

Full Programmes for Next

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Sunday, May 3

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, MAY 3.

- 8.0 : Relay of Interdenominational Youth Rally from the Auckland Town Hall. Speaker: His Excellency the Governor-General, Lord Bledisloe.
- 6.0 : Children's Song Service, conducted by "Uncle Bert."
- 6.55 : Relay of Divine Service from St. Matthew's Church. Preacher, Canon C. H. Grant Cowan. Organist and Choirmaster, Mr. J. H. Philpott.
- 8.30 (approx.): Berlin State Opera Orchestra, "Christmas Concerto No. 8" (Arcangelo-Corelli): (1) Vivace, Grave, Allegro; (2) Adagio, Allegro, Adagio; (3) Vivace, Allegro; (4) Pastorale, Largo. Baritone—Mr. Morris T. Schroder, (a) "The Unknown Land" (Craske); (b) "The Perfect Prayer" (Day). Instrumental—Misses Margot St. L. Toner, Jean Allen and Marjorie Tlarks, "Trio Op. 11" (Beethoven). Evening weather forecast and announcements. State Opera Orchestra, Berlin, "Lohengrin Introduction Act 3." Soprano—Miss Gwladys Edwardes, (a) "You Lay so Still in the Sunshine" (Coleridge-Taylor); (b) "Thou Hast Bewitched Me, Beloved" (Coleridge-Taylor). 'Cello—Miss Marjorie Tlarks, "Romance" (Matys). Instrumental—Misses Margot St. L. Toner, Jean Allen and Marjorie Tlarks, "Andante" (Hurlstone). Baritone—Mr. Morris T. Schroder, (a) "Arise, O Sun" (Day); (b) "Vale" (Kennedy Russell). Piano—Ignace Hilsberg, (a) "Cravonienne Fantastique" (Paderewski); (b) "Aufschwung" (Schumann). Instrumental—Misses Margot St. L. Toner, Jean Allen and Marjorie Tlarks, "Trio" (Schumann). Soprano—Miss Gwladys Edwardes, (a) "The Rainbow Child" (Coleridge-Taylor); (b) "Thou Art Risen, My Beloved." Madrid Symphony Orchestra, "Noche de Arabia" (Arbos).
- 10.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, MAY 3.

- 3.0 to 4.30: Afternoon session of selected gramophone recordings.
- 6.0 : Children's Song Service, conducted by "Uncle George," assisted by the Children's Choir from Upper Hutt Methodist Church.
- 7.0 : Relay of Evening Service from St. Gerard's Redemptorist Church, Hawker Street, Wellington.
- 8.15 (approx.): Relay of Band Recital by the Royal Naval Volunteer Reserve Band from De Luxe Theatre (Conductor, Mr. Harry Baker). God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, MAY 3.

- 3.0 : Gramophone recital.
- 5.30 : Children's song service.
- 6.15 : Chimes from studio.
- 6.30 : Relay of Evening Service from Durham Street Methodist Church. Preacher, Rev. Percy Knight. Organist, Mrs. McEachern.
- 7.45 : Musical recordings from studio.
- 8.15 (approx.): Relay of 4YA, Dunedin, programme. God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, MAY 3.

- 3.0 : Selected recordings.
- 5.30 : Children's Song Service, conducted by "Big Brother Bill."
- 6.15 : Instrumental recordings.
- 6.30 : Relay of Evening Service from First Presbyterian Church, Moray Place, Dunedin. Preacher, Rev. W. Allan Stevely. Choirmaster, Dr. V. B. Galway.
- 7.45 : Selected recordings.
- 8.15 : Studio presentation by the Kaikorai Band, under the conductorship of Mr. Thos. J. Kirk-Burnnand, assisted by 4YA artists. Contest—The Band, "Our Gallant Guards" (Holloway); Serenade, "In this Hour of Softened Splendour" (Pinsuti).
- 8.22 : Duet—Messrs. Wm. Ruffell and John Leech, "Song of the Sword."
- 8.25 : Grand selection—Band, "Anna Bolena" (Donizetti).
- 8.38 : Contralto—Miss Irene Horniblow, L.R.A.M., (a) "Fairy Waters" (Wood); (b) "Who Knows?" (Ball).
- 8.44 : Violin—Miss Ethel Wallace, "Allegro Brillante" (Have).
- 8.49 : Baritone—Mr. Wm. Ruffell, "Thy Sentinel Am I" (Watson).
- 8.52 : Waltz—Band, "Die Hydropaten" (Gungl).
- 9.0 : Weather report and station notices.

- 9.2 : 'Cello—Gaspar Cassado, "Mazurka" (Popper).
- 9.6 : Tenor—Mr. John Leech, "Lend Me Your Aid" (from "Reine de Saba").
- 9.11 : Popular selection—Band, "H.M.S. Pinafore" (Sullivan).
- 9.18 : Contralto—Miss Irene Horniblow, L.R.A.M., "De Old Clay Road."
- 9.21 : March—Band, "Gladiator's Farewell" (Blankenburg).
- 9.26 : Duet—Messrs. John Leech and Wm. Ruffell, "So Thou Lifest."
- 9.29 : Violin—Miss Ethel Wallace, "Guitarre" (Moszkowski).
- 9.35 : Selected recordings.
- 10.0 : God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, MAY 3.

- 6.0 : Children's service.
- 8.15 : Studio concert.

Monday, May 4

1YA, AUCKLAND (900 KILOCYCLES)—MONDAY, MAY 4.

SILENT DAY.

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, MAY 4.

- 3.0 : Chimes. Selected gramophone recordings.
- 3.30 and 4.30: Sporting results to hand.
- 5.0 : Children's session, conducted by "Uncle Jeff."
- 6.0 : Dinner music session. Edith Lorand's Orchestra, "Johann Strauss" Fantasia (Strauss). Grand Symphony Orchestra, "Tales of Hoffman—Barcarolle." Edith Lorand Orchestra, "The Flowers' Dream" (Translatour); "Faust" Fantasia (Gounod); "Wedding of the Winds" (Hall). Blackstone Trio, "Silver Threads Among the Gold" (Danks). Berlin State Opera Orchestra, "Italiana in Algeria" (Rossini). 'Cello—Orabio de Castro, "Nocturne in E Flat" (Chopin). Grand Symphony Orchestra, "Fra Diavolo" (Auber). Blackstone Trio, "Love's Old Sweet Song" (Molloy). Grand Symphony Orchestra, "Tales of Hoffman—Entr'acte and Minuet" (Offenbach). Edith Lorand Orchestra, "Song of Autumn" (Waldteufel).
- 7.0 : News session, market reports and sports results.
- 8.0 : Chimes. Overture—Symphony Orchestra, "Die Fledermaus" (Strauss).
- 8.9 : Soprano—Mrs. Amy Woodward, Recit. and Aria, "Softly Sighing."
- 8.14 : Selection—2YA Orchestra (Conductor, Signor A. P. Truda), "Norma" Overture (Bellini).
- 8.21 : Piano—Mr. Gordon Short, "First Movement Sonata in B Flat Minor."
- 8.29 : Duet, soprano and contralto—Mrs. Amy Woodward and Mrs. Wilfred Andrews, "Rogue, Hold Firm" (from "Der Freischutz") (Weber).
- 8.34 : Violin—Lullen Wladigeroff, "Im Volkston" (Wladigeroff).
- 8.42 : Contralto—Mrs. Wilfred Andrews, "Dearest Fernando" (Donizetti).
- 8.47 : Organ—Leo Stin, "Peer Gynt Suite" (Grieg): (a) "Morning," (b) "Death of Ase."
- 8.53 : Selection—Orchestra, "Marriage of Figaro" (Mozart).
- 9.2 : Weather report and announcements.
- 9.4 : Organ—Leo Stin, "Peer Gynt Suite No. 1" (Grieg), "Anitra's Dance"; "Peer Gynt Suite No. 2," "Solveig's Song."
- 9.10 : Duet, soprano and contralto—Mrs. Amy Woodward and Mrs. Wilfred Andrews, "Love's Dream" (arrgd. from Liszt's "Liebestraume").
- 9.15 : Two pianos—Miss Molly Withers and Molly Cook, with orchestra, "Concerto," First Movement (Mozart).
- 9.27 : Contralto—Mrs. Wilfred Andrews, "Echoes" (Three Songs of Parting).
- 9.33 : Selections—2YA Orchestra, "Zgennelieder" (Gipsy Songs).
- 9.38 : Male quartet with band—Polydor Wind Orchestra with Male Quartet, (a) "Stille Der Nacht" (Willich-Kunze); (b) "Lieb' Ist's."
- 9.43 : Soprano—Mrs. Amy Woodward, Cycle, "Flowering Trees" (Montagne Phillips): (a) "Lilac," (b) "Laburnum," (c) "Hawthorn."
- 9.50 : Scene—2YA Orchestra, "Prison Scene" (from "Faust") (Gounod).
- 10.0 : Dance programme. Foxtrots—George Posnack and Orchestra, "Punch and Judy." Zenith Knights, "Eyes of Blue" (Albin). Carl Fenton and His Orchestra, "What Is This Thing Called Love?" (Cole-Porter). Waltz—Cova Cavaliers, "Louisiana Moon" (Walter Donaldson).
- 10.12 : Foxtrots—New Yorkers, "If I Were King" (Robin). Zenith Knights, "Get Yourself a Sweetie" (Meskill). Carl Fenton and His Orchestra, "The Stein Song." Jack Montrose and Orchestra, "Valparaiso" (Allen).
- 10.24 : Vocal—Tommy Weir, "That's When I Learned to Love You."