

Hy-Wide and Handsome.
Nat Brusiloff and His Lido Venice Orchestra.
God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—MONDAY, MAY 25.

8.0 to 10.0 p.m.: Concert programme.

Tuesday, May 26

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, MAY 26.

3.0 : Selected recordings.

3.15: Talk—Mrs. Leslie Crane, "Beauty of Mind and Body in Relation to Diet."

5.0 : Children's session, conducted by "Uncle Dave."

6.0 : Dinner music session (Polydor)—

Symphony Orchestra, "Die Fledermaus" (Strauss) (Polydor 27178).
Paul Godwin Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo) (19747); "Egyptian March" (Strauss) (19647); "The Circus Princess" (Kalman) (19640).

Ilja Livschakoff and His Orchestra, "Estrellita" (Ponce) (23047).

Paul Godwin Orchestra, "Japanese Lantern Dance" (Yoshitomo).

State Opera Orchestra, Berlin-Charlottenburg, "La Gazza Ladra."

Paul Godwin Orchestra, "Spring's Awakening" (Bach) (19647).

Ilja Livschakoff and His Orchestra, "Pas des Echarpes" (Chaminade).

Paul Godwin and His Orchestra, "Third Waltz Medley" (Robrecht).

7.0 : News and market reports.

8.0 : Specially recorded International Programme.

Dr. Ormandy and His Salon Orchestra.

International Singers (male quartet).

Ambassadors of Melodyland.

Abroad with the Lockharts.

Weather report.

International talk by Sir James Parr, ex-High Commissioner for New Zealand, "Impressions of the League of Nations."

Hy-Wide and Handsome.

Nat Brusiloff and His Lido Venice Orchestra.

God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, MAY 26.

10.0 a.m.: Chimes.

11.0 : Miscellaneous.

12.0 noon: Lunch hour music.

2.0 : Educational session.

3.0 : Chimes. Selected gramophone recordings.

3.30 and 4.30: Sporting results to hand.

5.0 : Children's session, conducted by "Uncle Toby" and "Jumbo."

6.0 : Dinner music session (Columbia)—

Band of H.M. Grenadier Guards, "Sir Harry Lauder Medley" (Col.)
J. H. Squire's Celeste Octet, "Second Movement from Symphonie Pathétique" (Tchaikowsky, arr. Robertson) (02937).

Modern Dance Players, "Amoretten Tanze" (Gungl) (Regal G20588).

Court Symphony Orchestra, "The Windmill Man" (Col. 02909).

Organ—Stanley MacDonald, "The Rosary" (Nevin) (Regal G20391).

Symphony Orchestra, "When the Lemons Bloom" (Strauss) (02529).

Plaza Theatre Orchestra, "The Three Bears" (Coates) (02744).

Symphony Orchestra, "Doctrinen" (Strauss) (02529).

Continental Novelty Orchestra, "Las Lagarteranas" (Guerrero and Foulkes) (G20552).

New York Symphony Orchestra, "Entrance of the Little Fauns."

B.B.C. Wireless Military Band, "Le Reve Passe" (Krier and Helmer).

J. H. Squire's Celeste Octet, "Scene de Ballet" (De Berriot, arr. Sear).

Organ—Stanley MacDonald, "La Rosita" (Dupont) (Regal G20391).

Continental Novelty Orchestra, "Los Claveles de Sevilla" (Guerrero).

7.0 : News session, market reports and sports results.

7.40: Lecture by a Representative of the Agricultural Department, "For the Man on the Land."

8.0 : Chimes. Overture—Salon Orchestra (Conductor, Mr. M. T. Dixon), "Crown Diamonds" (Auber).

8.10: Soprano with violin obbligato—Miss Gwladys Edwardes, (a) "The Red Sarafan" (Varlimoff), (b) "Sacrament" (McDermid), (c) "Because of You" (Liddle).

8.18: Accordion—Medard Ferrero, (a) "A Rare Bird" (Damarie), (b) "Torrent" (Capatani) (Polydor 23301).

8.24: Tenor with violin obbligato—Mr. Noho Toki, (a) "Maire, My Girl" (Aitken), (b) "Serenade" (Romberg).

8.30: Novelty duo—Dorrie and Laurie, (a) "Croon a Little Lullaby" (Meyer), (b) "The Good Little Boy and the Bad Little Boy."

8.37: Saxophone with orchestra—Mr. W. J. Haines, "Love's Old Sweet Song" (Molloy).

Novelty—Salon Orchestra, "Coquettish Mood" (Barratt).

8.45: Soprano—Margherita Zelanda, (a) "In Quelle Trine Morbide" (Puccini), (b) "I Wish I Were a Tiny Bird" (Lohr), (c) "Killarney."

8.53: Novelty—Salon Orchestra, Russian folk song, "Black Eyes" (Horlick).

Violin with orchestra—Mr. W. Haydock and Salon Orchestra, "Chanson Meditation" (Cottenet).

9.3 : Weather report and station notices.

9.5 : Soprano with orchestra—Miss Gwladys Edwardes, (a) "At Nightfall" (Woodforde-Finden), (b) "Eyes That Used to Gaze in Mine."

9.11: Novelty trio—Grinzing Schrammel Trio, (a) "Jolly Alpine Larks" (Dietrich), (b) "Gay and Jolly" (Dietrich) (Polydor 23477).

9.17: Tenor with orchestra—Mr. Noho Toki, (a) "Home, Little Maori, Home" (Hill), (b) "Pokarekare" (arr. Archie Don).

9.23: Novelty duo—Dorrie and Laurie, (a) "Where the Golden Daffodils Grow" (Archer), (b) "Fiction Versus Fact" (Grey).

9.31: Selection—Salon Orchestra, "Bric a Brac" (Monckton).

9.41: Soprano—Margherita Zelanda, (a) "Nel Lasciar la Normandia" (Meyerbeer), (b) "The Piper of Love" (Crew), (c) "Parla."

9.48: Instrumental—Salon Orchestra, "Latest Dance Novelties."

10.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, MAY 26.

SILENT DAY.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, MAY 26.

3.0 : Selected recordings.

5.0 : Children's hour, conducted by "Big Brother Bill."

6.0 : Dinner music session (H.M.V.)—

Selection—Kauffman's Orchestra, "The Gipsy Baron" (Strauss).

Waltz—La Vittoria Orchestra, "Wedding of the Winds" (Hall).

Polydor String Orchestra, "Italiana in Algeria" (Rossini) (Polydor).

Piccadilly Orchestra, "If Only I Had You" (Davies) (B2713); "Lolita" (Ferrete) (B2718); "Charmaine" (Rapee) (H.M.V. 2528).

Philharmonic Orchestra, Berlin, "Songs of Love" Waltz (Strauss).

Selection—New Mayfair Orchestra, "This Year of Grace" (Coward).

Waring's Orchestra, "Ah! Sweet Mystery of Life" (Herbert) (BB37).

Polydor String Orchestra, "Les Dragons des Villars" (Maillart).

Victor Concert Orchestra, "Minuet in G" (Paderewski) (H.M.V. EA240); "Amaryllis" (Thys).

Piccadilly Orchestra, "Bird Songs at Eventide" (Coates) (B2528).

Waltz—International Concert Orchestra, "Blue Danube" (Strauss).

7.0 : News session.

7.40: Talk—Mr. A. Salmond, W.E.A., "Modern Methods in Education."

8.0 : Chimes. Kaikora Band (Conductor, Mr. Thos. J. Kirk-Burnnand)

and 4YA artists, "Around Great Britain and Ireland in Two Hours

—from Cork to Dublin and Belfast to London." Concert march—

Band, "Knights of the Air" (Kirk-Burnnand).

8.4 : Mixed quartet—The Harmonists, "Love's Young Dream" (Moore).

Contralto—Miss Margaret S. Green, "Killarney" (traditional).

8.11: Selection—Band, "Ireland" (Godfrey-Douglas).

8.24: Irish comedy sketches—Jimmy O'Dea and Harry O'Donovan, "The

Waiter" (O'Donovan); "Sixpence Each Way" (Parlophone).

8.30: Tenor—Mr. H. A. Johnston, (a) "The Harp That Once Through Tara's

Halls" (traditional), (b) "Believe Me, If All Those Endearing

Young Charms" (Moore).

8.33: Mixed quartet—The Harmonists, "The Dear Little Shamrock."

8.37: Selection—Debroy Somers' Band, "Scottish Medley" (Somers) (Col.)

8.41: Soprano—Miss Mae Matheson, "Loch Lomond" (traditional).

Quartet—The Harmonists, "Hame, Hame, Hame" (traditional).

8.46: Selection—Band, "Scotland" (Godfrey-Douglas).

8.57: Baritone—Mr. Stuart Falconer, "Border Ballad" (Cowen).

9.0 : Weather report and station notices.

9.2 : Trio—Messrs. A. H. Pettitt, K. Hunter, and T. Law, (a) "Scottish

Patrol" (arr. Williams), (b) "Thistle-down" (Kennessey).

9.16: Scottish humour—Mr. B. Brown, (a) "Bella, the Belle of Dunoon,"

(b) "Saturday Night," (c) "She's Ma Rosie" (Lauder).

9.26: Quartet—The Harmonists, "Britons, Strike Home" (Purcell).

9.29: Selection—Band, "England" (Godfrey-Douglas).

9.41: Soprano—Miss Mae Matheson, "Cherry Ripe" (traditional).

9.44: Trio—Messrs. A. H. Pettitt, K. Hunter, and T. Law, "The Rose."

9.54: Mixed quartet—The Harmonists, (a) "Now By Day's Retiring

Lamp" (Bishop), (b) "Drink to Me Only With Thine Eyes."

9.59: March—Band, "Colonel Bogey" (Alford).

10.3 : God save the King.

Wednesday, May 27

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, MAY 27.

12.30: Relay of Community Singing from the Auckland Town Hall.

3.0 : Selected recordings.

3.15: Literary selection.

5.0 : Children's session, conducted by "Uncle Reg."

6.0 : Dinner music session (Columbia)—

Royal Italian Band, "Marcia Reale" (Gabetti) (Col. 01182).

Court Symphony Orchestra, "In Venice" (Sellars) (896).

Organ—Stanley MacDonald, "Was It a Dream?" (Coslow).

Royal Italian Band, "Garibaldi's Hymn" (Olivieri) (Col. 01182).

Columbia Symphony Orchestra, "Idilio" (Lack) (01076).

Ketelbey's Concert Orchestra, "Sanctuary of the Heart" (Ketelbey).

'Cello—W. H. Squire, "Melody in F" (Popper) (04178).

New Queen's Hall Orchestra, (a) "Un Sonnet D'Amour"; (b) "La

Tarantelle" (from "Petite Suite de Concert" (Coleridge-Taylor).

W. H. Squire's Celeste Octet, "Mignon," (1) "Introduction and Ro-

mance"; (2) "Polonaise" (Thomas) (02749).