

- 7.0 : News session.
 7.30 : Talk—Mr. J. G. Jeffries, Vice-President of the Dunedin Manufacturers' Association, "Made in New Zealand Week."
 8.0 : Chimes. Specially recorded international programme.
 Dr. Eugene Ormandy and His Salon Orchestra.
 International Singers Male Quartet.
 Ambassadors of Melodyland.
 Abroad with the Lockharts.
 Weather report.
 International talk—Sir James Allen, "Organisations that are Working for International Goodwill."
 Hy-Wyde and Handsome.
 Nat Brusiloff and His Lido Venice Orchestra
 God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—MONDAY, MAY 18.

8.0 to 10.0 p.m.: Concert programme.

Tuesday, May 19

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, MAY 19.

- 8.0 : Selected recordings.
 8.15 : Talk—Mrs. Leslie Crane, "Beauty of Mind and Body in Relation to Diet."
 9.0 : Children's session, conducted by "Uncle Dave."
 9.0 : Dinner music session.
 Military Band, "Ever or Never" (Waldteufel).
 Sir Hamilton Harty, conducting the Halle Orchestra, "An Irish Symphony" Scherzo (Sir Hamilton Harty).
 New Concert Orchestra, "Life in Vienna" (Karl Komzak).
 Military Band, "The Guards' Patrol" (Williams).
 Dinicu and His Orchestra, "Crepuscule Tango" (Blanco).
 Salon Orchestra, "Mem'ries" (Neely-Sanford).
 J. H. Squire's Celeste Octet, "Traume" (Wagner—arr. Willoughby).
 London Symphony Orchestra, "Marching Song" (Gustav Holst).
 J. H. Squire's Celeste Octet, "Albumblatt" (Wagner—arr. Willoughby).
 The Elite Dance Orchestra, "In Einer Konditorei" Tango (Raymond).
 Regimental Band of H.M. Grenadier Guards, "Sylvia Ballet" (Delibes—arr. Kappey): (a) "Valse Lente," (b) "Pizzicato," (c) "Barcarolle," (d) "March."
 Halle Orchestra, "Londonderry Air" (Hamilton Harty).
 7.0 : News and market reports.
 7.40 : Talk—Mr. N. M. Richmond, B.A., Director of the W.E.A., "Art in Everyday Life."
 8.0 : Chimes. Selection—Reg. Morgan and His Orchestra, "Enfant Prodiges."
 8.8 : Baritone—Mr. A. B. Thompson, (a) "Winter" (Gardiner); (b) "Song of a Smile" (Martin).
 8.14 : Instrumental—Miss Maida Hooker and Mr. Haydn Murray, "Sonata for Piano and Violin, Op. 8" (Grieg): 1st. Movement "Allegro Con Brio."
 Mezzo-soprano—Miss Berta Carr, (a) "Song of the Open" (La Forge); (b) "Ich Grolle Nicht" (Schumann); (c) "On the Wings of Song."
 Instrumental—Miss Maida Hooker and Mr. Haydn Murray, "Sonata for Piano and Violin, Op. 8" (Grieg): 2nd Movement "Allegretto Quasi Andantino"; 3rd Movement "Allegro Molto Vivace."
 8.45 : Chorus—State Opera Chorus, Berlin, (a) "A Night in Granada" (Kreutzer); (b) "Hail to the Day" (from "Fidelio") (Beethoven).
 8.51 : Selections—Reg. Morgan and His Orchestra, (a) "My Heart at Thy Sweet Voice" (Saint-Saens); (b) "Liebesleid" (Kreisler);
 9.0 : Evening weather forecast and announcements.
 9.2 : Male choir—Erk's Male Chorus, "The Night" (Schubert).
 9.6 : Selections—Reg. Morgan and His Orchestra, (a) "Serenade" (Drdia); (b) "Dreamily Drifting" (Rolfe); (c) "Dance of the Wood Nymphs" (Kussner).
 9.19 : Baritone—Mr. A. B. Thompson, (a) "Sunday" (Brahms); (b) "Serenade" (Brahms).
 9.25 : Cornet and trombone—J. Mackintosh and Jesse Stamp, (a) "Barcarolle" (from "Tales of Hoffman"; Offenbach); (b) "Miserere" (from "Il Trovatore"; Verdi).
 9.31 : Programme of dance music by Reg. Morgan and His Orchestra.
 11.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, MAY 19.

- 10.0 : Chimes. Selected gramophone recordings.
 11.0 : Miscellaneous.
 12.0 : Lunch hour music.
 2.0 : Educational session.
 3.0 : Selected gramophone recordings.
 3.15 : Lecture—Mrs. T. W. Lewis, "Fabrics and Fashions."
 3.30 and 4.30 : Sporting results to hand.
 5.0 : Children's session, conducted by "Uncle Toby" and "Jumbo."
 6.0 : Dinner music session.
 Royal Opera Orchestra, "Praeludium" (Jarnefeldt).
 Waltz—Royal Opera Orchestra, "Eugin Onegin" (Tschaiakowsky).
 Balalaika Orchestra, "Shining Moon" (Russian folk song).
 Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna."

- Paul Whiteman's Orchestra, "Suite of Serenades" (Herbert): (1) Spanish; (2) Chinese; (3) Cuban; (4) Oriental.
 Philadelphia Symphony Orchestra, "Tales From the Vienna Woods."
 Berlin State Opera Orchestra, "German Dances" (Mozart).
 Royal Opera Orchestra, "Berceuse" (Jarnefeldt).
 San Francisco Symphony Orchestra, (a) "Serenade" (Volkman); (b) "Flight of the Lumbie Bee" (Rimsky-Korsakov).
 Chicago Symphony Orchestra, (a) "Valse Triste" (Sibelius); (b) "Funeral March of the Marionette" (Gounod).
 San Francisco Symphony Orchestra, "March Militaire" (Schubert).
 7.0 : News session, market reports and sports results.
 7.40 : Lecture by a Representative of the Agricultural Department, "For the Man on the Land."
 8.0 : Chimes.
 Overture—Salon Orchestra (Conductor Mr. M. T. Dixon) "Maid of the East" (Neale).
 8.16 : One Act Comedy—"Fortune Favours Fools" (Overton). Cast of Characters.—Edward Gilroy (A country gentleman of some means), Mr. Hedley Aitken; Grace Gilroy (His town-bred wife), Miss Thelma Aitken. 'Enery 'Erbert 'iggins (Their servant), Mr. Norman Aitken. Scene—Breakfast room in Abbey Hall, the residence of Mr. Gilroy. Play arranged and produced by Norman Aitken.
 8.46 : Waltz—Salon Orchestra, "Magic of Love" (Vanis): Selection, "Nautical Scenes" (Fletcher).
 9.0 : Weather report and station notices.
 9.2 : Selection—Berlin Mandolin and Lute Orchestra, "Santiago."
 9.5 : Lyric Tenor—Mr. Richard Maunder with violin obligato, (a) "Evening Song" (Blumenthal); (b) "Ah! Sweet Mystery of Life."
 9.11 : Piano recital with introductory comments—Mr. Sydney Francis Hoben, Royal Conservatorium of Music, Leipzig, (a) "Hark! Hark! The Lark" (Schubert-Liszt); (b) "Barcarolle" from "Tales of Hoffman" (Offenbach-Moszkowski); (c) "Turkey in the Straw."
 9.27 : Male Septett—Iwan Wassiljeff Septett, (a) "Siberian Convict's Song" (trdli.); (b) "Grandfather Pachom" (Russian).
 9.33 : Accordeon—Michel Haling, (a) "La Mitrailleuse" (Haling); (b) "Myra Valse" (Haling).
 9.39 : Lyric tenor—Mr. Richard Maunder, (a) "The Irish Immigrant"; (b) "The Low-Backed Car" (trdli.).
 9.46 : Bell solo with orchestra—Mr. L. W. Probert and Salon Orchestra, "Cloches De St. Malo" (Rimmer).
 Novelty Suite—Salon Orchestra, "Doll's House" (Englemann).
 Instrumental—Salon Orchestra, "Latest Dance Novelties."
 10.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, MAY 19.

SILENT DAY.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, MAY 19.

- 3.0 : Selected recordings.
 5.0 : Children's hour, conducted by "Big Brother Bill."
 6.0 : Dinner music session.
 Royal Opera Orchestra, "Sylvia Ballet—Pizzicato and Procession of Bacchus" (Delibes).
 New Light Symphony Orchestra, "Scene De Ballet Marionettes."
 Royal Opera Orchestra, "The Sleeping Beauty" panorama.
 National Symphony Orchestra, "Irish Rhapsody" (Herbert).
 Trio—Fritz and Hugo Kreisler, Michael Rauchenhausen, "Sanctissima."
 National Symphony Orchestra, "Orpheus in Hades" overture.
 Royal Opera Orchestra, "Shepherd Fennel's Dance."
 Zonophone Salon Orchestra, "Narcissus" (Nevin).
 National Military Band, "Lohengrin" prelude (Wagner).
 New Light Symphony Orchestra, "Persiflage" (Francis).
 Trio—Fritz and Hugo Kreisler, Michael Rauchenhausen, "Arliesienne Intermezzo" (Bizet, arr. Kreisler).
 La Scala Orchestra, "The Secret of Susanna" Overture.
 7.0 : News session.
 7.40 : Talk—Mr. A. Salmond, "Prospects of Education in England."
 8.0 : Chimes. Studio presentation by the Dunedin Tramways Band, under the direction of Mr. Chas. T. Morgan, and assisted by 4YA artists.
 March—Band, "Spin Along" (Southwell): Serenade, "Serenata."
 8.9 : Quartets—The Majors, (a) "Here's a Health Unto His Majesty" (Saville); (b) "How Beautiful is This Night" (Fletcher).
 8.16 : Two pianos—Wm. Gross and Walter Kauffmann, "Shimmy and Tango" (from "Baby in the Bar") (Gross).
 8.22 : Scots Humour—Mr. James A. Paterson, "The Railway Guard."
 8.26 : Descriptive Selection—Band, "By the Swanee River" (Myddleton).
 8.35 : Contralto—Miss G. Burt, "The Nightingale" (Whishaw).
 8.38 : Piano—Mrs. C. Drake, "Concert Etude" (Liszt).
 8.43 : Quartet—The Majors, "Now is the Month of Maying" (Morley).
 8.46 : Popular Melodies—Band, (a) "Should I?" (Brown); (b) "Dancing With Tears in My Eyes" (arrgd. Hume).
 8.54 : Cello—Edmund Kurtz, "Valse Caprice" (Werkmeister).
 8.57 : Bass—Mr. L. M. Cachemaille, "Rich Love" (Goldstein).
 9.0 : Weather report and station notices.
 9.2 : Overture—Band, "Nabucodonosor" (Verdi).
 9.11 : Quartet—The Majors, "Dear Harp of My Country."
 9.15 : Saxophone—Rene Dumont, (a) "Saxophobia" (Wiedoeft); (b) "Nola" (Arndt).
 9.21 : Air Varie—Band, "Scenes That Are Brightest" (Wallace).
 9.28 : Soprano—Miss Freda Elmes, (a) "A Song of Sunshine" (Thomas); (b) "The Reason" (Del Riego).