

- Edith Lorand Orchestra, "Minuet" (Boccherini).  
 Edith Lorand Trio, "Trio" (Goldmark).  
 Edith Lorand Orchestra, "Tales from the Vienna Woods" (Strauss).  
 The Royal Music-Makers, "Ah! Sweet Mystery of Life."  
 Orchestra Mascotte with Edith Lorand, "I'd Like to Kiss the Ladies."  
 Edith Lorand Orchestra, "Toreador and Andalous" (Rubinstein);  
 "Roses of the South" (Strauss).  
 Dr. Ormandy's Instrumental Trio, "From the Land of the Sky-Blue Water" (Cadman).  
 The Royal Music-Makers, "Kiss Me Again" (Herbert).  
 7.0 : News and market reports.  
 8.0 : Chimes. Overture—Debroy Somers Band, "The Desert Song" Selection (Romberg).  
 8.9 : Baritone—Mr. J. W. Nicholls, "The Curfew" (Gould).  
 8.13 : Instrumental—Bert Kingsland's Saxophone Quartet, (a) "Local Pride" (Ford), (b) "Allegro de Concert" (Singelet).  
 8.25 : Novelty entertainment—Mister Ree, "Radio Magic."  
 8.38 : Instrumental and vocal—The Salon Trio: Instrumental trio, "La Cinquantaine" (Arnold); soprano (with violin obbligato), "Serenade" (Gounod); piano solo, "Imprromptu in A Flat" (Schubert); violin solo, "Andante" from Mendelssohn's Concerto (revised by Hans Sitt).  
 8.52 : Piano and xylophone—Messrs. Eric F. B. Waters and Ray Jury, (a) "Log Cabin Blues," (b) "Flapperette" (Green).  
 9.1 : Evening weather forecast and announcements.  
 9.3 : Balalaika—Mr. Simon Philipoff, (a) "Schon Rosmarin" (Kreisler), (b) "Czardas" (Monti), (c) "Fantasia of a Russian Droll Song."  
 9.15 : Baritone—Mr. J. W. Nicholls, (a) "Brian of Glenaar" (Graham), (b) "Love, Could I Only Tell Thee" (Capel).  
 9.22 : Instrumental—Bert Kingsland's Saxophone Quartet, (a) "Love in Idleness" (Macbeth), (b) "At the End of a Weary Day" (Beresford), (c) "Down Home" (Williams and Jones).  
 9.33 : Male trio—The Three Harmonisers, (a) "There's a Good Time Coming" (Butler), (b) "Rollin' Down the River" (Adams).  
 9.39 : Vocal and instrumental—The Salon Trio: Cello solo, "Arlequin" (Popper); soprano with violin obbligato, "Coming Home" (Willeby); violin, "Roumanian Air and Gipsy Dance" (Sammons).  
 9.49 : Piano and xylophone—Messrs. Eric F. B. Waters and Ray Jury, (a) "Polka Hyacinthe" (Cook), (b) "Ragtime Robin" (Green).  
 9.58 : March—Cavalry Band, "Revue March" (Faust).  
 10.1 : God save the King.

## 2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, MAY 8.

- 3.0 : Chimes. Selected gramophone recordings.  
 2.30 and 4.30 : Sporting results to hand.  
 5.0 : Children's session, conducted by "Uncle Jim" and "The Story-Book Lady."  
 6.0 : Dinner music session:  
 Berlin Philharmonic Orchestra, "Titus" Overture (Mozart).  
 Paul Godwin Orchestra, "The Roses' Bridal Procession" (Leon Jessel); "Oh, This Beautiful Springtime" (Lincke).  
 Great Symphony Orchestra, "Fortissimo" (Kalmann).  
 Paul Godwin Orchestra, "The Marionettes Mounting Guard" (Kuhn).  
 State Opera Orchestra, Berlin, "Orpheus and Eurydice Ballet Music."  
 Paul Godwin Orchestra, "Murmure de Bal" (Meyer Helmund).  
 Berlin Philharmonic Orchestra, "Le Nozze di Figaro" Overture.  
 Paul Godwin Orchestra, "Poppies" (Moret); "Dreaming Flowers."  
 7.0 : News session, market reports and sports results.  
 8.0 : Chimes. Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "Morning, Noon, and Night" (Suppe).  
 8.15 : Bass—Mr. R. J. G. Madigan, with orchestral accompaniment, "Cloze Props" (Barnes).  
 8.19 : Mrs. Mildred Kenny's Guitar Orchestra, (a) "Moonlight on the Colorado" (Moll and King), (b) "Mele Hula" (Clark).  
 8.27 : Humorous sketch—Mr. and Mrs. J. W. Bailey, "Light and Shade" (Anon.).  
 8.40 : Bass, with orchestral accompaniment—Mr. R. J. G. Madigan, "Harlequin" (Sanderson).  
 8.45 : Selection—2YA Orchestra, "Primrose" (Gershwin); concert waltz, "A' Toi" (To Thee) (Waldteufel).  
 9.0 : Weather report and station notices.  
 9.2 : Mrs. Mildred Kenny's Guitar Orchestra, (a) "Underneath the Mellow Moon" (Ager), (b) Haere Ra-e-rere Taku Poi" (arr. Phipata).  
 9.10 : Humorous sketch—Mr. and Mrs. J. W. Bailey, "Implacable Aphrodite."  
 9.22 : Foxtrots—2YA Orchestra, (a) "If I Could Be With You One Hour To-night" (Creamer), (b) "Looking for the Lovelight in the Dark."  
 9.30 : Dance music programme:  
 Foxtrots—Cova Cavaliers, "Right or Wrong, I'm Still in Love With You" (Gillespie).  
 New Yorkers, "Go, Get 'Em, Caroline" (Cremare).  
 Cova Cavaliers, "Have a Little Faith in Me" (Lewis).  
 New Yorkers, "Love" (Goulding).  
 9.42 : Waltz—Al Hopkins's Buckle-Busters, "Marosovia Waltz" (Belcher).  
 Foxtrots—New Yorkers, "Ev'rything's Rosey Now" (Herscher).  
 Jack Montrose's Orchestra, "Egypt" (Costello).  
 New Yorkers, "Harmonica Harry" (Phil Baxter).  
 9.54 : Vocal—Mildred Grizelle, "Under the Spell of the Moon" (Unger).  
 9.57 : Foxtrots—Zenith Knights, "Should I?" (Freed).  
 Cova Cavaliers, "Those Old Sweethearts of Mine" (Menzl).  
 Zenith Knights, "My Blue Ridge Mountain Home."  
 Cova Cavaliers, "Like a Dream" (Rose).

- 10.9 : Polka—Al Hopkins and His Buckle-Busters, "Polka Medley."  
 Foxtrots—Carl Fenton and His Orchestra, "Sing, You Sinners."  
 Zenith Knights, "We'll Be Married in June" (Marchini).  
 George Posnack and Orchestra, "Black Horse" (Tarto).  
 10.21 : Vocal—Tommy Weir, "Waiting Through the Night" (Smoley).  
 10.24 : Foxtrots—Broadway Players, "Watching My Dreams Go By" (Dubin).  
 Carl Fenton and His Orchestra, "Keep on the Sunny Side."  
 Zenith Knights, "Where the Golden Daffodils Grow" (Kahn).  
 George Posnack and Orchestra, "Whip-poor-will" (De Voll).  
 10.36 : Waltz—Eight Radio Stars, "Always in My Heart" (Drew Perry).  
 Foxtrots—Carl Fenton and His Orchestra, "Apart From You."  
 The New Yorkers Orchestra, "Because I'm Lonesome" (Kahn).  
 10.45 : Vocal—Mildred Grizelle, "So Sympathetic" (Kahn).  
 10.48 : Foxtrots—Cova Cavaliers, "Telling It to the Daisies" (Young).  
 Carl Fenton and His Orchestra, "Exactly Like You."  
 George Dobkins and Orchestra, "Love Me in My Dreams."  
 The New Yorkers Orchestra, "Ro-ro-rolling Along" (Moll).  
 11.0 : God save the King.

## 3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, MAY 8.

- 3.0 : Gramophone recital.  
 4.25 : Sports results.  
 5.0 : Children's hour, "Chuckie."  
 6.0 : Dinner music session.  
 San Francisco Symphony Orchestra, "Caprice Viennois" (Kreisler).  
 Cello—Pablo Casals, "Spanish Dance" (Granados, arr. Casals).  
 Novelty Orchestra, "Ginger Snaps" (Bourdon).  
 Victoria Orchestra, "La Serenata" (Metra).  
 Kirloff's Balalaika Orchestra, "Medley of Old-time Songs."  
 Organ—Jesse Crawford, "How Am I to Know?" (Parker).  
 Vienna Philharmonic Orchestra, "Die Fledermaus" (Strauss).  
 Organ—Jesse Crawford, "I'll Close My Eyes to the Rest of the World."  
 Novelty Orchestra, "Midnight Bells" (Heuberger).  
 San Francisco Symphony Orchestra, "Coppelia Ballet" (Delibes).  
 Novelty Orchestra, "Passion Rose" (Lehar).  
 Victoria Orchestra, "Espanita" (Rosey).  
 Cello—Pablo Casals, "Vito" (Spanish Dance) (Popper).  
 Novelty Orchestra, "Danse Bagatelle" (Bourdon).  
 7.0 : News session.  
 8.0 : Chimes. Overture—Jack Hylton and His Orchestra, "Melodious Memories" (Finck).  
 8.8 : Vocal—Salon Quartet, "Negro Plantation Song," "Far, Far Away."  
 Baritone—Mr. Olive Hindle, "Blow, Blow, Thou Winter Wind."  
 8.13 : Piano—Miss Frances Hamerton, "Barcarolle" (from "Second Suite").  
 8.21 : Soprano—Miss Corrie Aslin, with violin obbligato by Miss I. Morris, "La Serenata" (Braga).  
 Tenor and baritone—Salon Male Duo, "Les Gendarmes" (from "Genevieve de Brabant") (Offenbach).  
 8.27 : Instrumental—Christchurch Broadcasting Trio, (a) "Rondo" (Hummel); (b) "At the Brook" (Bolsdesse); (c) "Humoresque."  
 8.37 : Tenor—Mr. H. J. Francis, "Who is Sylvia?" (Schubert).  
 8.40 : Cello—Mr. Harold Beck, (a) "Chant D'Amour" (Casella); (b) "La Danza" (Rossini).  
 8.46 : Contralto—Miss Dulcie Mitchell, (a) "Garden of Happiness" (Daniel Wood); (b) "Memory's Home" (George Buchanan).  
 8.50 : Mouth organ with piano—Mr. Les. Croft, (a) "Funiculi Funicula"; (b) "Miserere" (from "Il Trovatore"); (c) "A Selection Played on the Smallest Mouth Organ in the World, without the Aid of Hands"; (d) "Poet and Peasant"; (e) "William Tell" (arr. Croft).  
 8.56 : Balalaika Orchestra, Gorskaja, (a) "Russian Potpourri"; (b) "Der Mond Leuchtet" (Trad'l).  
 9.2 : Weather forecast and station notices.  
 9.4 : Accordeon duo—Gellin and Borgstrom, (a) "Firefly" (Leslie); (b) "Snow Waltz" (Nicholls).  
 9.10 : Vocal—Salon Quartet, from "Plantation Songs"—"Keep Down de Middle" (Scott Gatty).  
 Baritone—Mr. Olive Hindle, "I'm a Cornish Man" (Henty).  
 9.16 : Piano—Miss Frances Hamerton, (a) "Finnish Lullaby" (Palmgren); (b) "Hearts Ease" (Bridge); (c) "Miniature Pastoral No. 3."  
 9.22 : Soprano and contralto—Salonelle Duo, "Tell Me Where Do the Fairies Dwell" (Stephen Glover).  
 9.25 : Violin—H. Solloway, (a) "The Violin Maker of Cremona" (Hubay); (b) "Romanza Andalus" (Sarasate).  
 9.28 : Soprano—Miss Corrie Aslin, "Cigarette" (from "Catch of the Season").  
 9.31 : Mouth organ and piano—Mr. Les. Croft, "Boy Scout's Band Approaching and Disappearing" (MS.); Trombone, (a) "Girl of My Dreams" (Sunny Clapp); (b) "Laughing Jack" (arr. Croft and Bidgood).  
 9.37 : Tenor—Mr. H. J. Francis, "Come Love Be Mine" (Leoncavallo).  
 9.40 : Instrumental—Christchurch Broadcasting Trio, (a) "Polacca" (Thomas); (b) "Valse" (Rebikov); (c) "La Coquette" (Translatour).  
 9.50 : Contralto—Miss Dulcie Mitchell, "Beyond the Dawn" (Sanderson).  
 9.54 : March—National Military Band, "Three Musketeers" (Banatzky).  
 10.0 : God save the King.

## 4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, MAY 8.

- 3.0 : Selected recordings.  
 5.0 : Children's hour, conducted by "Aunt Sheila."