The 231 is an output valve designed for use as a last stage audio amplifier. It draws 13 amp. filament current and, with a negative grid bias of 22.5 volts, 8 m.amps, plate current. It has an amplification factor of 3.5, and delivers 170 milliwatts undistorted power output.

The 232 is a screen-grid valve suitable for use as a radio frequency amplifier, detector, or intermediate audio-frequency amplifier, though it is recommended par-

ticularly for use as an r.f. stage valve. Its filament current is rated as .06 amp. and total "B" current is approxi-mately 2 m.amps. It possesses an amplification factor of 440.

Though designed primarily for operation in conjunction with the new Air Cell "A" batvalves be may operated from dry cells, but a filavoltmeter ment should be constantly used, for if the voltage rating is exceeded the lives of the valves will be shortened.

Radiotron valve which has become very popular with constructors during the short period it has been on the market is the 221, a six-volt valve which, like the new series mentioned above, is exceedingly light on both plate and filament current. It is thus quite suitable for operation from dry cells as well as from storage batteries. It functions equally well as a detector and an omplifier-both radio and audio. Constructors will be pleased to learn that the price of this valve has been reduced from 20/- to 13/6.

#### Kolster Brandes Speeaker

WE have received from International VV Radio a Kolster Brandes Speaker, and have just completed a test when used with a Loftin-White Amplifier. The speaker is of the permanent magnetic type, using a matching transformer, the inductance of which can be varied to suit the amplifier employed. In our amplifier we found the best results were obtained when the ratio was 23-1.

As far as sensitivity was concerned, it

Air Cell "A" bat-tery, all these It would just respond when coupled with It would just respond when coupled with a good crystal set, connected up with a big aerial. It would handle sufficient volume for the average home without any trace of distortion. We would estimate that the undistorted output would be approximately two watts.

Upon testing it with the recording of various instruments we found that the speaking and singing voices left little to be desired. The orchestra came through well, whilst instruments in the extremes,

be desired. The orchestra came through well, whilst instruments in the extremes, such as the trombone and the piccolo,

### Book Review

"The Principles of Radio Communica-tion"—by Moorecroft.

FOR those who wish to gain a real understanding of radio communication there are few books better than Moorecroft's "Principles." It is a book which starts with the fundamental laws of electricity, explaining the full nature of electricity, electrons and magnetic fields. It introduces calculus by easy stages, so that the student may obtain a thorough grounding in the subject.

through such topics as resistance, in-

could be picked out. The range which gave best results was that extending from laws of oscillating circuits, the eleabout 200 up to 4000 cycles. There was a marked falling off after 100.

ductance, capacity and shielding, the laws of oscillating circuits, the eleabout 200 up to 4000 cycles. There was a marked falling off after 100. telephony, valves, c.w. telephony, radio telephony, aerials and radio and amplifiers. It is well illustrated with diagrams and charts, and is complete with a very large number of tables. Indeed there is hardly a page that in some way does not carry an illustration. Some are photographs and deplet even electric current. The book is one that can be thoroughly recommended for anyone who wishes to take radio past tl hobby stage.

The publishers are John Wiley and Sons, and the price is 40/6. Our review copy was sent by the Te Aro Book Depot, Wellington.

The 1931 "Radio Guide" is now available.

The book then takes its reader Price 2/6. All Booksellers and Dealers. (See advertisement on back cover.)



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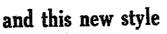
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