

Week-all Stations-to May 10

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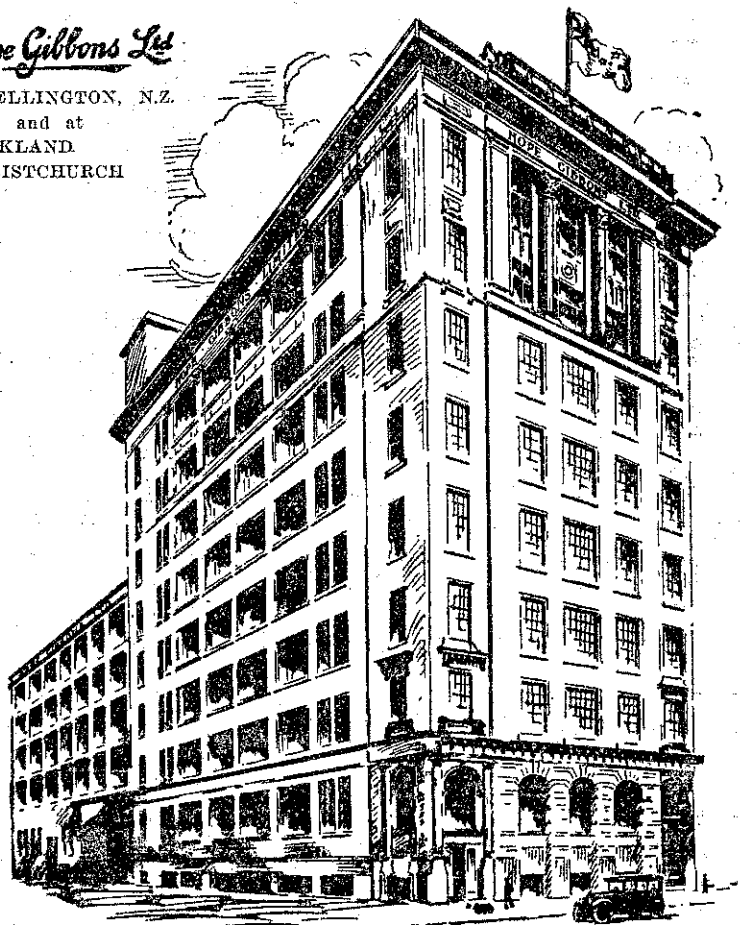
- 10.27: Foxtrots—New Yorkers, "Happy Days are Here Again" (Ager); "Kicking a Hole in the Sky" (Rose); "Fireworks."
 10.36: Waltz—Cova Cavaliers, "Sweet Kentucky Nights" (Herscher).
 Foxtrots—Carl Fenton and His Orchestra, "Won't Cha" (Razaf); "That's When I Learned to Love You" (Costello).
 10.45: Vocal—Tommy Weir, "There's Danger in Your Eyes, Cherie."
 10.48: Foxtrots—New Yorkers, "Let Me Sing and I'm Happy" (Irving Berlin).
 Carl Fenton and His Orchestra, "Night Time is Love Time."
 Zenith Knights, "Hanging on a Garden Gate" (Florito).
 Carl Fenton and His Orchestra, "If He Cared" (Grey).
 11.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, MAY 4.

- 3.0: Gramophone recital.
 4.25: Sports results.
 5.0: Children's hour.
 6.0: Dinner music session.
 London Symphony Orchestra, "Czar Sultan" Suite.
 International Concert Orchestra, "Waltz Dream" (Strauss).
 De Groot and His Orchestra, "Louise" Selection (Charpentier).
 New Light Symphony Orchestra, "Peer Gynt Suite" (Grieg). (1) Ingrid's Lament; (2) Arabian Dance; "Prelude in G Minor" (Rachmaninoff). "Peer Gynt Suite" (Grieg). (1) Return of Peer Gynt; (2) Solveig's Song; "Prelude in C Sharp Minor."
 De Groot and His Orchestra, "Samson and Delilah" (Saint-Saens).
 Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounov).

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- International Concert Orchestra, "Sari" (Kalman).
 Philadelphia Symphony Orchestra, "March of the Caucasian Chief."
 7.0: News session.
 7.30: Dialogue arranged by the Sunlight League between a Christchurch man and his family doctor, "What is this Sunlight League?"
 8.0: Chimes. Programme by the Woolston Brass Band (Conductor, R. J. Bstall), and assisting artists. March—Band, "Washington Greys."
 8.5: Vocal—Valencia Quartet, "Will o' the Wisp" (Cherry).
 Bass—Mr. E. J. Johnson, "The Windmill" (Herbert Nelson).
 8.12: Selection—Band, "Gems of Italian Opera" (arr. Rimmer).
 8.22: Mezzo-soprano—Miss Lucy Fullwood, "Time's Roses" (Barry).
 8.26: Accordeon—Michel Haling, (a) "La Mitrailleuse" (Haling); (b) "Myra Valse" (Haling).
 8.32: Tenor—Mr. T. G. Rogers, "For You Alone" (Geehl).
 8.35: Piano—Leslie Hutchinson, "Maurice Chevalier" Medley.
 8.43: Contralto—Miss Jean Johnson, (a) "Travellers' All" (Loughborough); (b) "The Star" (Rogers).
 8.48: Foxtrots—Band, (a) "Stein, Stein, Stein, Stein" (Hume); (b) "Tip-toe Thro' the Tulips With Me" (arr. Hume).
 8.57: Bass—Mr. E. J. Johnson, "Laugh and Sing" (Drummond).
 Vocal—Valencia Quartet, "Sing a Song of Sixpence" (Cornwall).
 9.2: Weather forecast and station notices.
 9.4: Paul Whiteman's Orchestra, "Liebestraum" (Liszt, arr. Bargey).
 9.8: Vocal—Valencia Quartet, "The Village Blacksmith" (Weiss).
 Soprano—Miss Lucy Fullwood, "My Prayer" (Squire).
 9.15: Cornet solo—Mr. R. Ohlson, with band accompaniment, "Hailstorm Polka" (Rimmer).
 9.20: Tenor—Mr. T. G. Rogers, "The Dove" (Trad'l).
 9.24: Waltz—Band, "Lady Divine" (Kountz).
 9.29: Humour—Florrie Ford and Chorus, "Florrie Ford Old-time Medley."
 9.33: Contralto—Miss Jean Johnson, (a) "You'll Get Heaps of Lickin's" (Clarke); (b) "O Night of Life" (Sanderson).
 9.37: Selection—Band, "The Meistersingers" (Wagner).
 9.45: Tenor and bass—Valetta Duo, "Flow Gently Deva" (Parry).
 9.49: Novelty—Grinzing Schrammel Trio, (a) "Gay and Jolly"; (b) "Jolly Alpine Larks" (Dietrich).
 9.57: Vocal—Valencia Quartet, "Evening's Pastorale" (Shaw).
 0.1: March—Band, "Cavalry of the Clouds" (Alford).
 10.6: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, MAY 4.

- 3.0: Selected recordings.
 5.0: Children's hour, conducted by "Big Brother Bill."
 6.0: Dinner music session.
 Frank Westfield's Orchestra, "The Belle of New York" Selection.
 Dajos Bela Orchestra, "Strauss, the Waltz King at Home" (Weber); "Ideale" (Tosti).
 Edith Lorand Orchestra, "Rustle of Spring" (Sinding).
 Berlin State Opera House Orchestra, "Wine, Women and Song" Waltz.
 Dajos Bela Orchestra, "Viennese Life" Waltz (Translatour).
 Victor Olof Salon Orchestra, "Grieg" Selection (arr. Urbach).
 Dajos Bela Orchestra, "Traumideale" (Fueck).
 Edith Lorand Orchestra, "Ich Liebe Dich" (Grieg).
 Frank Westfield's Orchestra, "Our Miss Gibbs" Selection (Monckton).
 7.0: News session.
 8.0: Chimes.
 Overture—B.B.C. Wireless Symphony Orchestra, "H.M.S. Pinafore" Selection (Sullivan).
 8.9: Mixed quartets—The Majors, "English Airs" (arr. Fainig). (1) There was a Jolly Miller; (2) The Lass of Richmond Hill; (3) Begone Dull Care; (4) The Girl I Left Behind Me.
 8.21: Instrumental trios—(a) "The Mill"; (b) "Cavatina" (Raff).
 8.28: Baritone—Mr. Arthur Macdonald, (a) "The Garden of Tomorrow" (Tierney); (b) "The Town Brass Band" (Longstaffe); (c) "Blow, Blow, Thou Winter Wind" (Sargeant).
 8.37: Piano—Mr. Max Scherek, "Rhapsody in B Minor" (Brahms).
 8.45: Humour—Mr. Lester F. Moller, "Hints on Cycling" (McGill).
 8.51: Mixed quartet—The Majors, "Village Blacksmith" (Weiss).
 8.54: Cello—Mr. P. J. Palmer, "Sonatina" (Eccles).
 9.0: Weather report and station notices.
 9.2: Balalaika Orchestra, Gorskaja, (a) "Stand Ein Birkenbaum"; (b) "An Der Wolga" (Trad'l).
 9.18: Mixed quartet—The Majors, "Nursery Rhymes" (Davies). (1) "Lullaby and Willie Winkie"; (2) "Valentine"; (3) "Hunting for the Snail"; (4) "T'other Little Tune"; (5) "Thomas and Annis"; (6) "If All the Seas were One Sea"; (7) "White Paternoster."
 9.23: Instrumental Trio, "Waltz in B Flat" (Godard).
 9.28: Humour—Mr. Lester F. Moller, "Knocking Down Ginger" (Thomas).