

Popular songs—Miss Eileen Smithson, song in character, "The Blind Boy" (Moore); popular song, "I Am the Words and You are the Melody" (from "Just Imagine"—De Sylva).

From the Studio:

- 9.20: Balalaika Orchestra, Gorskaja, "Das Bachelin" (traditional).
Mississippi Chorus, "Show Boat" vocal gems (Kern).

From the Radio Exhibition:

- 9.30: Waltz—The Orchestral Octet, "Cagliostro" (Strauss).
Contralto—Miss Phyllis Gribbier, (a) "Charming Chloe" (German).
(b) "Wind on the Wheat" (Phillips).
English concertina—Mr. Robert McKnight, (a) Fantasia on "The Last Rose of Summer" (arr. Farmer), (b) "The Lion's Bride" (Price).

From the Studio:

- 9.50: Fluck's Orchestra, "Gaiety Echoes" (Monckton).
Saxophone—Rene Dumont, "Saxophobia" (Wiedoeft).
From the Radio Exhibition:
10.0: Instrumental—Barry Ingall's Hawaiian Quartet, "Lament of the Southern Seas" (arr. Ingall).
Tenor banjo—Mr. Norman Ingall, "Take Your Pick" (Mandell).
Instrumental—Barry Ingall's Hawaiian Quartet, "Aloha March."
Baritone—Mr. Reginald Morgan, (a) "From the Land of the Sky-Blue Water" (Cadman), (b) "Pale Moon" (Logan).
Morceau—The Orchestral Octet, "The Bells of St. Stephens" (Wottitz);
March, "Revue" (Czibulka).

From the Studio:

- 10.20: Chorus—Columbia Light Opera Company, "Merry Widow" vocal gems
London Novelty Orchestra, "Brooklyn Cake-Walk" (Thurban).
10.30: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, MAY 21.

10 a.m.: Chimes. Selected gramophone recordings.

11 a.m.: Miscellaneous.

12 noon: Lunch hour music.

2.0: Miscellaneous.

3.0: Selected gramophone recordings.

3.15: Lecturette—Miss I. F. Meadows, "Cutting Down Clothes for the Children," talk arranged by the Home Science Extension Department of the Otago University.

3.30 and 4.30: Sporting results to hand.

5.0: Children's session, conducted by "Uncle George" and "Big Brother Jack"

8.0: Dinner music session:

- New Mayfair Orchestra, "Sally" Selection (Kern).
Organ—Sandy Macpherson, "L'Heure Bleu" (Spolianski).
New Mayfair Dance Orchestra, "Hungarian Medley" (arr. Somers).
Paul Whiteman and His Concert Orchestra, "Midnight Reflections."
Zonophone Salon Orchestra, "Sweet Adeline" (Armstrong).
Paul Whiteman and His Concert Orchestra, "Soliloquy" (Bloom).
Band of H.M. Coldstream Guards, "Florodora" Selection (Stuart).
Organ—Sandy Macpherson, "In An Old-World Garden" (Pepper).
Zonophone Salon Orchestra, "In the Shadows" (Finck).
Jack Hylton and His Orchestra, "Memories of Paris" (Padilla).
New Mayfair Dance Orchestra, "Waltz Medley."
The London Palladium Orchestra, "Nautical Moments" (arr. Winter).

7.0: News session, market reports and sports results.

7.40: Lecturette—Mr. W. B. Priestley, "Modern Ballroom Dancing."

8.0: Chimes. Overture—Salon Orchestra (Conductor, Mr. M. T. Dixon),
"Squire's Popular Songs" (arr. Baynes).

8.9: Tenor—Mr. Edgar Swain, with violin obligato, (a) "Here's to Love" (Rubens), (b) "In the Garden of To-morrow" (Deppen).

8.16: Male choir—Ural Cossacks, "Russian Medley" (Sorokin).

8.24: Suite for piano and strings—Mr. M. T. Dixon and Salon Orchestra.
"Four Characteristic Waltzes" (Coleridge-Taylor).

8.32: Entertainers—Mr. and Mrs. Albert Russell, (a) "Oh! Oh! Monkey" (B.A. Ape), (b) "Out on the Rocks" (Dalby), (c) "What Nots,"
(d) "Everybody Wish" (Powell).

8.47: Duet—Miss Mabel Dyer and Mr. Edgar Swain, "Venetian Song" (Tosti).

8.51: Clarinet with orchestra—Mr. H. Langtry and Salon Orchestra, "Concertino" (Weber).

9.0: Evening weather report and station notices.

9.2: Accordeon—Rene Leroux and Bal Musette Orchestra, (a) "Girl From Paris" (Sylviano), (b) "The Bagpipe's Song" (Vaissade).

9.8: Contralto—Miss Mabel Dyer with violin obligato, (a) "Smilin' Through" (Penn), (b) "Cradle Me Low" (Brahe), (c) "Heart of Gold" (Manney).

9.15: Organ—Reg. Foort, "In the Heart of the Sunset" (Nicholls).

9.18: Selection—Salon Orchestra, "My Son John" (Strauss).

9.26: Entertainers—Mr. and Mrs. Albert Russell, (a) "McNamara's Band" (O'Connor), (b) "Kinky Head" (Silverman), (c) "What Nots,"
(d) "In Our Bungalow" (McGill).

9.41: Banjo—Harry Reser, (a) "Cracker Jack" (Reser), (b) "Flapperette."

9.48: Fantasia—Salon Orchestra, "Glory of Russia" (Krein).

10.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, MAY 21.

3.0: Gramophone recital.

4.25: Sports results.

5.0: Children's hour.

6.0: Dinner music session:

Paul Godwin Orchestra, "From Heidelberg to Barcelona" (Borchert).

Paul Godwin Quintet, "Minuetto" (Bolzoni).

Paul Godwin Orchestra, "Hearts and Flowers" (Tobani).

Marek Weber and His Hotel Adlon Orchestra, "Under the Old Lime Tree" (Hugo Felix).

Paul Godwin and Kunstler Ensemble, "Potpourri of German Folk Songs" (arr. Hannemann).

Paul Godwin Quintet, "Dolls' Minuet" (Blon).

Paul Godwin Orchestra, "The Merry Peasant" (Fall-Leon).

Marek Weber and His Hotel Adlon Orchestra, "Extase" (Ganne).

Paul Godwin Orchestra, "Sleeping Beauty's Bridal Trip" (Max Rhode),
"The Count of Luxembourg" (Lehar).

7.0: News session.

7.30: Talk under the auspices of the Forestry League, Mr. F. E. Hutchinson,
B.Sc., F., "Forestry."

8.0: Chimes. Overture—Lucerne Lursaal Orchestra, "Orpheus in Hades."

8.8: Bass—Mr. Finlay Robb, (a) "Heracitus" (Stanford), (b) "Lovely Kind and Kindly Loving" (Gustav Holst).

8.14: Instrumental—Studio Octet (Conductor Harold Beck), "Carnival" Overture (Beck).

8.24: Mezzo-soprano—Mrs. K. J. Greene, "Hungarian Folk Songs" (in Hungarian), (a) "Het Csillagbol" (folk song), (b) "Biro Uram" (Lor and Frater), (c) "Kek Nefelets" (folk song).

8.28: Instrumental—Studio Octet, (a) "Minuet from G Minor Symphony" (Mozart), (b) "Valse Triste" (Sibelius).

8.36: Tenor—Mr. J. Haydn Williams, (a) "An Eriskay Love Lilt" (Kennedy Fraser), (b) "If I Might Only Come to You" (Squire).

8.40: Quintet—Studio Players, "Minuet" (Beethoven).

8.44: Contralto and orchestra—Mrs. S. M. Williamson and Studio Octet,
"Angus McDonald" (Roeckel).

8.48: Bass—Mr. Finlay Robb, "Se Il Vigor" (La Juive) (Halevy), (b) "Ah, Weep No More" (Tschalkowsky).

8.54: Instrumental—Studio Octet, Four Pieces (Bach): (a) "Gavotte," (b) "Bouree," (c) "Air," (d) "Gigue."

9.6: Weather forecast and station notices.

9.8: Mezzo-soprano—Mrs. K. J. Greene, Hungarian folk songs sung in Hungarian: (a) "Exert a Legemjert," (b) "A Mi Hazunk," (c) "Kis Madar" (folk song).

9.14: Piano—Lily Dymont, "The Juggler" (Toch).

9.17: Tenor—Mr. J. Haydn Williams, "Ah, Moon of My Delight" (Lehmann).

9.22: Contralto with orchestra—Mrs. S. M. Williamson and Studio Octet,
(a) "The Second Minuet" (Besly), (b) "A Perfect Day" (Bond).

9.30: Dance music session:

Foxtrots—Hal Kemp and His Orchestra, "Medley of Southern College Songs, Part 1."

Anglo-Persians, "Madrid" (Mattullath).

Hal Kemp and His Orchestra, "Medley of Southern College Songs, Part 2."

Waltz—Carter's Orchestra, "Wednesday Night Waltz" (Williams).

9.42: Lloyd Huntley and His Isle o' Blues Orchestra, "Lonely" (Grey).
Ben Bernie and His Orchestra, "I Still Belong to You."

Lloyd Huntley and His Isle o' Blues Orchestra, "Gee, But I'd Like to Make You Happy" (Shay).

9.51: Vocal—Chester Gaylord, "What's the Use?" (Jones).

9.54: Foxtrots—Phil Spitalny's Music, "Maybe It's Love" (Mitchell).

Anglo-Persians, "Siboney" (Morse).
Tom Clines and His Music, "Why Have You Forgotten Wai-kiki?" (Kahn).

Phil Spitalny's Music, "Beyond the Blue Horizon" (Robin).

10.6: Vocal duet—Cotton and Morpheus, "Never Swat a Fly" (De Sylva).

10.9: Foxtrots—Six Jumping Jacks, "You're Simply Delish" (Freed).
Jacques Renard and His Orchestra, "Readin', Ritin', Rhythm" (Hartman).

Six Jumping Jacks, "It's a Great Life" (Robin).

10.18: Waltzes—Bob Haring and His Orchestra, "One Love" (Koehler).
Castlewood Marimba Band, "Song of the Islands" (King).

10.24: Foxtrots—Jacques Renard and His Orchestra, "If I Knew You better."
Tom Gerun and His Orchestra, "What a Fool I've Been."

Bob Haring and His Orchestra, "Baby's Birthday Party."
Castlewood Marimba Band, "Drifting and Dreaming."

10.36: Vocal—Chester Gaylord, "I'll Be Blue Just Thinking of You" (Whiting).

10.39: Foxtrots—Tom Clines and His Music, "Passing Time With Me" (Hill).
Meyer Davis's Hotel Astor Orchestra, "It Seems to be Spring" (Marion).

Tom Clines and His Music, "What's the Use of Living Without Love?" (McCarthy).

Waltz—Carter's Orchestra, "The Waltz of the Hills" (Fields).

10.51: Foxtrots—Lloyd Huntley and His Isle o' Blues Orchestra, "Wond'ring"
Ben Bernie and His Orchestra, "You Are the Melody."

Tom Gerun and His Orchestra, "After All, You're All I'm After" (Newman).

11.0: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, MAY 21.

SILENT DAY.

Friday, May 22

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, MAY 22.

8.0: Selected recordings.

3.15: Literary selection.