

Programmes and Personalities

No Football Broadcasts for Canterbury

Union Demands Large Fee

Australian Programmes

Times Corrected for N.Z

Thursday, April 30.

STATION 2FC.—9.40 p.m., 10.28 p.m., 11.2 p.m., and 11.25 p.m.: St. Andrew's Choristers. 9.57 p.m. and 10.55 p.m.: Signor Torzillo, harpist. 10.4 p.m. and 11.27 p.m.: Ethel Lang, entertainer.

2BL.—9.30 p.m.: "The Man Who Stayed at Home," a three-act play presented by the A.B.C. Players.

3LO.—9.30 p.m.: Modern Italian music. 10 p.m.: Dance items, interspersed with novelty numbers.

3AR.—9.45 p.m.: Transmission from the Soldiers' Institute, Ballarat, of a concert by the Ballarat Soldiers' Memorial Band, and assisting artists.

Friday, May 1.

STATION 2FC.—9.30 p.m.: Handel's "Sonata for Two Violins and Piano." 9.40 p.m. and 9.52 p.m.: Isolde Hill, soprano. 9.46 p.m.: Muriel Edsall, pianist. 9.58 p.m. and 10.26 p.m.: Sydney String Quartet. 10.45 p.m.: Relay from 3LO, Melbourne.

2BL.—9.37 p.m. and 10.45 p.m.: Walter Kingsley, baritone. 9.44 p.m.: Olive Amadio, saxophonist. 9.51 p.m. and 10.52 p.m.: Dorothy Hall, entertainer. 10.11 p.m. and 11.22 p.m.: Sadie Anderson, popular vocalist. 10.28 p.m.: Alard Maling and Fred Whaithe, novelty instrumentalists.

3LO.—9.30 p.m.: Choral music and Beethoven recital. 10.45 p.m.: Brass band recital by Collingwood Citizens' Band.

3AR.—9.50 p.m.: Community singing, transmitted from the Town Hall, Ballarat.

Saturday, May 2.

STATION 2FC.—9.30 p.m.: The Professional Musicians' Symphony Orchestra will present a concert from the Sydney Town Hall.

2BL.—9.37 p.m. and 11.14 p.m.: Alfred Wilmore, tenor. 9.44 p.m.: Les Harris, saxophonist. 9.47 p.m. and 11.0 p.m.: Grace Quine, popular vocalist. 9.54 p.m. and 11.30 p.m.: Wally Baynes, comedian. 10 p.m.: Description of boxing contest at Sydney Stadium.

3LO.—Relay of programme by 2FC, Sydney.

The 1931 "Radio Guide" is now available.

160 pages brim full of useful and interesting information.

Price 2/6. All Booksellers and Dealers. Box 1032, Wellington.

(See advertisement on back cover.)

MISS MAYNARD HALL, "Aunt Pat," children's sessions' organiser at 3YA, is at present on a month's sick leave. During her absence, "Ladybird" (Mrs. R. J. McLaren) is acting in her stead.

ALL the New Zealand stations will broadcast the results of the municipal elections, to be held throughout the Dominion on Wednesday, May 6.

THE students of Canterbury University will celebrate Capping Day in the time-honoured way on Tuesday, May 5. There will be a procession and speeches by the dignitaries reigning for the day. The celebrations take place in the morning and will be broadcast by 3YA.

ON the invitation of the Broadcasting Company to appoint a representative on the IYA Musical and Dramatic Committee and the IYA Children's Session Advisory Committee, the Auckland Radio Dealers' Association has appointed Mr. C. A. Tucker, the president of the association. Mr. Tucker is a keen music enthusiast and he will be welcomed to both committees.

EVERY Wednesday IYA broadcasts the community sing in the Town Hall from 12.30 to 1.30 p.m. These sing-songs, which will continue throughout the winter, were extremely popular last year.

MR. WILL LAWSON, the well-known journalist and author, will speak from 3YA on Friday, May 8, on "Impressions of a trip to Manila, Hong-Kong and Japan."

THE New Zealand Wrestling Association seems to have no reason to regret having permitted the broadcast of its matches last year. The year closed with a profit of £112/15/10, and cash in hand £642/16/2. Prize-money amounting to £3151 was paid out.

THE distinguished Chinese, Dr. T. Z. Koo, a graduate of St. John University, Shanghai and of Oxford, will broadcast a talk from 3YA on Monday, May 18. He will speak on "China Speaks to New Zealand."

AN American correspondent, writing to the Broadcasting Company requesting confirmation of his report regarding reception of 2YA, adds to his letter the following postscript: "The State with wide open gambling and six-week divorce: Come to Nevada."

ARE YOUR HANDS TIED?

Are you bound down because you have never learned to do any one thing well? To thousands of men like you—hands tied, but eager to break free—I.C.S. training has brought success. No matter where you live, the I.C.S. will come to you. No matter what your handicaps, or how small your means, we have a plan to meet your circumstances. Without cost or obligation let us prove that we can help you to get a better job and a bigger salary. Write or call.

Hundreds of Courses to choose from.

The International Correspondence Schools (N.Z.) Ltd.

1822 WAKEFIELD ST., WELLINGTON

THE Canterbury Rugby Union recently decided that the Broadcasting Company should be charged a fee for permission to broadcast matches, and after the matter was discussed in committee by the Union at its last meeting the decision arrived at was that a fee of £500 should be charged in respect to the local competition and inter-provincial matches. The fee did not cover any matches managed and controlled by the Union on behalf of the New Zealand Rugby Union or other organisation outside of the Canterbury Union.

In commenting to a reporter on the Union's decision, Mr. A. R. Harris, general manager of the Radio Broadcasting Company, said:

"The terms imposed by the Canterbury Union leave nothing more to be said. The Union's wishes are quite clear, and we leave it at that. Notwithstanding all the arguments which may be advanced and the claims of people unable to attend matches, the Union is resolutely determined that its matches shall not be broadcast. Broadcasting is primarily intended to serve people who, for reasons of distance, and other reasons beyond their control, are unable to witness the play yet are just as keenly interested as those able to attend. These people should surely be entitled to some consideration by the Rugby Union, and in this regard the Broadcasting Company offered its service without cost to the Union. However, it is evident that the Canterbury Rugby Union does not want its matches broadcast and its terms have been drawn up accordingly."

Testing Radio Voices

New American Scheme

STUDIO equipment that permits a singer to hear herself as others hear her over the radio has been installed by station WGY at Schenectady, in the United States.

Every singer, before she is permitted to broadcast, must give an audition, and it is customary at such auditions for the musical director to listen to the voice as reproduced by a loudspeaker. In this way it becomes possible to judge the voice, not for real quality, but for its suitability for broadcasting. Experience has shown that an excellent concert voice may be a complete failure after it has passed from transmitters to receivers and loudspeakers. Some singers, when told that their voices are not suitable for radio, accept the decision with good grace. Others regard this explanation as a polite way of refusing them an opportunity to be heard by wireless.

Station WGY has solved this difficulty by installing a film sound recorder as part of the studio equipment. When this film is reproduced through a loudspeaker the voice is heard exactly as it would be heard through a loudspeaker after it has been picked up from "the air."

When a singer appears at WGY for an audition, and if there is any doubt about the suitability of her voice for radio, a film record is made as she sings. The recorder is in another room, connected to the microphone by wire. If, after hearing the film record, the radio critic finds it necessary to let her

hear the record, invariably the singer accepts the evidence of her own sense and thanks the management of the station for saving her from a performance which must have been below her standard, and which might result in loss of concert engagements instead of increasing professional prestige.

The film sound record also proves valuable in training announcers. The announcer's voice is recorded, and he, hearing the reproduction, has a chance to correct faulty speech, over-emphasis, or wrong inflection. The director of the orchestra is afforded an incomparable medium to experiment with the placing of instruments with respect to the microphone. The same group may play the same selection two or three times, changing the position of the instruments each time. Unusual effects may thus be produced.

The equipment also permits the recording of mixed programmes during rehearsal. The director, listening to the reproduction, may find imperfections which escaped notice in the studio.

PORTABLE RADIO SETS

for

Holidays and Camping

5-Valve Sets, complete £16/12/6

Transportable Models £21/5/-

Unspillable Accumulators, B Batteries, etc.

A E STRANGE

Telephone 36-774

404 WORCESTER ST., CHRISTCHURCH.