

- Orchestra Mascotte, (a) "The Flowers' Dream" (Translateur); (b) "Whispering of the Flowers" (Von Blon).
 Dajos Bela Orchestra, "Electric Girl" (Helmbergh-Holmes); "Casino Tanze" (Gungl).
 7.0 : News session.
 7.30 : Addington Stock Market Reports.
 8.0 : Chimes. Relay of Concert by the Christchurch Orchestral Society from the Radiant Hall. Conductor, Professor Oddone Savini. Leader, Mr. T. B. Riordan.
 Overture—"Mignon" (Thomas).
 8.10 : Intermezzo—"Traviata" (Verdi).
 8.20 : Symphony—"4th Symphony Italian" (Mendelssohn).
 8.45 : Selection—"Invitation to the Waltz" (Weber).
 9.0 : Weather forecast and station notices; also musical recordings from the studio.
 9.9 : Piano and orchestra—Soloiste, Miss Olivé Cooper, "4th Concerto for Piano" (Rubenstein).
 9.44 : Instrumental—Orchestra, "Prelude and Dance" (Savini).
 9.59 : Overture—"Patria" (Bizet).
 10.9 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, MAY 20.

- 8.0 : Selected recordings.
 8.15 : Talk—"First Aid in the Home," arranged by the Home Science Extension Service of Otago University.
 5.0 : Children's hour, conducted by "Big Brother Bill."
 6.0 : Dinner music session:
 Dajos Bela Orchestra, "Pique Dame Fantasia" (Tschaiakowsky).
 Grand Symphony Orchestra, "Polonaise No. 1 in A" (Chopin).
 Dajos Bela Orchestra, "Dynamiden Waltz" (Josef Strauss).
 Grand Symphony Orchestra, "Hungarian Dances" (Brahms).
 Edith Lorand Orchestra, "Myosotis Waltz" (Waldteufel).
 Parlophone Dance Orchestra, "The Skaters" (Waldteufel).
 Brunswick Concert Orchestra, "La Danseuse" (Von Blon).
 Orchestra of the Opera Comique, Paris, "Ballet Egyptien" (Luigini).
 Cello—Gregor Platigorsky, "The Swan" (Saint-Saens).
 Edith Lorand's Orchestra, "The Merry Widow" Selection (Lehar).
 Grand Symphony Orchestra, "Scherzo from Midsummer Night's Dream"
 7.0 : News session.
 7.15 : Talk—Mr. A. C. Cameron, "Marketing."
 8.0 : Chimes. Special presentation by Major F. H. Lampen, assisted by chorus and orchestral effects, in commemoration of the death of Christopher Columbus, May 20, 1506. "Columbus Goes West" (from the time of preparation for the voyage across the Atlantic to the arrival back from the Indies).
 Orchestral motif—"La Paloma" (Yradier).
 Selection—Madrid Symphony Orchestra, "El Sombrero de Tres Picos" (Manuel de Falla): (a) "Los Vecinos," (b) "Danza del Molinero."
 8.12 : Descriptive talk—Major F. H. Lampen, "The Narrative of Columbus": (1) Preparation, including argument between the Queen and Columbus, viz., "The Court Scene."
 8.28 : Selection—Salon Orchestra, (a) "Spanish Dance" (Moszkowski), (b) "La Paloma" (Yradier).
 8.35 : Departure of Columbus:
 Solo and chorus—The Party, "Farewell, Spanish Ladies" (arr. Sharp).
 Selection—Salon Orchestra, (a) "Joselita Tango" (De Bonozi), (b) "Spanish Dance No. 2" (Moszkowski).
 Shanties—The Party, (a) "The Wild Goose Shanty" (arr. Terry), (b) "Good Morning, Ladies, we're Outward Bound for New York Town" (arr. Terry).
 Piano—Mrs. C. Drake, (a) "El Amor Banjo, No. 3" (Manuel de Falla), (b) "Danza Espanolas Andaluza" (Granados).
 Voyage—Talk continues.
 Selection—Salon Orchestra, "Over the Waves" (Rosas).
 9.0 : Weather report and station notices.
 9.2 : Continuation of special presentation "Columbus Goes West."
 Talk: Voyage continues—The mirage of land, and the crew sings.
 Chorus—The Party, "Gloria in Excelsis" (traditional). ("World of waves, a sea without a shore, tractless, and vast, and wild").
 Land Sighted—The Arrival. Continuation of Narrative.
 Selection—Salon Orchestra, "America" (Winterbottom).
 Hymn—The Party, "100th Psalm" (traditional).
 Narrative continues—Return to Spain.
 Shanty—The Party, "Haul Away, Joe" (arr. Terry).
 Narrative continued.
 Cello—Pablo Casals, "Spanish Dance" (Granados).
 Baritone—Mr. W. Ruffell, "Spanish Gold" (Fisher).
 Shanties—The Party, (a) "Reuben Ranzo," (b) "What Shall We Do With a Drunken Sailor?" (arr. Terry).
 Serenade—Salon Orchestra, "La Paloma" (Yradier).
 Narrative concludes with description of arrival back in Spain.
 9.30 : Dance music session:
 Foxtrots—Ben Bernie and His Orchestra, "I'm Yours" (Harburg).
 Jacques Renard and His Orchestra, "Loving You the Way I do" (Scholl).
 Ben Bernie and His Orchestra, "Confessin'" (Nelburg).
 Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "Just a Little Dance, Mam'selle" (O'Flynn).
 9.42 : Waltz—Abe Lyman and His California Orchestra, "This is Love."
 Foxtrots—Isham Jones's Orchestra, "Sweet Jennie Lee" (Donaldson).

- Jacques Renard and His Orchestra, "Lucky Seven" (Dietz).
 9.51 : Vocal—Wendell Hall, "Underneath the Mellow Moon" (Hall).
 9.54 : Foxtrots—Ozzie Nelson and His Orchestra, "I Don't Mind Walkin' in the Rain" (Rich).
 Isham Jones's Orchestra, "In My Heart It's You" (O'Flynn).
 Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "I Wonderr How It Feels" (Sherman).
 10.3 : Jacques Renard and His Orchestra, "Sing Something Simple" (Hupfeld); "Can This Be Love?" (James).
 10.9 : Vocal—Jessica Dragonette, "When You're Away" (Blossom).
 10.12 : Foxtrots—Isham Jones's Orchestra, "I'll Be Blue, Just Thinking of You" (Whiting).
 Meyer Davis's Hotel Astor Orchestra, "Looking for the Lovelight in the Dark" (Dubin).
 Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "Little White Lies" (Donaldson).
 10.21 : Waltz—Castlewood Marimba Band, "When the Organ Played at Twilight" (Wallace).
 10.24 : Foxtrots—Ozzie Nelson and His Orchestra, "I Still Get a Thrill."
 Meyer Davis's Hotel Astor Orchestra, "As Long as I Have You" (Dubin, Burke).
 Tom Gerun and His Orchestra, "A Big Bouquet for You."
 Vocal—Wendell Hall, "Land of My Sunset Dreams" (Hall).
 10.36 : Foxtrots—Tom Gerun and His Orchestra, "Sing" (Johnson).
 Tom Gerun and His Orchestra, "If I Could Be With You" (Creamer); "Wasting My Love on You" (Leslie).
 Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "Sweetheart of My Student Days" (Kahn).
 10.48 : Waltz—Castlewood Marimba Band, "Moonlight on the Colorado."
 10.51 : Emil Coleman and His Orchestra, "I've Got Five Dollars" (Rodgers).
 Loring Nichols and His Orchestra, "You Said It" (Arlen).
 Emil Coleman and His Orchestra, "We'll Be the Same" (Rodgers).
 11.0 : God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—WEDNESDAY, MAY 20.

- 6.30 to 7.30 p.m.: Children's session.
 7.30 to 8 p.m.: Sports talks.

Thursday, May 21

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, MAY 21.

- 8.0 : Selected recordings.
 8.15 : Talk—"Cutting Down Clothes for the Children," arranged by the Home Science Extension Service of Otago University.
 5.0 : Children's session, conducted by "Peter Pan."
 6.0 : Dinner music session:
 The Philharmonic Orchestra, Berlin, "The Gipsy Baron" (Strauss).
 Heerman Trio, "Pierette" (Chaminade).
 Brunswick Hour Orchestra, "Only a Rose" (Hooker, Friml).
 Symphony Orchestra, "Eva" Medley (Lehar).
 New Light Symphony Orchestra, "Spanish Dance No. 1" (Moszkowski).
 Brunswick Concert Orchestra, "The Perfect Song" (Brell).
 Symphony Orchestra, "Frederick" Medley (Lehar).
 New Light Symphony Orchestra, "Spanish Serenade" (Bizet).
 Brunswick Concert Orchestra, "Sylvia" (Speaks).
 Heerman Trio, "Dalvisa" (Sandby).
 Paul Godwin's String Orchestra, "Lehariana" (arr. Geiger).
 7.0 : News and market reports.
 7.40 : Talk, under the auspices of the New Zealand Manufacturers' Association, "Production of Clothing from Mill to Wearer."
 8.0 : Chimes. Special programme from the model studio at the Auckland Radio Exhibition.
 Orchestral—Orchestral Octet, under the direction of Mr. Harold Baxter, Ballet Music from "William Tell" (Rossini).
 Tenor—Mr. Arthur Ripley, (a) "Mavis" (Oraxton), (b) "O Vision Entrancing" (Thomas).
 Instrumental—Barry Ingall's Hawaiian Quartet, (a) "Aloha Chimes" (Elmer), (b) "Song of the Islands" (King).
 From the Studio:
 8.22 : Novelty orchestra—London Novelty Orchestra, "Happy Darkies" Barn Dance (Godfrey).
 Male quartet—Brevities Quartet, (a) "The Woman in the Shoe" (Brown), (b) "Wrapped in a Red, Red Rose" (Hanley).
 From the Radio Exhibition:
 8.32 : Xylophone and piano—Mr. Eric F. B. Waters and Mr. Ray Jury, (a) "Kitten on the Keys" (Confrey), (b) "Bolero" (Spanish Dance) (Lowski), (c) "Rainbow Ripples" (Green).
 Mr. Dan Flood, "Humour."
 Novelty—The Orchestral Octet, "The Ragtime Bass Player" (Lottery).
 From the Studio:
 8.51 : Organ—Leo Stin, (a) "Berceuse de Jocelyn" (Godard), (b) "Le Petit Quin Quin" (Dessousseaux).
 Saxophone—Feith and Kleineth, "Souvenir" (Zakrgefsky).
 From the Radio Exhibition:
 9.1 : Evening weather forecast and announcements.
 9.3 : Instrumental trios—The Moore Sisters, (a) "Minuet" (Borresen), (b) "By the Waters of Minnetonka" (Lieurance), (c) "Hungarian Dance" (Brahms).