

Week-all Stations-to May 24

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

- 9.15: Instrumental—Orchestra, "Norwegian Dance" (Grieg).
 9.22: Duet with piano and organ accompaniment—Miss Eunice Standen and Mr. Ray Trewern, "Miserere" (from "Il Trovatore") (Verdi).
 9.27: Piano with orchestra—Miss Lalla Vondersloot, "2nd Movement of Concerto in E Flat" (Liszt).
 9.38: Violin—George Kulenkampf, (a) "La Capricciosa" (Ries). (b) "Danse" (Scott).
 9.46: Bass—Signor Lucien Cesaroni, with orchestral accompaniment, "Leporello's Humorous Ariette" (from "Don Juan") (Mozart).
 9.51: Concert Valse—Orchestra, "Je T'Aime" (Waldteufel).
 10.0: Dance programme.
 Foxtrots—Jack Payne and His B.B.C. Dance Orchestra, "The Punch and Judy Show" (Black).
 O'Leary's Irish Minstrels, "The Pigeon on the Gate."
 Jack Payne and His B.B.C. Dance Orchestra, "Crazy Pirouette."
 Waltz—O'Leary's Irish Minstrels, "My Wild Irish Rose."
 10.12: Foxtrots—Ray Starita and His Ambassadors Band, "My Dream Memory" (Clare).
 Jan Garber and His Orchestra, "When a Woman Loves a Man" (Rainger).
 Vocal—Len Maurice, "A Little Kiss Each Morning" (Woods).
 10.21: Foxtrots—The Four Bright Sparks, "Hard To Get" (Meyer).
 Ben Selvin and His Orchestra, "How Am I To Know?"
 Guy Lombardo and His Royal Canadians, "Singin' in the Bathub" (Magidson).
 10.30: Waltz—Will Osborne and His Orchestra, "There Will Never Be Another Mary" (Ager).

- Foxtrots—Guy Lombardo and His Royal Canadians, "A Little Kiss Each Morning" (Woods); "Under a Texas Moon" (Perkins).
 10.39: Vocal—Len Maurice, "Gay Love" (Clare).
 Waltzes—Paul Whiteman and His Orchestra, "It Happened in Monterey" (Yellen).
 Moana Orchestra, "My Hawaiian Isles" (Noble).
 10.48: Foxtrots—The Four Bright Sparks, "The Kerb Step" (Knox).
 Paul Whiteman and His Orchestra, "Song of the Dawn."
 Moana Orchestra, "Dreamy Hula Town" (Collins Carlson).
 Ted Lewis and His Band, "Lady Luck" (Perkins).
 11.0: God save the King.

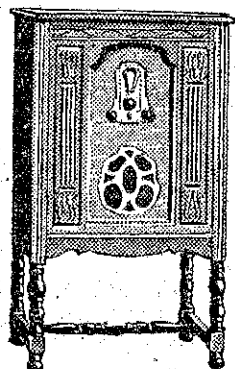
3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, MAY 18.

- 3.0: Gramophone recital.
 4.25: Sports results.
 5.0: Children's hour.
 6.0: Dinner music session.
 The London Orchestra, "Valse Memories" (arr. Somers).
 Organ—Jesse Crawford, "La Borrachita" (Fernandez Esperon).
 Symphony Orchestra, "L'Amour Sordier" (de Falla).
 Piccadilly Orchestra, "The Waltz Dream" (Strauss).
 Marimba Band, "Morales Lopez" (Bolanos).
 Royal Opera Orchestra, "Prelude—The Huntress" from "Sylvia Ballet."
 Band of H.M. Coldstream Guards, "The Geisha" (Jones).
 Marek Weber and His Orchestra, "Menuett No. 1" (Paderewski).
 Organ—Jesse Crawford, "I Loved You Then As I Love You Now."
 Salon Orchestra, "Aloha Sunset Land" (Kawelo).
 Symphony Orchestra, "La Vida Breve" (de Falla).
 Marek Weber's Orchestra, "Coeur Brise" (Gillet).
 Salon Orchestra, "Chanson Boheme" (Baldi).
 Marimba Band, "Aguas Dormides" (Bolanos).
 Band of H.M. Coldstream Guards, "The Belle of New York" (Kerker).
 7.0: News session.
 7.30: Talk—Mr. N. M. Bell, M.A., B.D., "Esperanto."
 8.0: Chimes. Band programme by Christchurch Municipal Band (J. Noble, Conductor) and assisting 3YA artists. March—Band, "On the Quarter Deck" (Alford); waltz, "Birds of Paradise" (Rimmer).
 8.13: Bass—Mr. Sydney Hood, "A Sailor's Paradise" (Richards).
 8.17: Accordeon—Medard Ferrero, (a) "Torrent" (Capitani); (b) "A Rare Bird" (Damarie).
 8.23: Mezzo-contralto—Mrs. Nellie Whitworth, (a) "The Bells of St. John" (Mallinson); (b) "The Nightingales"; (c) "Two Roses" (Gilberte).
 8.29: Xylophone—Franz Kruger, (a) "American Patrol" (Meacham); (b) "Hungarian Airs" (Kruger).
 8.35: Selection—Band, "The Talsman" (Balfe).
 Piano—Miss Agnes H. E. Scott, "Liebestraum No. 3" (Liszt); "Country Gardens" (Grainger).
 8.45: Tenor—Mr. Adam S. Mitchell, (a) "Serenade" (Schubert); (b) "The Lotus Flower" (Schumann).
 8.51: Hawaiian—Queenie and David Kailli, "Keep a Song in Your Heart."
 8.55: Suite—Band, "Mignonne" (Beethoven).
 9.3: Weather forecast and station notices.
 9.20: Balalaika Orchestra, Gorskaja, (a) "Stand Ein Birken-Baum"; (b) "An Der Weiga Mutterchen" (Traditional).
 9.24: Bass—Mr. Sydney Hood, (a) "A Song of the North Wind" (Head); (b) "The Diver" (McMillan).
 Piano—Miss Agnes H. E. Scott, "The Music Box" (Leybach); "Kitten on the Keys" (Confrey).
 9.31: Indian intermezzo—Band, "Silver Bell" (Wenrich).
 9.37: Mezzo-contralto—Mrs. N. Whitworth, (a) "Sunshine and Shadow" (Hampson); (b) "The Promise of Life" (Cowen).
 9.43: Banjo—Ernest Jones, (a) "Return of the Regiment." (b) "The Kilties."
 9.49: Tenor—Mr. Adam S. Mitchell, "An Evening Song" (Blumenthal).
 9.53: Foxtrot—Band, "Just You! Just Me!" (Greer); march, "King Peg."
 10.5: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, MAY 18.

- 3.0: Selected recordings.
 5.0: Children's hour, conducted by "Big Brother Bill."
 6.0: Dinner music session.
 Berlin State Opera House Orchestra, "Cosi Fan Tutte" Overture.
 Efm Schachmeister's Dance Orchestra, "Second Waltz Medley."
 Symphony Orchestra, "Frasquita" Medley (Lehar).
 Paul Godwin's Orchestra, "First Love" (Michiels).
 Symphony Orchestra, "The Last Waltz" Medley (Oscar Strauss).
 Paul Godwin's Orchestra, "Cinderella's Bridal Procession" (Dicker).
 Symphony Orchestra, "Eva" Medley (Lehar); "The Forester's Daughter."
 Paul Godwin's Orchestra, "Lake of Como" (Galos); "Throbbing Heart."

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