low Sweet Chariot" (arr. Paul Tremaine) (DO98).
Fred Rich and His Orchestra, "For You" (Roemheld).
The Columbia Photo Players, "My Love Parade."
Fred Rich and His Orchestra, "Dream Avenue" (Richman).
- 11.0 : "God Save the King."

Saturday

- 3.0 : Chimes. Relay of Rugby football match from Athletic Park.
- 5.0 : Children's session, conducted by Aunt Molly.
- 6.0 : Dinner music session (Parlophone)—
Dajos Bela Orchestra, "Faust" Waltz (Gounod) (Parlophone A4010).
Major Bowes Capitol Theatre Trio, "My Isle of Golden Dreams."
Barnabas von Geczy and His Orchestra, "Softly, as in a Morning Sunrise" (Romberg) (A2892).
Berlin State Opera House Orchestra, "The Mastersingers" Overture.
Barnabas von Geczy and His Orchestra, "Pardon, My Lady" Tango.
Dajos Bela Orchestra, "Vienna Bon Bons" Waltz (Strauss) (A4056).
Grand Symphony Orchestra, "Polonaise No. 1 in A" (A4089).
Barnabas von Geczy and His Orchestra, "One Kiss" Waltz (A2892).
Pavilion Lescant Tango Orchestra, "In a Little Cafe" Tango (A2898).
Major Bowes Capitol Theatre Trio, "Pale Moon"



"England Expects"
From 2YA
THURSDAY, JUNE 18
Portion of Programme
By the
ORPHEUS MUSICAL SOCIETY
Under
Harrison Cook

- Dajos Bela Orchestra, "The Swallows" Waltz (Strauss) (A4010).
Grand Symphony Orchestra, "Hungarian Dances, Nos. 5 and 6."
Frank Westfield's Orchestra, "The New Sullivan" Selection" (A2679).
Dajos Bela Orchestra, "Roses of the South" Waltz (A4056).
- 7.0 : News session, market reports and sports results.
- 7.40: Lecture—Mr. Christopher Perkins, a W.E.A. Lecture, "The Museum of the Future."
- 8.0 : Chimes. Relay of Wellington Radio Exhibition Programme by the Otaki Maori Party from the Town Hall.
- 9.0 : From the Studio—Weather report and station notices.
- 9.2 : Relay from the Concert Chamber, Town Hall, of concert by the Wellington Commercial Travellers' and Warehousemen's Association Male Voice Choir.
- 10.0 : Dance programme from the studio (H.M.V.):
Foxtrots—Jack Hylton and His Orchestra, "The King's Horses."
Ted Weems and His Orchestra, "My Baby Just Cares for Me."
Nat Shilkret and His Orchestra, "Dixiana" (EA799).
Ted Weems and His Orchestra, "A Girl Friend of a Boy Friend of Mine" (Kahn) (EA800).
- 10.12: Waltz—Nat Shilkret and His Orchestra, "Dancing With Tears in My Eyes" (Dubin).
Foxtrots—The High Hatters, "Anchors Aweigh" (EA765).
Jack Hylton and His Orchestra, "Adeline" (EA820).
The High Hatters, "The Mug Song" (Gaskill) (EA765).
- 10.24: Vocal—Aileen Stanley, "Swingin' in a Hammock" (EA808).
- 10.27: Foxtrots—Nat Shilkret and His Orchestra, "How are You To-night in Hawaii?" (Leslie) (EA819).
Nat Shilkret and His Orchestra, "Mr. and Mrs. Sippl."
Green Brothers' Marimba Orchestra, "Lo Lo" (Zono. EE217).
Nat Shilkret and His Orchestra, "Why Have You Forgotten Waikiki?"
- 10.39: Waltz—International Novelty Quartet, "Jolly Fellows" (Zono. 5667).
Foxtrots—Marimba-Centro Americana, "Forget You? Never!"
International Novelty Quartet, "Knocked 'Em in the Old Kent Road" (Ingle) (Zono. 5667).
- 10.48: Vocal—Aileen Stanley, "I Love You So Much" (EA808).
- 10.51: Foxtrots—Ben Bernie and His Orchestra, "It's a Lonesome Old Town."
Waring's Pennsylvanians, "Little White Lies."
Ben Bernie and His Orchestra, "Au Revoir—Pleasant Dreams" (Meskill) (Brunswick 4943).
- 11.0 : Sporting summary.
- 11.10: "God Save the King."

Note:—This programme will be interrupted to allow of a presentation to be made to the amateur transmitters from the Hawke's Bay district who did such good work in the recent earthquake. Those receiving the presentation will be Messrs. J. E. Tyler, Mills and Hands.

EXCERPTS FROM NEXT WEEK'S PROGRAMME.

- MONDAY, JUNE 15—"Twenty Minutes with Mendelssohn's Music" by H. Temple White and assisting artists; to include "Spring Song" (organ solo).
- TUESDAY, JUNE 16—The Melodie Four and Miss Gwladys Edwardes.
- WEDNESDAY, JUNE 17—Specially recorded international programme, including a talk by Dr. Guy H. Scholefield, O.B.E.
- THURSDAY, JUNE 18—Relay from Y.W.C.A. of a concert by the Orpheus Musical Society, under Mr. Harrison Cook. This will include "England Expects," being the musical version of the ballade of the Victory. The numbers are descriptive of the various phases of the historic battle.

