

See and Hear----

ATWATER KENT RADIO WITH THE GOLDEN VOICE

DISPLAYED AT THE WELLINGTON

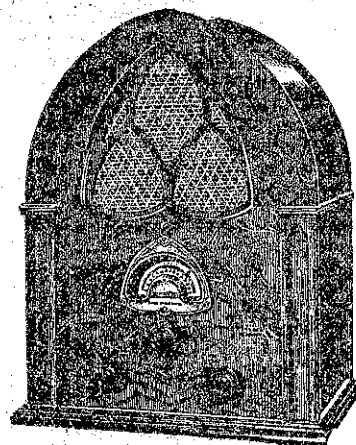
RADIO EXHIBITION TOWN HALL JUNE 10th to 13th

Showing for the first time in Wellington

THE NEW GOLDEN-VOICED

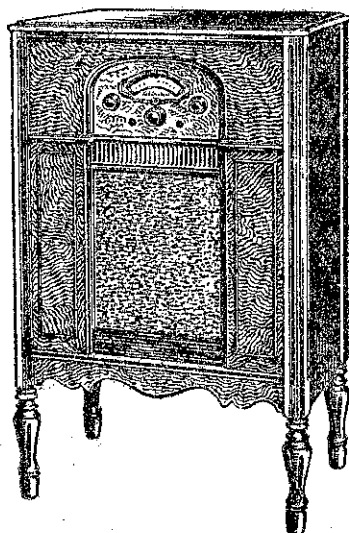
COMPACT WITH THE PENTODE VALVE

This Compact Superheterodyne Model is the latest addition to the ATWATER KENT GOLDEN VOICE Family, using the wonderful new Pentode Valve, a 5-element power amplifier. This is a typical ATWATER KENT quality Radio and fully maintaining the standard of Tone, Selectivity and Reliability. Being 19 inches high it is small only in size and price, but big in performance, workmanship, dependability and value.



Model 84 Compact.

THE NEW QUICK-VISION DIAL is an exclusive Atwater Kent feature. Due to a remarkable compensating mechanism all stations are widely separated—no crowding. The station you want is right there—instantly. And all station markings are in full view from any angle. Large, legible figures in kilocycles, fully illuminated for instant reading, make the new Quick-Vision Dial a most desirable feature.



The ATWATER KENT Standard Model 70 L with Tone Control giving four distinct shadings of the GOLDEN VOICE.

Twenty years before the first radio broadcasting station was opened, the Atwater Kent name-plate on an electrical precision instrument was accepted as a mark of quality.

To-day, on Radio, the Atwater Kent name-plate is our assurance of your complete satisfaction, for it is the mark of a reputation earned by strict adherence to rigid standards of quality. It is the symbol of our pledge—that these standards have not been lowered.



C. & A. ODLIN Co., Ltd.

N.Z. Distributors.

Showroom—

LAMBTON QUAY,

OPP. KELBURN TRAM.

ly. I do not know Mr. Eadie personally, but something tells me he has a keen personal knowledge of the sea.

Confectionery and Chocolates

THE talk from 1YA on the 4th, given under the auspices of the New Zealand Manufacturers' Association on Thursday evening was not, in my opinion, as entertaining as usual. The subject was "confectionery and chocolates." There seems quite a wealth of information to be derived from such a topic, but it was not forthcoming. The twenty minutes devoted to the subject were almost entirely confined to the plea to which we are all becoming accustomed, "Buy New Zealand Goods." I repeat again that one can have no quarrel with such a plea being raised frequently and powerfully, but I think that it would have carried more weight on Thursday evening had the speaker told us something more of the actual goods in which he was attempting to create interest. So far as I can judge, the only actual direct reference to the manufacture of confectionery and chocolates was that New Zealand made these goods solely from British products, and that the standard of purity attained is of a higher standard than elsewhere in the world. This may be no idle boast; I cannot claim to be a judge of such matters, but I think listeners would have been more interested in learning how chocolate and other sweetmeats are actually made, than in so much technical and statistical data.

Agricultural Clubs

THE talk from 3YA by Mr. H. Chamberlain, of the Department of Agriculture, on Thursday evening, was devoted to boys' and girls' Agricultural Clubs. I am not as yet sufficiently conversant with the movement to pass the talk in adequate review. Much of it dealt with prize-winners of competitions about which I have little, or no data. The movement, however, seems to be popular among the young folk, and I shall watch out for further wireless talks, so that I may gain more information on the subject.

First Radio Opera

Broadcast in Germany

ONE of the most interesting musical events in recent Continental radio programmes was the first transmission from Berlin of a new and original work entitled "Malpota."

It is termed the first "Funkoper," or radio opera. The composer, Herr Walter Goethe, a well-known German musician, has collaborated with two authors who have written a number of broadcasting plays, and all three have attempted to create a work which is in harmony with the general principles of broadcasting and with the special demands of the microphone.