

- Foxtrot—Jacques Renard and His Orchestra, "Under the Spell of Your Kiss" (Jasmyn) (Brunswick 4995).  
 Bud Blue and His Orchestra, "Someone Sang a Sweeter Song to Mary" (Shand) (Parlophone A3103).  
 9.48: Vocal—Chester Gaylord, "Would You Like to Take a Walk?" (Dixon).  
 9.51: Foxtrots—Loring "Red" Nichols and His Orchestra, "Blue Again." Jacques Renard and His Orchestra, "We're Friends Again." Bud Blue and His Orchestra, "I'll Be Blue Just Thinking of You" (Wendling) (Parlophone A3103).  
 10.0: Tangos—Juan Llossas Orchestra, "One Look into Your Eyes." Marimba Original Excelsior de Guatemala, "Padre Nuestro." Waltz—Regent Club Orchestra, "For You" (Dubin) (Brunswick 4990).  
 10.9: Vocal—Chester Gaylord, "It Must Be True" (Arnheim).  
 10.12: Foxtrots—Ozzie Nelson and His Orchestra, "Truly" (Hirsch). Jacques Renard and His Orchestra, "He's My Secret Passion" (Valentine) (Brunswick 4994).  
 ) Waltzes—Nick Lucas and His Crooning Troubadours, "Say 'Hello' to the Folks Back Home" (Davis) (Brunswick 6013). Regent Club Orchestra, "Don't Forget Me in Your Dreams."  
 10.24: Two-steps—Juan Llossas Orchestra, "My Spain" (Marquina). Marimba Original Excelsior de Guatemala, "Joselillo." Juan Llossas Orchestra, "Andalusian National Character."  
 10.33: Vocal—Chester Gaylord, "Cheerful Little Earful" (Gershwin).  
 10.36: Foxtrots—Nick Lucas and His Crooning Troubadours, "Lady Play Your Mandolin" (Caesar) (Brunswick 6013). Loring "Red" Nichols and His Orchestra, "When Kentucky Bids the World 'Good Morning'" (Leslie). Jacques Renard and His Orchestra, "Little Spanish Dancer."  
 10.45: Tangos—Juan Llossas Orchestra, "Pretty Gigolo" (Casucci). Marimba Original Excelsior de Guatemala, "Fumando Espero" (Villadomat) (Polydor 21906).  
 10.51: Foxtrots—Emil Coleman and His Orchestra, "I'm Getting Myself Ready For You" (Cole Porter) (Brunswick 6006). Pavilion Lescant Orchestra, "The Dancing Tailor." Stellar Dance Band, "Strolling Thro' the Tulips" (O'Hagan).  
 11.0: God save the King.

## 2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, JUNE 18.

- 10.0 a.m.: Chimes—Selected gramophone recordings.  
 11.12: Lecturette—"Cooking."  
 11.37: Lecturette—"Fresh Fruits Dietary Value," under the auspices of the Health Department.  
 12.0 noon: Lunch hour music.  
 2.30: Lecturette—A W.E.A. lecturette, "Fear and Feelings of Inferiority."  
 3.0: Selected gramophone recordings.  
 3.15: Talk—"First Aid in the Home," prepared by the Home Science Extension Service of Otago University.  
 3.30 and 4.30: Sporting results to hand.  
 5.0: Children's session, conducted by Uncle George and Big Brother Jack.  
 6.0: Dinner music session (Polydor)—Symphony Orchestra, "Die Fledermaus" (Strauss) (27178). Paul Godwin Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo) (19747); "Egyptian March" (Joh. Strauss) (19647); "The Circus Princess" (Kalman) (19640). Ilja Livschakoff and His Orchestra, "Estrellita" (Ponce) (23047). Paul Godwin's Orchestra, "Japanese Lantern Dance" (Yoshitomo). State Opera Orchestra, Berlin-Charlottenburg, "La Gazza Ladra." Paul Godwin's Orchestra, "Spring's Awakening" (Bach) (19647). Ilja Livschakoff and His Orchestra, "Pas Des Escharpes" (23047). Paul Godwin and His Orchestra, "Third Waltz Medley" (Robrecht).  
 7.0: News session, market reports and sports results.  
 7.40: Lecturette—Mr. W. E. Priestley, "Modern Ballroom Dancing."  
 8.0: Chimes. Relay from the Y.W.C.A. of concert by the Orpheus Musical Society (Incorporated). Conductor, Mr. Harison Cook; Accompanist, Miss Adelina McGrath.  
 Orpheus Musical Society—"England Expects" (The Ballad of "The Victory" (Hubert Bath). (The numbers are descriptive of the various phases of the battle.)  
 1. Prelude—"Sail Ho!"; "Upbreaks the Morning Through the Skies."  
 2. "Line of Battle."  
 3. The Signal to the Fleet, "England Expects."  
 4. The 'Tween Decks of the "Victory."  
 5. The Advance—Chorus of Ladies' Voices.  
 6. Cleared for Action.  
 7. The Two Fleets Engaged.  
 8. "Sunset and Dawn—After the Battle."  
 9. Baritone with chorus—Mr. G. H. Gray, "Requiescat In Pace."  
 10. "Envoi" (Finale).  
 Violin—Miss Ava Symons, (a) "Larghetto" from "Second Sonata" (Barbella), (b) "Caprice Viennois" (Kreisler).  
 From the studio:  
 9.0: Weather report and station notices.  
 9.2: Selection—Marek Weber and His Orchestra, "Faust" (H.M.V. C1511). Relay from Y.W.C.A. Hall:  
 Orpheus Musical Society—"The May Queen" (a Pastoral) (Sterndale Bennett). Soloists—The May Queen, Miss Kathleen Ferris (soprano); The Queen, Miss Christina Young (contralto); The Lover, Mr. Sam Duncan (tenor); Robin Hood, Mr. G. H. Gray (bass).  
 1. Chorus—"Wake With a Smile, O Month of May."  
 2. Recit. and air—The Lover, "O Meadow Clad in Early Green."  
 3. Chorus—"O Melancholy Flight."

4. Chorus—"With a Laugh as We Go Round."  
 Soprano solo—The May Queen, "With the Carol in the Tree."  
 5. Recit. and duet—The May Queen and the Lover, "Why Hast Thou Changed Thy Fancy?"  
 6. Recit. and air—Robin Hood, "Tis Jolly to Hunt."  
 7. Trio—The May Queen, The Lover, and Robin Hood, "The Hawthorn in the Glade."  
 8. Recit. and chorus—"Ill-fated Boy! Be Gone!"  
 Pageant music:  
 9. Chorus—"Hark, Their Notes the Hautboys Swell."  
 10. Recit., solo, and chorus—The Queen and The May Queen, "What Mean the Angry Sounds?"  
 11. Finale—"And the Cloud Hath Passed Away."  
 10.0 (approx.): God save the King.

## 3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, JUNE 18.

- 3.0: Gramophone recital.  
 3.15: Lecturette—"First Aid in the Home," prepared by the Home Science Extension Service, Otago University.  
 3.30: Gramophone recital continued.  
 4.25: Sports results.  
 5.0: Children's hour.  
 6.0: Dinner music session (H.M.V.)—Marek Weber and His Orchestra, "Cavalleria Rusticana" Selection. Vienna Philharmonic Orchestra, "Hungarian Dance No. 3" (Brahms). Trio—Fritz and Hugo Kreisler and Michael Rauchaussen, "Marche Miniature Viennois" (Kreisler) (DA961). Berlin Philharmonic Orchestra, "Tannhauser" March (D1498). De Groot and His Orchestra, "I Love You" (Grieg) (B3184). Berlin Philharmonic Orchestra, "Hungarian March—The Damnation of Faust" (Berlioz) (D1498). Trio—Fritz and Hugo Kreisler and Michael Rauchaussen, "Syncopation" (Kreisler) (DA961). Berlin State Orchestra, "Oberon" Overture (Weber) (D1316). Vienna Philharmonic Orchestra, "Hungarian Dance No. 1" (Brahms). Band of H.M. Coldstream Guards, "Suite Francaise" (Foulds). De Groot and His Orchestra, "Romance" (Rubinstein) (B3184). Marek Weber and His Orchestra, "Lehariana" (Geiger) (C1679).  
 7.0: News session.  
 7.30: Talk—Mr. James Deans (President of New Zealand Forestry League), "Private Planting."  
 8.0: Chimes. Overture—Berlin State Opera Orchestra, "The Magic Flute."  
 8.9: Baritone—Mr. Fred C. Penfold, "Onaway, Awake, Beloved" (Cowen).  
 8.13: Instrumental—Studio Octet, (a) "Cortege Catalan" (Severac), (b) "Chanson Russe" (Krein), (c) "Allegro from Fourth Symphony" (Dvorak).  
 8.26: Soprano—Mrs. J. A. Edwards (with octet accompaniment), (a) "Cuckoo" (Lehmann), (b) "A Blackbird's Song" (Sanderson).  
 8.32: Tenor—Mr. J. A. Blythe, "Wandering in the Wood" (Grieg).  
 8.35: Violin with orchestra—Professor R. C. Zimmermann, (a) "Walther's Preislied" (Wagner-Wilhelmj) from "Die Meistersingers von Nurnberg," (b) mazurka, "Le Menetrier" (Wienlawski).  
 8.45: Baritone—Mr. Fred C. Penfold, (a) "O Flower of All the World" (Woodforde-Finden), (b) "The Secret" (Scott).  
 8.52: Selection—Studio Octet, "L'Impressario" (Mozart).  
 8.57: Choir—Thomanerchor Leipzig, "In Stiller Nacht" (Brahms) (Polydor).

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