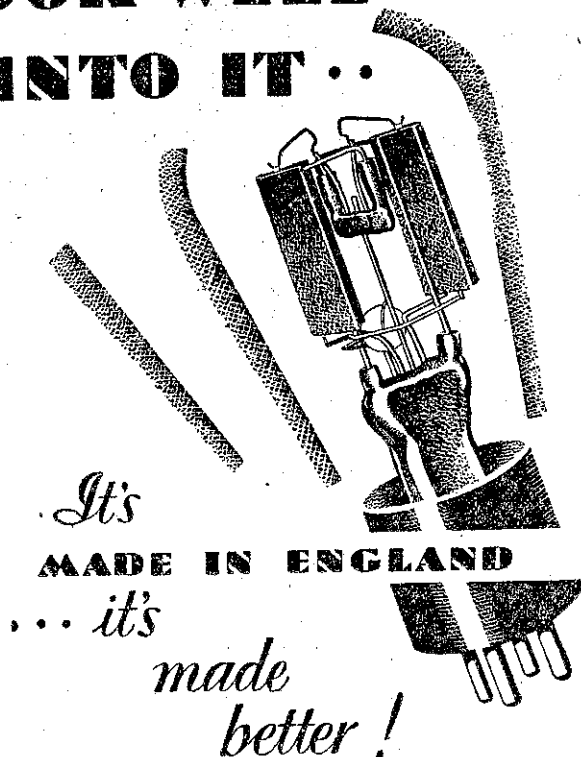


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ASK to be shown one of the new Osram 2.5 series Rectifying Valves—MX 280. Give it the closest scrutiny—in comparison with any similar valve, if you wish. You'll find it has a ribbon filament to give it robustness and long life. And you'll appreciate the fine construction, the neat clean finish—all of which are vitally important to valve performance.

The complete range of Osram Valves including the following 2.5 Volt Series is available at your radio dealers—MY 224, MY 227, MX 245, MX 280.

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MX 280 is a full-wave Rectifying Valve specially designed to withstand overloading and fluctuations in line voltage.

Notes and News from the North

(By "Call Up.")

THE extensive series of manufacturers' talks now being given from 1YA are being very well received by listeners and are doing good work in reminding them of the various Dominion industries, in addition to promoting a better understanding between the branches of industry and also between manufacturers and consumers. Although many of the titles of these talks sound "dry," in popular parlance, the actual matter in them is the very opposite, and the interest they are arousing is most gratifying. On June 18 Mr. E. Hill will speak on "Modern Food-Packing in Cardboard Cartons and Fibreboard Containers"; and on June 25 Mr. S. E. Wright will talk on "The Iron Industry and Its Products."

A REAL "novelty" night at 1YA will be given on July 3. Mr. C. Roland will play the phono-fiddle, an uncommon instrument consisting of a one-string fiddle with an old-fashioned gramophone horn attached; Peter Black, baritone, and Charlie Purdy, siffleur, will perform together; and Ray Jury will be heard in xylophone solos.

ON June 23 a fortnightly series of talks on dogs will commence, the speaker being "Sparwood," who is well known by readers of the "N.Z. Referee." The subject is a popular one, and as "Sparwood" is an authority on dogs he should be listened to with interest.

THE annual reunion of the Auckland branch of the New Zealand Association of Radio Transmitters was held on June 2, the past president of the association, Mr. T. R. Clarkson, presiding over a large attendance. A feature of the evening was the Morse contest, which was won by Mr. J. Surman with an average speed of 28 words a minute. The chairman referred to the remarkable progress made in amateur radio in the British Empire during the past year, and emphasised the importance of the radio amateur to the community.

ON July 8 Mrs. Zoe Bartley-Baxter and her company will present three short comedies from 1YA. The first of these will be "The Waterfall," an incident of New Zealand bush life out-back, written by Marie Gordon, of Auckland; the second will be "Partners," which concerns the choosing of a young man's career; and the third is entitled "The Coward," a comedy with a thrill.

TWO enterprising young Aucklanders who were out of jobs bought an old car chassis for a mere song, built the body for it themselves, secured the agency for a well-known make of receiver, and set forth on the road. From all accounts their enterprise has been well repaid, for, in spite of poor butterfat cheques, several of the provincial farmers have purchased quite expensive sets.

"TREASURE Island" was successfully broadcast from 1YA on the King's Birthday. The play is based on Robert Louis Stevenson's famous story, and the incidents of the story were closely followed in the production.

What is Wanted of N.Z. Broadcasting

(Continued from page 1.)

The company's scheme was for the erection of relay stations at Hamilton, Rotorua, Gisborne, Napier-Hastings, New Plymouth, Timaru and Invercargill. These are the main provincial centres in New Zealand, and transmitting stations placed therein would, along with the YA stations, ensure that the great majority of the people of New Zealand would be able to enjoy first-class reception. The carrying out of this scheme would have been at no cost to the Government.

The practicability of this scheme has been well demonstrated during recent months when the Broadcasting Company, in co-operation with private stations in Palmerston North, Masterton, Invercargill and Hamilton, has been relaying the international programmes to those towns for broadcasting by the local stations. Listeners in those districts have thus been able to enjoy perfect reception of YA programmes instead of having, by tuning in direct to the YA station, to listen to a distant transmission marred, probably, by atmospheric and other interference.

It is well recognised that the area of perfect reception of a station, even of the most powerful, is very limited.

Radio broadcasting can only come into its own in the life of the community when the great bulk of the people can rely on getting, day and night, week in and week out, unmarred reception of at least one station.

Long John Silver, the arch scoundrel, and his cut-throats, Black Dog, Morgan, Hands, Merry, and the rest of them, came to life again and did their worst; and Jim Hawkins, the hero of the story, fought and planned against them and won out in the end. Perhaps the best played parts were Captain Bones, Pew, Smollet, Jim Hawkins, Long John Silver, Merry, and the little boy, "Billy." This latter part was most natural, and the voice was clear and pure. The overtures, incidental music, and the sea chanties fitted in admirably with the atmosphere of the play.

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