

5.0 : Children's session, conducted by "Nod" and "Aunt Jean."

6.0 : Dinner music session:
Paul Godwin's Orchestra, "Through Weber's Enchanted Woods" (Ernst Urbach); "Mignon" Entr'acte Gavotte (Thomas); "Firefly's Idyl" (P. Lincke); "Dance of the Dervishes" (Bendix); "Third Waltz Medley" (Robrecht).

Members of the State Opera Orchestra, Berlin, "Don Pasquale."

Paul Godwin's Orchestra, "Suite Algerienne" (Saint-Saens).

Symphony Orchestra, "Homage March" (Grieg).

Vienna Schrammel Quartet, "Firefly's Appointment" (Ludwig Siede).

Polydor Brass Band Orchestra, "Il Trovatore" (Verdi).

Great Symphony Orchestra, "Paying a Visit to Millocker" (Morena).

7.0 : News and market reports.

8.0 : Chimes. Special programme from the Model Studio at the Auckland Radio Exhibition.

Waltz—Orchestral Octet, under the direction of Mr. Harold Baxter, "Wiener Blut" (Strauss).

Vocal—The New Clarion Quartet, "Cornfield Medley" (arr. Clarions).

Contralto—Miss Beryl Smith, "I Hid My Love" (D'Hardelet).

Vocal—The New Clarion Quartet, "An Evening Pastorale" (Shaw).

Piano—Mr. Eric C. L. Bell, (a) "Prelude in D Flat" (Chopin), (b) "Country Gardens" (Grainger).

From the Studio:

8.20: Male septet—Ivan Wassiljeff Septet, "Volga Boat Song" (Glazounoff).

Banjo and guitar—Brothers Bertini, (a) "Wedding Chimes," (b) "Medley of Stephen Foster Songs" (Foster).

From the Radio Exhibition:

8.30: Soprano—Mrs. Laetitia Parry, (a) "Open Thy Blue Eyes" (Massenet), (b) "Mignon" (D'Hardelet).

Selection—Orchestral Octet, "The Rose Girl" (Goetze).

Humorous Sketch—Mr. Zante Wood, "The Melodrama" (Pawle).

From 1YA Studio:

8.50: Polydor Brass Band, "Graham Paige Legion" (Pryer).

Accordeon—Rene Leroux and His Bal Musette Orchestra, (a) "During the Dance" (Olivier), (b) "They Don't Have It" (Crayssac).

From the Radio Exhibition:

9.0 : Evening weather forecast and announcements.

Novelty—Mr. Hilton Black and Miss Alice Bennetto, "Pierrot Phantasy"

Instrumental—Bert Kingsland's Saxophone Quartets, (a) "Love in Idleness" (MacBeth), (b) "Break'n Sax" (Finder).

From the Studio:

9.20: Edith Lorand Orchestra, "The Vagabond King" (Friml).

Male Septet—Ivan Wassiljeff Septet, "Die Bruder" (traditional).

From the Radio Exhibition:

9.30: Piano—Mr. Eric C. L. Bell, (a) "Romance in D Flat" (Sibelius), (b) "Little Bird" (Grieg).

Vocal—Miss Lillian Woods and Mr. Lambert Harvey, "In a Gondola."

Bass—Mr. Duncan Black, "Mending Roadways" (Coates).

Vocal—The New Clarion Quartet, "Scotch Mixtures" (arr. Black).

Reverie—The Orchestral Octet, "Mon Plaisir" (Roberts).

From the Studio:

9.50: Chorus—The Roosters, "Army Reminiscences" (Merriman).

Polka—Four Provinces Orchestra, "Leather Away With the Wattle O"

From the Radio Exhibition:

10.0 : Instrumental—Bert Kingsland's Saxophone Quartets, (a) "Humoresque" (Dvorak), (b) "Smiles and Chuckles" (Klickmann).

Tenor—Mr. Ralph H. Eskrigge, (a) "Serenata" (Toselli), (b) "Dolorosa" (Phillips).

Suite—The Orchestral Octet, "Espagnole" (Lacombe): (a) "Los Toros," (b) "La Reja," (c) "La Zarzuela."

From the Studio:

10.20: Dialogue—George Graves and Myles Clifton, "The 'Ole in the Road."

March—"Colonel Bogey" (Alford).

10.30: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, MAY 22.

10.0 : Chimes. Selected gramophone recordings.

11.0 : Miscellaneous.

12.0 : Lunch hour music.

2.0 : Miscellaneous.

3.0 : Selected gramophone recordings.

3.30 and 4.30: Sporting results to hand.

5.0 : Children's session, conducted by "Uncle Jim" and the "Story Book Lady."

6.0 : Dinner music session.

Milan Symphony Orchestra, "Semiramide Overture" (Rossini).

Symphony Orchestra, "Tales from the Vienna Woods" (Strauss).

Herman Finck and His Orchestra, "Old and New" (Potpourri of Popular Melodies; arr. Herman Finck).

Cordoba Philharmonic Orchestra, "Carnival" (Lucena).

Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin).

Symphony Orchestra, "Artist's Life" (Strauss).

Milan Symphony Orchestra, "Intermezzo" from "Cavalleria Rusticana."

Cordoba Philharmonic Orchestra, "La Habanera" (Lucena).

Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin).

Royal Philharmonic Orchestra, "Blue Danube" (Strauss).

7.0 : News session, market reports and sports results.

7.40: Lecture—Mr. Will Lawson, "Impressions of the Far East."

8.0 : Chimes. Note: This programme is subject to interruption to permit of a relay of a sound film feature from the Majestic Theatre.

Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "The Spartan" (Barnard).

8.10: Bass—Mr. E. H. Jones, (a) "A Son of the Desert am I" (Phillips); (b) "O Mother Mine" (Hardy).

8.16: Novelty instrumental—Harmony Four, (a) "Beneath Thy Window" (Capua); (b) "Down in Dreamy Honolulu" (Pearce and Roslyn); (c) "She's a Ukulele Lady" (Whiting).

8.24: Contralto—Miss Mary Bald, with orchestral accompaniment, (a) "I Pitch My Lonely Caravan" (Coates); (b) "A Song Remembered" (Coates); (c) "Slave Song" (Del Riego).

8.33: Piano—Miss Ellis Gilders, "Romance" (Sibelius).

8.39: Bass—Mr. E. H. Jones, (a) "Bells of the Sea" (Solman); (b) "My Little Welsh Home" (Williams).

8.45: Selection—2YA Orchestra, "A Day in Paris" (Finck).

9.0 : Evening weather report and station notices.

9.2 : Piano—Miss Ellis Gilders, "Caprice" (Sibelius).

9.6 : Novelty instrumental—Harmony Four, (a) "One, Two, Three, Four" (Redding); (b) "Medley of Choruses" (arr. Bridgman); (c) "Drifting and Dreaming" (Alstyne).

9.15: Fantasia—Orchestra, "Ideal Aida" (arr. Black); march, "Tzigane."

9.30: Dance programme.

Foxtrots—Ben Selvin and His Orchestra, "Around the Corner."

Gil Dech and His Syncopators, "You Can't be Unhappy if You Sing" (Barry).

Paul Specht and His Orchestra, "Santiago" (Stothart).

Stellar Dance Band, "Minnie's Yoo-Hoo!"

9.42: Waltz—The Four Bright Sparks, "Eleanor" (McCarthy).

Foxtrots—Van Phillips and His Band, "Just Like in a Story Book."

Gil Dech and His Syncopators, "Bridge of Our Dreams Come True" (Monk).

9.51: Vocal duet—Sweet and Low Duetists, "By the Waters of Killarney."

9.54: Foxtrots—Ipana Troubadours, "Cooking Breakfast for the One I Love."

Columbia Photo Players, "Leave It That Way" (Fisher).

Ipana Troubadours, "Kickin' a Hole in the Sky" (Greer).

Columbia Photo Players, "The Whole Darned Thing's For You" (Ahler).

10.6 : Waltz—Frank Ferera's Hawaiian Trio, "Lazy Lou'siana Moon."

Foxtrots—Paul Specht and His Orchestra, "Into My Heart" (Ahler).

The Four Bright Sparks, "High Society Blues" (McCarthy).

10.15: Vocal—Cavan O'Connor, "The Sunshine of Marseilles" (Gilbert).

10.18: Foxtrots—The Columbia Photo Players, "The Tree and Easy."

Frank Ferera's Hawaiian Trio, "Pale Blue Waters."

Stellar Dance Band, "The Toy Farm Yard" (Weston).

Paul Whiteman and His Orchestra, "Livin' in the Sunlight."

10.30: Waltzes—Stellar Dance Band, "I Feel You Near Me" (McCarthy).

Foxtrots—The Columbia Photo Players, "It Must Be You" (Turk).

Ben Selvin and His Orchestra, "With My Guitar and You."

Paul Whiteman and His Orchestra, "You Brought a New Kind of Love to Me" (Fain).

Stellar Dance Band, "A Pair of Blue Eyes" (Kernell).

10.45: Vocal duet—Sweet and Low Duetists, "Just an Old Refrain" (Wynn).

10.48: Foxtrots—Van Phillips and His Band, "I'm in the Market for You."

Gil Dech and His Syncopators, "Johnnie, Our Aeroplane Girl"

Debroy Somers Band, "Figaro" (Mitchell).

Gil Dech and His Syncopators, "A Lone Girl Flyer."

11.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, MAY 22.

3.0 : Gramophone recital.

4.25: Sports results.

5.0 : Children's hour.

6.0 : Dinner music session.

The Classic Symphony Orchestra, "Raymond Overture" (Thomas).

Band of the Garde Republicaine, "The Two Pigeons" (Messenger); (1)

Entrance of Tzigane, (2) Scene and March of the Two Pigeons.

Herman Finck's Orchestra, "Schubertiana" (arr. Finck).

Musical Art Quartet, "To a Wild Rose" (McDowell).

The Rhythmic Troubadours, "Song of the West" Selection.

London Theatre Orchestra, "Maid of the Mountains" Selection.

Rhythmic Troubadours, "Puttin' on the Ritz" Selection.

Rio Novelty Orchestra, "Spaventa" Tango (Pares and Van Parys).

Herman Finck's Orchestra, "Schubertiana" (arr. Finck).

Musical Art Quartet, "Mighty Lak' a Rose" (Nevin).

Rio Novelty Orchestra, "Mientras Lloro el Tango."

7.0 : News session.

7.30: Dialogue—Messrs. D. Cossgrove and W. Melbourne, "Radio Service."

8.0 : Chimes. Overture—Symphony Orchestra, "Entr'acte and Valse."

8.4 : Tenor and chorus—Mr. Russell Sumner, "The Call of the Sea."

Soprano and tenor—Melodious Duo, "I've Confessed to the Breeze."

8.9 : Instrumental—Harold Coman's Orchestra, (a) saxophone solo, "Dream Boat" (Ivor Novello); (b) one-step, "Little White Lies" (Donaldson); (c) waltz, "Dancing with Tears in My Eyes" (Burke).

8.18: Mezzo-contralto and bass—Melody Duo, (a) "I Want to be Happy."

Soprano and chorus—Miss Frances Hamerton and Quartet, "No! No! Nanette" (Youmans).

8.24: Instrumental—Harold Coman's Orchestra, (a) trombone solo, "Because" (D'Hardelet); (b) foxtrot, "I'll Still Belong to You" (Herb Brown); (c) march, "On the Alert" (Schubert).

8.33: Soprano and tenor and chorus—Miss Frances Hamerton, Mr. Russell Sumner and Quartet, "Tea for Two" (from "No, No, Nanette").

Mezzo-contralto, bass and chorus—Miss Millicent Jennings, Mr. T. D. Williams and Quartet, "You can Dance with Any Girl" (Youmans).