

Week-all Stations-to June 14

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

- 8.9 : Baritone—Mr. Rex Harrison, (a) "A Requiem" (Horn), (b) "Japanese Death Song" (Earl Crauston Sharp), (c) "To Be Near My Beloved" (Rosa).
- 8.17: Piano—Ignace Hilsberg, (a) "Aufschwung" (Schumann), (b) "Cracovienne Fantastique" (Paderewski) (Brunswick 4931).
- 8.23: Instrumental—Ellwood String Octet, "Allegro and Andante" (From "String Octet") (Mendelssohn).
- 8.33: Tenor—Mr. Arthur Clark, (a) "Over the Sea to Skye" (Words by R. L. Stevenson) (Arthur Clark), (b) "I've Been Roaming" (Arthur Clark), (c) "The Willows" (Arthur Clark).
- 8.39: 'Cello—Mr. George Ellwood, (a) "Kol Nidrei" (Bruch), (b) "Gavotte" (Popper).
- Male Quartet—Felix Schmidt Quartet, (a) "Spinn Spinn" (Jungst), (b) "Guten Abend Gute Nacht" (Brahms) (Polydor 23027).
- 8.54: Suite—2YA Orchestra (Conductor Signor A. P. Truda) "Pelleas Et Melisande" (Sibelius).
9. : Weather report and station notices.
- 9.2 : Violin—H. Solloway, (a) "The Violin Maker of Cremona" (Hubay), (b) "Romanza Andaluza" (Sarasate) (Polydor 66442).
- 9.10: Tenor—Mr. Arthur Clark, (a) "Weep You No More," (b) "Drink To Me Only," (c) "O Mistress Mine," (d) "Fair House of Joy."
- 9.18: Instrumental—Ellwood String Octet, "Scherzo and Finale" (from "String Octet") (Mendelssohn).
- 9.30: Choir—Thomanerchor Leipzig, (a) "Die Macht Der Phyllis," (b) "Jelangerjeleiber Und Vergissmeinnicht" (Polydor 90159).
- 9.38: 'Cello—Mr. George Ellwood, (a) "Elegie" (Faure), (b) "La Fileuse."

- 9.47: Baritone—Mr. Rex Harrison, (a) "The Moon Drops Low," (b) "The Land of the Sky Blue Water" (Wakefield-Cadman).
- 9.52: Instrumental—2YA Orchestra, "Berceuse" (Karganog); Dance, "Slavonic Dance No. 7" (Dvorak), "Moment Musical" (Schubert).
- 10.0 : Dance programme (H.M.V.)—
Foxtrots—Victor Arden, Phil Ohman and Their Orchestra, "How Am I To Know?" (Parker) (EA700).
Arcadians Dance Orchestra, "Pepita" (Zono. EE211).
Bernie Cummins and His New Yorker Hotel Orchestra, "Livin' in the Sunlight—Lovin' in the Moonlight."
The Rhythmic Eight, "Figaro" (Mitchell) (Zono. EE211).
- 10.12: Waltz—Jean Goldkette and His Orchestra, "Can You Blame Me?"
Foxtrots—Henry Busse and His Orchestra, "I Came To You" (EA700)
Gus Arnheim and His Orchestra, "I'm Feathering a Nest."
- 10.21: Vocal—Olga Albani, "It's You I Love" (Davis), (EA782).
- 10.24: Foxtrots—New Mayfair Dance Orchestra, "There's Room In My Heart" (Salvato) (B5808); "I'll Be Getting Along."
Waltz—Bob Haring and His Orchestra, "Bye and Bye, Sweetheart."
- 10.36: Foxtrots—Nat Shilkret and His Orchestra, "Congratulations" (EA737).
New Mayfair Dance Orchestra, "Cuckoo in the Clock."
George Olsen and His Music, "The Moon Is Low" (EA737).
- 10.45: Vocal—Grace Hayes, "On the Sunny Side of the Street" (EA782).
- 10.48: Foxtrots—The High Hatters, "You Brought a New King of Love To Me" (Kahal) (EA761).
Nat Shilkret and His Orchestra, "Into My Heart."
Herman Klenin and His Orchestra, "I'm Doing What I'm Doing For Love" (Yellen) (EA745).
Nat Shilkret and His Orchestra, "Dark Night" (Grey) (EA777).
- 11.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, JUNE 8.

- 3.0 : Gramophone recital.
- 4.25: Sports results.
- 5.0 : Children's hour.
- 6.0 : Dinner music session (Polydor)—
Paul Godwin's Orchestra, "Aubade" Serenade (Schweitzer) (19512);
"The Divorced Lady" Medley (Fall) (19521); "Lotus" Waltz (Ohlsen) (23323); "Alsatian Country Dance No. 1" (Merkelt).
Great Symphony Orchestra, "The Master Miner" (Zeller) (23315).
Mandolin and Lute Band, "Per Aspera ad Astra" (Urbach) (21624).
Paul Godwin Orchestra, "Smitten" (Ziehrer-Hruby) (21709); "Alsatian Country Dance No. 2" (Merkelt) (21210).
Berlin State Opera Orchestra, "Knight Passman Ballet" (Strauss).
Paul Godwin's Orchestra, "Bells of Vineta" Waltz (23323).
Mandolin and Lute Band, "Turkish March" (Mozart) (21624).
Paul Godwin Orchestra, "Flower Song" (Lange) (21709); "Rejoicings March" (Schweitzer) (19512).
- 7.0 : News session.
- 7.30: Talk—Mr. E. E. Wiltshire, President of Linwood Library, "Books of the Month."
- 8.0 : Chimes. Band programme by Derry's Military Band (Conductor, Mr. J. Scott) and assisting 3YA artists.
March—Band, (a) "Forward" (Dappler); selection, "Cavatina" (Raff)
- 8.10: Bass—Mr. W. J. Richards, (a) "I Am a Friar of Orders Grey" (Reeve), (b) "Good Morning, Brother Sunshine" (Lehmann).
- 8.16: Guitar—Segis Luvau, (a) "Moonbeam Dreams," (b) "Lysistrata."
- 8.22: Soprano—Miss Eveline Hill, (a) "A Fairy Went a-Marketing" (Goodheart), (b) "Life's Epitome" (Kenneth Rae).
- 8.28: Vocal—Juan Llossas and South American Orchestra, "La Vuelta al Hogar" (in Spanish) (Faredes) (Polydor P40490).
- 8.30: Idyll—Band, "The Glow-Worm" (Lincke).
- 8.38: Mezzo-soprano—Miss Nellie Billcliff, (a) "Laburnum" (Montague Phillips), (b) "If Any Little Song of Mine" (Del Riego).
- 8.42: Baritone—Mr. Sydney Armstrong, (a) "When Other Lips" (from "The Bohemian Girl") (Baife), (b) "Rose of My Life."
- 8.52: Fantasia—Band, "Home, Sweet Home, the World Over" (the composer describes how "Home, Sweet Home" is played in the following countries:—England, Germany, Spain, Russia, Italy, Scotland, Hungary, China, Ireland, and America).
- 9.0 : Weather forecast and station notices.
- 9.2 : Marimba—Green Bros.' Marimba Orchestra, (a) "Wedding of the Winds" (Hall), (b) "A Bunch of Roses" (Chapi) (Zono. EE203).
- 9.8 : Bass—Mr. W. J. Richards, (a) "The Diver" (McMillan), (b) "Joe the Gipsy" (Batten).
- 9.14: Waltz—Band, "Morgenblätter" (Strauss).
- 9.21: Soprano—Miss Eveline Hill, (a) "The Net-Mender" (Clarke), (b) "The Dawn Has a Song" (Phillips).
- 9.25: Characteristic—Band, "The Uhlands Ball" (Ellenburg).
- 9.30: Mezzo-soprano—Miss Nellie Billcliff, (a) "The Dorothy Perkins Rose" (Carew), (b) "Flight" (Carew), (c) "Canterbury Bells" (Carew).



The D.X. Cup, won by Mr. S. R. Ellis, of Okato.

AWARDED FIRST PRIZE For D.X. Reception THINK WHAT IT MEANS

MR. S. R. ELLIS, a private owner of a Stewart-Warner Radio, purchased nearly eighteen months ago, has just been awarded the cup for the best certified record of long-distance reception.

A standard set, competing in an open test with any and all other sets: factory-made and home-made, battery and electric. The result—a clean win for Stewart-Warner. Everyone, sooner or later, wants distant programmes. The big set with the big results and faithful tone gives the only lasting satisfaction.

You, too, will want a Stewart-Warner. Have a similar set to that possessed by the winner of the Big Contest.

See your local dealer right away and ask him to explain Stewart-Warner Radio advantages and give you a demonstration. Make up your own mind in your own home and then have your radio installed permanently for the winter.

Write us direct for our two-station calibration logs, one local and the other a list of forty-two American stations obtained on a standard Stewart-Warner Radio in Wellington. Times of transmission and dial readings are given.

STEWART WARNER RADIO

Screen-Grid Circuit

KNOWN THE WORLD OVER AND SOLD IN NEW ZEALAND BY A HUNDRED DEALERS.

Radio

Hope Gibbons Ltd

Division

AUCKLAND

CHRISTCHURCH

WELLINGTON