Paul Godwin's Orchestra. "Short, but Delicious" (Schriner) (19576). : News session.

8.0 Chimes. Specially recorded international programme: Dr. Eugene Ormandy and His Salon Orchestra. International Singers.

Ambassadors of Melodyland. Abroad with the Lockharts.

Weather report. Talk-Professor Benham, "The Development of the International Outlook." Based on a recent tour in foreign lands, with special reference to Algeria. Hy-Wide and Handsome.

Nat Brusiloff and His Lido Venice Orchestra.

God save the King.

2YB. NEW PLYMOUTH (1230 KILOCYCLES)—MONDAY, JUNE 15.

8.0 to 10.0 p.m.: Concert programme.

Tuesday, June 16

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, JUNE 16.

8.0 : Selected recordings.

8.15: Talk-Mrs. Leslie Crane, "Beauty of Mind and Body in Relation to Diet."

5.0 : Children's session, conducted by Uncle Dave.

6.0 : Dinner music session (Polydor)-

Dinner music session (Polydor)—
Paul Godwin's Orchestra, "Potpourri of German Folk Songs" (arr. Hannemann) (19424); "The Girl of the Black Forest" (Jessell). Mandoline and Lute Orchestra, "Minuet in G" (Beethoven) (21622). Paul Godwin's Orchestra, "Suite Orientale" (Popy): (1) Les Bajaderes, (2) Au Bord du Gange, (3) Les Almees, (4) Patrouille (19465/6). The State Opera Orchestra, Berlin, "La Muette de Portici" (Auber). Mandoline and Lute Orchestra, "Norwegian Dance" (Grieg) (21622). The Opera Orchestra, Berlin, "Hungarian March in C Minor" (27213). Paul Godwin Dance Orchestra, "From Ear to Ear" (Morena) (19623).

7.0 : News session and market reports. 7.40: Talk-Mr. N. M. Richmond, under the auspices of the W.E.A., "Crime

and the Criminal."

8.0 : Chimes. Specially recorded international programme:

Dr. Eugene Ormandy and His Salon Orchestra. International Singers.

Ambassadors of Melodyland.

Abroad with the Lockharts.

Weather report.

International talk-Mr. A. B. Chappell, M.A., "The Pacific Yesterday, To-day and To-morrow."

Hy-Wide and Handsome.

Nat Brusiloff and His Lido Venice Orchestra.

God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, JUNE 16.

10.0 : Chimes. Selected gramophone recordings.
11.12: Lecturette—"Fashions."
11.37: Lecturette by a Representative of the Plunket Society.

12.0 : Lunch hour music. 2.0 : Educational session.

8.0: Selected gramophone recordings.
3.30 and 4.30: Sporting results to hand.

5.0 : Children's session, conducted by Uncle Toby and Jumbo.

5.0 : Children's session, conducted by Uncle Toby and Jumbo.
6.0 : Dinner music session ("Columbia")—
Royal Italian Band, "Marcia Reale" (Gabetti) (01182).
Court Symphony Orchestra, "In Venice" (Seliars) (898)
Organ—Stanley MacDonald, "Was It a Dream?" (Coslow).
Royal Italian Band, "Garibaldi's Hymn" (Olivieri) (01182).
Columbia Symphony Orchestra, "Idilio" (Lack) (01076).
Ketelbey's Concert Orchestra, "Sanctuary of the Heart" (Ketelbey).
'Cello—W. H. Squire, "Melody in F" (Popper) (04178).
New Queen's Hall Orchestra. "Petite Suite de Concert" (Coleridge
Taylor), (a) "Un Sonnet D'Amour"; (b) "La Tarantelle,"
W. H. Squire's Celeste Octet, "Mignon" (Thomas). (1) "Introduction
and Romance"; (2) "Polonaise" (Thomas) (02749).
'Cello—W. H. Squire, "Silver Threads Among the Gold."
Columbia Symphony Orchestra, "Spring Song" (Mendelssohn).
H.M. Grenadier Guards, "Turkish Patrol" (Michaelis) (4111).
Organ—Stanley MacDonald, "Nicolette" (Batten) (Regal G20401).
Jacque Jacobs' Ensemble, "Wiener Blut" (Strauss) (02556).
H.M. Grenadier Guards Band, "Smithy in the Woods" (Michaelis).

7.0 : News session, market reports and sports results.

1.40: Lecturette by a Representative of the Agricultural Department, "For the Man on the Land."

8.0: Chimes. Overture—Classic Symphony Orchestra, "Raymond."
8.9: Quartet—Melodie Four, "The Old Brigade" (Trotere).
8.18: Soprano—Miss Gwladys Edwardes with orchestral accompaniment, (a)

"For the Green" (Lohr); (b) "There's a Land" (Allitsen).
8.19: Selection—Salon Orchestra (Conductor, Mr. M. T. Dixon), "Sylvia
Ballet" (Delibes).
8.27: Bartion—Mr. D. S. Allendett.

B.27: Baritone—Mr. R. S. Allwright, with orchestral accompaniment, "Good Company" (Adams).

8.31: 'Cello—Edmund Kurtz, (a) "Minuet in D Major" (Werkmelster); (b) "Mazurka" (Werkmelster) (Polydor 21148).

8.37: Tenor-Mr. Sam Duncan with orchestral accompaniment, "Mary,"

8.41: Dialogue—"Clapham and Dwyer on Photography" (Clapham and Dwyer) (Columbia DO255).

8.47: Quartet-Melodie Four, "Swinging in a Hammock" (Wendling).

8.51: Viola with orchestra-Mr. Frank Crowther and Salon Orchestra, "Celtic Idyll" (Hart); Valse, "Valse Apassionata" (Ketelbey).

9.0 : Weather report and station notices.

9.2 : Tenor—Mr. Frank Bryant with orchestral accompaniment, (a) "When My Ships Come Home" (Dorel); (b) "Love Came Calling."

9.9 : Band-H.M. Grenadier Guards, "New Sullivan" Selection.

9.17: Soprano—Miss Gwladys Edwardes with orchestral accompaniment, (a) "Stay With Me Summer" (Morris); (b) "At Eve I Heard a Flute."

9.24: Bass—Mr. W. W. Marshall, with orchestral accompaniment, "The Skipper" (Jude).

9.28: Suite-Salon Orchestra, "In Downlands" (Hewitt).

9.36: Vocal duet-Messrs. W. W. Marshall and Sam Duncan, "Larboard Watch" (Williams).

Vocal quartet—Melodie Four, "An Evening's Pastorale" (Shaw) 9.43: Zither—Karl Puhringer, (a) "Cheer Up" (Ziehrer); (b) "g Babies" (Chlumsky) (Polydor 21052).

9.49: Ballet music—Salon Orchestra, "Ballet Music" (from "Aida").
Instrumental—"Latest Dance Novelties."

10.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, JUNE 16. SILENT DAY.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, JUNE 16.

3.0 : Afternoon session.

5.0 : Children's session.

6.0 : Dinner music session (Columbia) Dinner music session (Columbia)—
Albert W. Ketelbey's Concert Orchestra, "Cockney Suite" (Ketelbey) (05052/3): (1) "A State Procession" (Buckingham Palace), (2) "The Cockney Lover" (Lambeth Walk), (3) "At the Palais de Danse" (Anywhere), (4) "Elegy" (Thoughts on Passing the Cenotaph), "Bank Holiday" ('Appy 'Amstead) (05054).

Band of H.M. Grenadier Guards, "Radio—Quick March" (Pecking).

Jack Payne and the B.B.C: Dance Orchestra, "Say It with Songs" Selection (De Sylva) (05029).

Inn (De Sylva) (19022).

J. H. Squire's Celeste Octet, "Collette" Waltz (Fraser-Simson).

Albert W. Ketelhey's Concert Orchestra, "Jungle Drums" Patrol.

Organ—Emil Velazco, "Estrellita" (01795).

Debroy Somers Band, "Hungarlan Medley" (arr. Somers) (01862).

J. H. Squire's Celeste Octet, "Memories of Devon" (Evans) (DO254).

Albert W. Ketelbey's Concert Orchestra, "By the Blue Hawaiian Westers" (Estelbey) (08028) Waters" (Ketelbey) (05035). Organ—Emil Velazco, "La Golondrina" (01795).

Band of H.M. Grenadier Guards, "Fighting Strength" (Jordan).

7.0 : News session.

-W.E.A. Speaker, J. Crossley Clitheroe, "The Origins of Music, 7.40: Talk-No. 3."

8.0 : Chimes. Studio presentation by the Dunedin Tramways Band (under 8.0: Chimes. Studio presentation by the Duneum Trainways Band (under direction of Mr. Chas. T. Morgan) and 4YA artists.
March—Band, "Dreadnought" (Rimmer); waltz, "When the Organ Played at Twilight" (Connelly).
8.10: Bass—Mr. E. Bond, "Yeomen of England" (German).
Vocal quartet—The Select Four, (a) "Gossip Joan" (arr. Shaw); (b)

"Forester" (Stirling).

9.0 : Weather report and station notices.

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9.2: Chorus—Parlophone Musical Comedy Company, (a) "Viennese Nights."
9.5: Scots humour—Mr. B. Brown, (a) "I Belong to Glasgow"; (b) "The Laddles Who Fought and Won" (Lauder).
9.12: Overture—Band, "La Rose de Peronne" (Adam).
9.20: Quartet—The Select Four, "Beleaguered" (Sullivan).
Tenor—Mr. J. E. Davies, "Ah, Moon of My Delight" (Lehmann).
9.26: Polka for basses—Band, "The Merry Men" (Rimmer).
9.30: Duet—Miss L. de Clifford and J. E. Davies, "In Springtime" (Newton).
9.36: Male choir—Ural Cossacks, (a) "Hej Hej" (Traditional); (b) "Signal"
March" (Kolatilin) (Polydor 21327).
9.42: Waltz—Band, "Bird of Paradise" (Rimmer).
9.50: Mixed quartet—The Select Four, "Dawn" (Jenkins).
9.53: Foxtrot—Band, "Betty Co-ed" (Vallee); march, "The Eliphant."
10.0: God save the King.

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