

WEDNESDAY

ALL stations will be broadcasting the results of the municipal elections to-night. The results will intersperse the concert programmes.

Auckland Notes

FROM 1YA Mr. Norman Kerr will give one of his regular talks on "Physical Culture."

Last May, the Auckland Anglican City Mission gave from 1YA an excellent programme full of variety and humour, and for this evening another very fine programme under the capable direction of the Rev. Jasper Calder has been arranged. Listeners are assured of an excellent entertainment, as some of New Zealand's foremost singers are included on the programme. There will be sketches, choruses and vocal music.

Wellington Features

THE first of the new series of International programmes will be broadcast. A further talk on South Africa will be given by Mr. E. J. Howard, M.P.

From Christchurch

MISS MILLICENT O'GRADY, lyric soprano, will be heard this evening in four ballads: "Cupid," "The Curtain Falls," "Annie Laurie," and "By the Waters of Minnetonka." There will be contralto solos from Mrs. D. W. Stallard. Mr. T. D. Williams will sing three popular songs: "The Trumpeter," "Drake Goes West," and "Land of Hope and Glory." Mr. Jock Lockhart, the Scottish entertainer, will dispense humour in song and story.

On the instrumental side of the programme will be Mr. Norman Goffin (cornetist), and the Studio Octet. The recordings introduced will include orchestral and brass band selections, the Ural Cossacks, a mouth organ band, a novelty item by melodeon players and selections by the Berlin Late and Mandolin Band.

Dunedin Features

THE afternoon talk by the Home Science Extension Department of Otago University will be on "Toothsome Stories." In the evening at 7.15 Mr. L. W. McCaskill will review the April issue of the "Journal of Agriculture." Both talks will be under the auspices of the 4YA Primary Productions Committee.

The Caversham Methodist Church choir, conducted by Mr. John Davidson, assisted by the Studio Instrumental Trio, will provide the evening's programme. This is a specially good combination. The part songs and choruses include such numbers as "The Fishermen's Return," "The Sea Hath its Pearls," "Killarney," "Peter, Go Ring Dem Bells," "Moonlight," "O, Peaceful Night," "Sleep, Gentle Lady," and "The Fisherman's Good Night."

THURSDAY

FROM 1YA, 2YA, and 3YA the afternoon home science talk will be on "The Dining Table and Table Service."

From Auckland

UNDER the auspices of the New Zealand Manufacturers' Association, a further talk entitled "The Tale of a Shirt and Pyjamas" will be broadcast from 1YA.

The Savoy Male Quartet, consisting of Messrs. Bert Skeels, Frank Campbell, Arthur Gally, and Sid Poffley, is quickly making a name for itself for their beautiful concerted singing. They have included some very fine numbers for this evening's programme, among them being "Spin, Spin," and "Love's Old Sweet Song." The Orchestral Octet, under Mr. Harold Baxter, will be heard in several numbers, including "Three Jevington Sketches," "The Maid of the Mountains" selection, and "My Lady Dragonfly Suite." The programme will conclude with a gramophone lec-



DOUGLAS SUCKLING,

whose delightful tenor voice is well known to listeners at 3YA.

—Steffano Webb, photo.

ture-recital to be given by Miss Molly Atkinson, entitled "Immortal Mozart."

Wellington Notes

THE speaker for the home science talk this afternoon will be Miss I. F. Meadows. At 7.40 Mr. W. E. Priestly will give another talk on "Modern Ballroom Dancing."

The evening session will be the broadcast of a special studio concert to be given by the Salvation Army Band and assisting artists. A very interesting programme has been arranged. The vocal portion is well varied, and includes choral numbers by a girls' choir and a male voice choir, with duets and solos. Features of the programme will be the piano solos by Mr. Hayden Redway, and concertina solos by Brigadier Imrie, a violin solo by Miss O. Burton, a concert solo by Bandsman Dutton, and trios by Misses Gray and Burton and Mrs. Peterson (piano, organ, and violin).

From Christchurch

3YA'S farming talk this evening will be a review of the April issue of the "Journal of Agriculture."

A "Shakespeare Night" is scheduled for this evening. The programme has been arranged and will be presented by the Canterbury Repertory Theatre Society. Numerous excerpts, humorous as well as dramatic, from the works of the great dramatist will be acted, and musical numbers, vocal and instrumental, will be given. Mrs. R. J. McLaren will be the soloist, singing "Where the Bee Sucks," "It was a Lover and his Lass," and "Under the Greenwood Tree."

4YA Notes

4YA will be on the air during the afternoon to broadcast the results of the Forbury Park Trotting Club's meeting.

FRIDAY

Auckland Topics

THIS evening's programme will be well and truly varied, the outstanding feature being another appearance of Simon Philippoff, who will play several balalaika solos. A very fine baritone, new to 1YA, J. W. Nicholls, will sing several well-known ballads. Mister Ree will entertain with Radio Magic, and the Salon Trio will be heard in instrumental trios, soprano solos, with violin obbligato, violin solos, piano solos, and 'cello solos, while Eric Waters and Ray Jury will once again be heard in piano and xylophone novelties. Other instrumental numbers will be provided by that popular combination Bert Kingsland's Saxophone Quartet.

2YA Features

FEATURED on the programme will be two humorous sketches by Mr. and Mrs. J. W. Bailey, the well-known Auckland entertainers. The orchestra will present bright musical numbers. R. J. C. Madigan (basso) will be heard in two songs with orchestral accompaniment, "Cloze Props" and "Harlequin." Mildred Kenny's Guitar Orchestra will again delight listeners with popular numbers, including the Maori item "Haere Ra e Rere taku Poi."



MRS. D. W. STALLARD,

whose beautiful contralto voice is a great attraction to Christchurch listeners.

—Steffano Webb, photo.

From Christchurch

A MISCELLANEOUS programme will be heard from 3YA. Frances Hamerton, well known as a soprano soloist, will give a pianoforte recital. Further instrumental numbers will be provided by Harold Beck ('cellist), and the Christchurch Broadcasting Trio, while Les. Croft will demonstrate what can be accomplished on mouth organs. One of his numbers will be played without the aid of hands on the smallest mouth organ in the world. By means of recordings, orchestral, military band, violin, balalaika and accordion selections will be introduced. The vocalists for

the evening will be the Salon Quartet, presenting a popular programme of solo and concerted numbers, the latter including some plantation songs.

At 4YA

SOME familiar melodies, including "Old Mother Hubbard," "The Bells of St. Michael's Tower," and "A Perfect Day," will be heard from the Select Four. The Bluebird Hawaiian Trio will present novelty numbers.

SATURDAY

1YA Items

THERE will be a relay from the Town Hall of the concert to be given by the Municipal Choir, under the conductorship of Maughan Barnett.

Wellington Topics

AT 7.40 p.m., Mr. W. M. Jackson will give another of his talks on "Gladoli and Gardening Hints."

The presentation of the "Eight o'clock Revue," under the direction of Will Bishop, will occupy the first half of 2YA's programme.

The second half will be provided by the Salon Orchestra, under Mat Dixon, and a bright and interesting programme of instrumental music has been chosen, including the overture "Vive la Danse," the selection "The Girl from Brazil," and the latest dance novelties. Will Hancock (tenor) will be heard in three numbers, "Gypsy Song," "When Song is Sweet," and "I Heard You Go By."

Items From Christchurch

LYNDON Christie and his Rhythmic Symphonists have been engaged for this evening.

At the first broadcast performance this exceptional combination became exceedingly popular. A wide variety of items, including "The Desert Song," "Dixie Ditties" (a medley), "Flapperette," a march, "Tiger's Tail," and two fox trots, "It's a Great Life" and "Over the Garden Wall," will be included. One of McDowell's delightful "Woodland Sketches," "To a Wild Rose," will be played as a saxophone solo by Mr. Christie, to accompaniment by the orchestra. The orchestra will also accompany Herb Fox in his cornet solo "Macushla." The evening's programme will be relayed to 4YA.

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