

- 9.33: Humour—Amos and Andy, "Is Everybody in Your Family Dumb?"
 9.39: Waltz—Band, "Beautiful Blue Danube" (Strauss).
 9.46: Quartet—The Majors, "The Lost Chord" (Sullivan).
 9.49: Zither—Karl Pühringer, "Cheer Up" (Ziehrer).
 9.52: Scots Humour—Mr. James A. Paterson, (a) "I'm Ninety-Four This Morning"; (b) "I Love Ma Mary" (Fyffe).
 9.56: March—Band, "North Star" (Rimmer).
 10.2: God save the King.

Wednesday, May 20

1YA, AUCKLAND (980 KILOCYCLES)—WEDNESDAY, MAY 20.

- 12.30: Relay of Community Singing from the Auckland Town Hall.
 3.0: Selected recordings.
 3.15: Literary selection.
 5.0: Children's session, conducted by "Uncle Reg."
 6.0: Dinner music session.
 New Light Symphony Orchestra, "Merry Wives of Windsor" (Nicolai);
 Marek Weber's Orchestra, "Moonlight on the Alster" (Petras).
 Cedric Sharpe Sextet, "Chanson Napolitaine" (D'Ambrosio).
 New Light Symphony Orchestra, "Hearts and Flowers" (Tobani).
 Marek Weber's Orchestra, "Wine, Women and Song" (Weber).
 Organ—Reginald Foort, "By the Blue Hawaiian Waters" (Ketelbey).
 Cedric Sharpe Sextet, "O Lovely Night" (Ronald).
 New Light Symphony Orchestra, "The Glow-worm Idyll" (Lincke).
 Victor Salon Orchestra, "Indian Love Call" (from "Rose Marie" (Friml); "The World is Waiting for the Sunrise" (Lockhart).
 De Groot and His Orchestra, "When Summer is Gone" (Harrison-Wilhite); "The Merry Widow" (Lehar).
 Organ solos—Reginald Foort, (a) "Leave Me Alone"; (b) "Songs My Mother Taught Me" (Dvorak).
 Vienna Schrammel Quartet, "Roguish Eyes" (Uschmann).
 7.0: News and market reports.
 7.30: Official opening of the Radio Exhibition.
 8.0: Chimes. From the Model Studio at the Auckland Radio Exhibition.
 Choral—1YA Broadcasting Choir and Orchestral Octet, "Hymn to Music" (Buck).
 Soprano and chorus—Miss Chrissie Foster and 1YA Broadcasting Choir, "Follow On" (from "The Belle of New York"; Kerker).
 Piano—Mr. Cyril Towsey, "Phantasy Impromptu" (Chopin).
 Broadcasting Choir, "Boat Song" (Cowen).

- Gavotte—The Orchestral Octet, Gavotte from "Der Lehemann."
 8.20: Selected recordings from the studio.
 Accordeon—Medard Ferrero, (a) "Czardas" (Monti); (b) "Hungarian Dance No. 5" (Brahms).
 Band—Polydor Wind Orchestra, "Castaldo March" (Novacek).
 From the Model Studio at the Auckland Radio Exhibition.
 One-act play—Zoe Bartley Baxter and Company, "The Price" (George de Clive Lowe. Produced by Zoe Bartley-Baxter).
 8.50: Selected recordings from the studio.
 Berlin State Opera Orchestra, "Der Rosenkavalier" (O. Strauss).
 Violin—H. Solloway, "Valse Bluette" (Drigo—arr. Auer).
 9.0: From the Model Studio.
 Evening weather forecast and announcements.
 Balalaika—Mr. Simon Philipoff, (a) "Second Hungarian Rhapsody" (Liszt); (b) "Shining Moon" (Arr. Philipoff).
 Boy soprano—Master Desmond Casey, (a) "Country Folk" (Brahe); (b) "I Know a Lovely Garden" (D'Hardelot).
 Novelty entertainment—Ernest and Wendy, "Merry Moments at the Piano" (arr. Luks).
 9.20: Selected recordings from the studio.
 Cello—Hans Bottermund, (a) "Serenade" (Leoncavallo); (b) "At the Fountain" (Davidoff).
 Band—Polydor Wind Orchestra, "D'Banda Kommt" (Schild).
 9.30: From the Model Studio.
 Choral—1YA Broadcasting Choir and Orchestral Octet, "Ao-te-roa."
 Baritone—Mr. H. Barry Coney, (a) "If I Were" (Richards); (b) "The Wolf" (Shield).
 Selection—Orchestral Octet, "Minuetto in E Flat" (Mozart).
 Choral—1YA Broadcasting Choir, "O Peaceful Night" (German).
 9.50: Selected recordings from the studio.
 Plaza Theatre Orchestra, "Three Bears" (Coates).
 Violin—H. Solloway, "Caprice No. 1" (Vecsez).
 From the Model Studio.
 10.0: Selection—The Orchestral Octet, "Petite Suite Moderne" (Rosse).
 Tenor—Mr. Syd. Poffley, (a) "Lolita" (Buzzi-Peccia); (b) "My Dreams" (Tosti).
 March—The Orchestral Octet, "The Arbitrator" (Lambert).
 Selected recordings from the studio.
 10.20: Chorus—Parlophone Musical Comedy Company, "Viennese Nights."
 Band—H.M. Grenadier Guards, "Radio Quick March" (Pecking).
 10.30: God save the King.

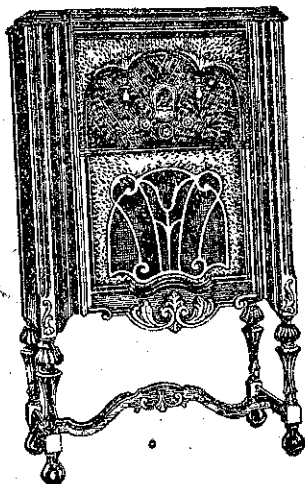
2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, MAY 20.

- 10.0: Chimes. Selected gramophone recordings.
 11.0: Miscellaneous.
 12.0: Lunch hour music.
 2.0: Miscellaneous.
 3.0: Selected gramophone recordings.
 3.30 and 4.30: Sporting results to hand.
 5.0: Children's session, conducted by "Aunt Daisy."
 6.0: Dinner music session.
 Great Symphony Orchestra, "A Rendezvous with Lehar" (arr. Hruby).
 Marek Weber and His Adlon Orchestra, "Lettre a Armand" (Haagman).
 Paul Godwin Orchestra, "Serenata" (Clement).
 Philharmonic Orchestra, "Mouranthe" Overture (Weber).
 Edm Schachmeister Orchestra, "Gipsy's Farewell" (Traditional).
 Philharmonic Orchestra, Berlin, "Tannhauser Grand March" (Wagner).
 Marek Weber and His Adlon Orchestra, "Dreams" (Wagner).
 Paul Godwin Orchestra, "Types Tziganes" (Clement); "Sidelights Medley" (Morena).
 Edm Schachmeister Orchestra, "White Acacia" (Traditional).
 Philharmonic Orchestra, "Prelude to Act 3 Lohengrin" (Wagner).
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mrs. Albert Russell, "The Art of Successful Living—Principles of Success."
 8.0: Chimes. Specially recorded international programme.
 "Golden Hour of Music."
 "Adam and Eve."
 "Ohman and Arden" (two pianos).
 Weather report.
 International talk by Dr. Guy Scholefield, O.B.E.
 "High Spots."
 Nat Brusiloff and His Lido Venice Orchestra.
 God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, MAY 20.

- 3.0: Gramophone recital.
 4.25: Sports results.
 5.0: Children's hour.
 6.0: Dinner music session.
 Dajos Bela Orchestra, (a) "Sulamith" (Hansen-Milde); (b) "Mignonette" (Nicholls).
 Dajos Bela Orchestra, "Eldgaffeln" (Landen); "The Grenadier."
 Frank Westfield's Orchestra, "Classica" (arr. Tisley).
 Dajos Bela Orchestra, "Dancing Demoiselle" (Fall).
 Raie da Costa Ensemble, "Funny Face" (Gershwin).
 Dajos Bela Orchestra, "Polish Life" (Nedbal).
 Edith Lorand Orchestra, "The Dollar Princess" (Fall).

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