

The International Mind

(Continued from page 3.)

are not their predecessors or followers. The same tendency may be observed in psychology, ethics, and economics. The meaning of the great values of life—goodness, beauty, and truth—should be disseminated to "the utmost bound of human thought." There should be no inferiority in this respect as between philosophy and science. That which is covered should be revealed; that which is hidden should be made known; and that which is spoken in the ear should be proclaimed upon the house-tops. This is what happens with the discoveries of science. We have a great sounding-board for the progress of physical investigation.

The scientific journals, the latest text-books, and even the daily press make new advances common property in a very short time. "Science," it has been said, "has no frontiers." "Unless the new marvels of chemistry and dynamics are sold to governments for the purposes of future employment in warfare, they are quickly propelled through the air and over the seas to the ends of the earth.

Now, this is at once an object-lesson of the International Mind, and at the same time a terrible menace to International Peace. The Great War proved what a frightful scourge to humanity science can become when it is used by the war-lords. Annihilation, suffering to combatants and non-combatants alike, destruction of life and property on land, the high seas, and in the air follow in the wake of the wizards of science who have been commandeered to accompany the armies and navies of belligerents. The absolute control of the powers unleashed by science is necessary to save the race from suicide. Like fire, scientific invention is a good servant, but a bad master.

And the question at once rushes to the front: How are the destructive possibilities of science to be governed, moderated and, if need be, crushed, in the interests of human welfare? The answer is to be found in the dominance of Spirit over Matter, the rule of Reason over the human passions, the ascendancy of Idealism, Internationalism and Religion over the ruthlessly calculating and devastating operations of the Moloch of War.

Mind Over Matter.

THE International Mind must be strengthened to regulate the mighty ramifications of physical activity as the individual mind is trained to rule over the body. With man's conquest of the ether, the air, the atom, and the titanic forces of chemical and physical nature, there must proceed pari passu man's conquest over himself. The alternative in the event of war is the destruction of civilisation.

There can be no such control if nation is warring with nation, kingdom with kingdom. The will to live is thus split into contending fragments. The

newly-acquired powers of science must be governed or, like a brainless mammoth, will mow down the human race with maniacal movements, resembling the revolving scythes on huge chariot wheels.

This may seem to be a dreadful picture of the future; but it can be averted only by the dominance of the Spirit. Reference has already been made to the illustration given in the recent war, which would be out-Heroded in another such struggle. But man's reason, divinely illumined and linked with tenderness, can and must assert itself as the arbiter of human destinies. Of the prospect of man's frustration by the forces which he has cleverly elicited from the vasty deep of Nature, we may surely say with the poet Wordsworth, in his "Excursion":—

"Believe it not;

*The primal duties shine aloft, like stars;
The charities that soothe, and heal,
and bless
Are scattered at the feet of man, like flowers."*

The World a Whispering Gallery.

ASK, in conclusion, how this universal mind is to come to itself, surveying the boundaries that divide nation from nation and race from race, as the navigator regards latitude and longitude, the Equator, the Tropics and the Arctic Circle, as convenient, albeit imaginary lines on the globe, rather than as absolute divisions. The reply must be that the International Mind must use and interpret all knowledge and skill, including, of course, science, pure and applied, and all its agencies, in relation to the service of mankind.

Radio, with its growing marvels, of which we have touched only the fringe as yet—a fringe of invisible filaments, it is true, encompassing the earth and evoking mysterious and awe-inspiring echoes from distant space—television, which soon will revolutionise our press and our entertainments and all kinds of communications; aviation, the films, and swift transport on land and sea; these and other agents of science are rapidly bringing us all closer together and making the world into a huge whispering-gallery. In this proximity of nations, races and creeds, "Grace and Truth" are needed to sweeten the changed relationships of mankind. World citizenship can be established only by the dissemination of illuminating ideas and the cultivation of fellowship by international goodwill and mutual understanding.

These are essential to the solution of "the common problem, yours, mine, and everyone's," and this spirit must be promoted by old and young, by European, American, Oriental, African and Antipodean, if the world is to be made safe for humanity. If this higher point of view is steadfastly inculcated, we may reasonably hope for the fulfilment of the prophecy which President Woodrow Wilson voiced at the Peace Conference when he said that

"he looked forward to the time when men would be as ashamed of being

Australian Programmes

Times Corrected for N.Z.

Thursday, June 4.

STATION 2FC.—9.30 p.m.: "Mr. Pim Passes By," A. A. Milne's famous comedy-drama.

2BL.—9.40 p.m. and 10.54 p.m.: Constance Burt, soprano. 10.22 p.m. and 11.28 p.m.: Daisy Richards, violinist. 11.41 p.m.: Cornet solo.

3LO.—9.30 p.m.: Fifteen minutes of Mexican music. 10 p.m.: Dance items, interspersed with vaudeville numbers.

3AR.—Relay of 2FC, Sydney.

Friday, May 5.

STATION 2FC.—9.37 p.m. and 9.58 p.m.: The Harmony Four, vocalists. 9.44 p.m.: Clive Amadio, saxophonist. 9.51 p.m. and 10.30 p.m.: Dorothy Hall, entertainer at the piano. 10.45 p.m.: Relay from 3LO, Melbourne, of band recital.

2BL.—9.30 p.m., 10.15 p.m., and 10.55 p.m.: The Keston Trio, instrumentalists. 9.37 p.m. and 10.22 p.m.: Jack Lumsdaine, the Radio Rascal. 9.47 p.m. and 10.42 p.m.: Joseph Kaartinen, saxophonist. 9.54 p.m. and 11.23 p.m.: Wally Baynes, comedian. 10.1 p.m. and 11.30 p.m.: Hal Stead, novelty pianist. 10.32 p.m. and 11.37 p.m.: Two short radio sketches.

3LO.—9.30 p.m.: Orchestral and choral music. 10.15 p.m.: Comedy interlude. 10.30 p.m.: Light music. 10.45 p.m.: Military band recital.

3AR.—Community singing.

Saturday, June 6.

STATION 2FC.—9.30 p.m.: Concert programme by the National Broadcasting Orchestra. 9.47 and 11.8 p.m.: Iris de Caviros Rego presents piano

disloyal to humanity as they were now of being disloyal to their country."

solos with orchestral accompaniment. 10.17 p.m. and 11.25 p.m.: Vladimir Elin, baritone.

2BL.—9.30 p.m., 11.0 p.m., and 11.28 p.m.: Harrison White's Banjo Troupe. 9.35 p.m. and 11.7 p.m.: Harry Craig, baritone. 9.54 p.m. and 11.21 p.m.: Ruby Leslie, soprano. 11.14 p.m. and 11.35 p.m.: Colston Carter, novelty pianist.

3LO.—9.30 p.m.: "June Jollity," the monthly review.

3AR.—9.45 p.m. and 11.5 p.m.: Cecil Fraser, piano novelty. 9.51 and 11.11 p.m.: Mavis Glomans, monologues. 10.16 p.m.: Vocal duets. 10.30 p.m.: "The Footprints," a ghost story.

Sunday, June 7.

STATION 3LO.—9.30 p.m.: Orchestral concert by the Victorian Professional Orchestra. 10.30 p.m.: The Sundowners' Quartet, with Arnold Coleman at the Wurliitzer.

Monday, June 8.

STATION 3LO.—9.30 p.m.: "Boccaccio," a comic opera in three acts.

3AR.—9.50 p.m.: Brass band and ballad concert. 10.7 p.m. and 11.2 p.m.: Alfred Ackland, violinist. 10.30 and 11.25 p.m.: Frances Cave, monologues. 10.37 p.m. and 11.32 p.m.: "Jack and Jill Propriety Unlimited" will entertain.

Tuesday, June 9.

STATION 3LO.—9.40 p.m.: "Camille," a drama in five acts (by Alexandre Dumas, fils).

3AR.—10 p.m., 10.24 p.m., and 11.48 p.m.: Art Chapman and his Rex Orchestra present dance numbers. 10.7 p.m., 10.42 p.m., and 11.20 p.m.: Metro Male Quartet. 10.30 p.m. and 11.2 p.m.: "The Two Wags" will entertain.

Wednesday, June 10.

STATION 3LO.—9.30 p.m.: Concert programme by A.B.C. Wireless Symphony Orchestra.

3AR.—9.30 p.m.: Relay from 2FC, Sydney, of a studio presentation of the opera "Tristan and Isolde." 11 p.m. and 11.37 p.m.: Master Four Male Quartet.

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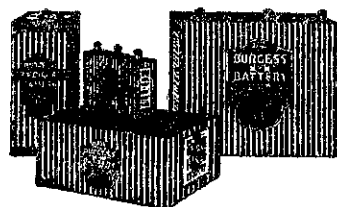
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